

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

**For The Following Qualification:–**

**B.A.**

**Spanish S302B: Cervantes: Don Quijote And Novelas Ejemplares**

**COURSE CODE : SPAN302B**

**UNIT VALUE : 0.50**

**DATE : 19–MAY–05**

**TIME : 10.00**

**TIME ALLOWED : 2 Hours**

**SPANISH S302B: Cervantes: *Don Quixote* and the *Novelas Ejemplares***

Candidates should answer **TWO** questions

*Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.*

*Candidates should not repeat material already used in their coursework essays.*

1. **EITHER a)** '*Los baños de Argel* stages the permeability of both religious and national identities.' Discuss this comment in relation to the play.  
  
**OR b)** Analyse the themes of liberty and captivity in *Los baños de Argel*.
2. To what extent is the concept of metafiction useful to an understanding of Cervantes' prose fiction?
3. Examine Cervantes' representation of women in ONE OR MORE of the texts studied.
4. To what extent can we see Cervantes' theory of comedy and comic fiction at work in ONE OR MORE of texts we have studied?
5. In what sense could the 'Cueva de Montesinos' episode be seen as key to understanding *Don Quijote*?
6. The figure of Don Quijote has been read in a multitude of different ways from his appearance in print in 1605 until the present day. Discuss ONE OR MORE of these critical perspectives / interpretations and indicate how they agree or contrast with your own view.
7. Discuss the use of ONE OR MORE of the following elements by Cervantes in *Don Quijote*: irony, ambiguity, satire, burlesque, parody, pastiche and realism.
8. Examine the ways in which *Don Quijote* evolves between Part I and Part II.

**END OF PAPER**