

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Scand. Studs. SC5830: Icelandic Film

COURSE CODE : SCAN5830

UNIT VALUE : 0.50

DATE : 08-MAY-03

TIME : 14.30

TIME ALLOWED : 3 Hours

Answer TWO questions. Both questions carry equal marks.

Candidates must avoid any duplication of material within this paper, and must not cover the same ground as in an assessed or extended essay.

1. Discuss the role played by music and/or singing (other than the score) in AT LEAST TWO Icelandic films.
2. Analyse the prominent role of the funeral rite in Icelandic film, with specific reference to AT LEAST TWO films.
3. How far do you distinguish a historical and/or artistic continuity in Icelandic film?
4. Analyse the use of humour in AT LEAST TWO Icelandic films.
5. 'Landscape not only beautifies but enriches the narrative in Icelandic film'. Discuss with specific reference to TWO films.
6. What comprises in your view a 'typically Icelandic perspective'? Discuss with specific reference to AT LEAST TWO films.
7. Compare and contrast the representation and function of the mother figure in TWO Icelandic films.
8. 'Icelandic film-makers have generally failed to create a visual language to narrate their stories successfully on the screen rather than the page'. Discuss with reference to AT LEAST TWO films.
9. In *Dream Hunters*, *As in Heaven*, *The Shadow of the Raven* and *Tears of Stone*, a young girl plays a prominent role in the development of the narrative. Provide a comparative analysis of this role in THREE of these films.
10. Comment on themes of illusion and perspective in TWO Icelandic films.
11. Analyse the different ways in which Icelandic film-makers have responded in their work to the traditional hegemony of popular Hollywood films in Iceland.
12. How have Icelandic film-makers challenged or criticised traditional Icelandic cultural memory? Discuss with specific reference to AT LEAST TWO films.