

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:–

*B.A.*

**French F3600: French Texts VI**

**COURSE CODE : FREN3600**

**UNIT VALUE : 0.50**

**DATE : 10-MAY-06**

**TIME : 10.00**

**TIME ALLOWED : 3 Hours**

## SELECTED PLAYS OF JEAN-PAUL SARTRE

Answer TWO questions, ONE from EACH section. Use a separate answer book for each question.

You may answer in English or in French, but no special credit will be given for answering in French rather than English.

Please note that AT LEAST ONE option paper MUST be written in English.

DO NOT BASE BOTH ANSWERS IN THIS PAPER, OR AN ANSWER IN THIS PAPER AND ONE IN ANOTHER OPTION PAPER, ON THE SAME TEXT OR ON SUBSTANTIALLY THE SAME MATERIAL.

### SECTION A

PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION

1. To what extent, in your view, should *Les Mouches* be regarded as a piece of political theatre?
2. Analyse and discuss the theme of judgement in *Huis clos*.
3. Discuss the view that Lizzie and Le Nègre, in *La Putain respectueuse*, both conspire in their own oppression.
4. In what ways does the dramatic structure of *Les Mains sales* reflect the issues at stake in the play itself?
5. 'Dieu détruit l'homme aussi sûrement que le Diable' (Sartre). Discuss *Le Diable et le bon Dieu* in the light of this remark.
6. Analyse and discuss the presentation and function of the female characters in *Kean*.
7. 'Une famille est un sac de merde' (Sartre). In light of this remark, discuss the view that *Les Séquestrés d'Altona* is as much about the oppression that can operate within a family as it is about oppression on a grander scale.

**TURN OVER**

## **SECTION B**

*PLEASE USE A SEPARATE ANSWER BOOK FOR EACH QUESTION.*

8. 'Les héros du théâtre de Sartre sont des cabotins et la pièce s'achève quand ils sont guéris du théâtre.' Discuss with reference to TWO or MORE plays by Sartre.
9. 'Meaningful action in Sartre's theatre is the prerogative of the male characters: the female characters are little more than stage-furniture.' Discuss with reference to TWO or MORE plays by Sartre.
10. 'All of Sartre's plays are constructed around the tension between the individual and the collective.' Discuss with reference to TWO or MORE plays by Sartre.
11. Analyse and discuss the question of the legitimacy of violence in TWO or MORE plays by Sartre.
12. Analyse the use of meta-theatrical devices in TWO or MORE plays by Sartre.
13. To what extent do you agree with Sartre's own description of his theatre as: 'des libertés en prise avec d'autres libertés'? Answer with reference to TWO or MORE plays by Sartre.

**END OF PAPER**