NAME	INDEX NUMBER
THE	

English as a Foreign Language Schools' Monitoring Board

English Language Examination for EFL Teachers

24th March 2007

Time 3 hours

FOR EXAMINERS' USE ONLY

Section A	Section B	Section C	Section D	TOTAL
/100	/100	/100	/100	/100

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SECTION A – Language Description

PART 1: Read the extract below and answer questions 1-20 in its regard. (60 marks)

Adapted from 'Nowhere to Hide?' by Steve Boggan in The Guardian

- 1 Deep beneath Wiltshire lies an abandoned fortress, strewn with old bedding,
- 2 rusting machinery and stationery marked 'top secret'. This is the Corsham
- 3 bunker, where the nation's elite would have retreated in the event of nuclear
- 4 war. Built at the height of cold war paranoia, it has since been left to crumble.
- 5 So is the government still preparing for the worst? And would the rest of us
- 6 have anywhere to shelter? Steve Boggan investigates.
- 7 So this is where world war three would have been waged. And this is the tub
- 8 in which, in between ordering retaliatory nuclear strikes, the prime minister
- 9 would have taken a bath. There is his toilet, and here, in the dead centre of a
- 10 34-acre underground bunker in Wiltshire, is the reinforced chamber in which
- 11 reparations for nuclear winter would have been made. As you stand in the
- 12 torchlit cold, with the doorframes collapsing from dry rot and with water
- 13 dripping down incipient stalactites, the room seems to fill with the voices of
- 14 Harold Macmillan, James Callaghan and Margaret Thatcher, and you find
- 15 yourself shivering. But not from the chill.
- 16 Until two years ago, the existence of this complex, variously codenamed
- 17 Burlington, Stockwell, Turnstile or 3-Site, was classified. It was a huge yet
- 18 very secret complex, where the government and 6,000 apparatchiks would
- 19 have taken refuge for 90 days during all-out thermonuclear war. Solid yet
- 20 cavernous, surrounded by 100ft-deep reinforced concrete walls within a
- 21 subterranean 240-acre limestone quarry just outside Corsham, it drives one
- 22 to imagine the ghosts of people who, thank God, never took refuge here.
- 1) What part of speech is the word "an" in line 1?
 - a) a prepositionc) a conjunction
- b) an antonymd) an article
- 2) What relationship does the word "strewn" in line 1 have with the word "scattered"?
 - a) a synonymc) a collocation
- b) a hyponymd) an antonym
- 3) What relationship does the word "stationery" have with the word "stationary" (not in text)?
 - a) a synonymc) a homophone
- b) an antonym d) a hypophone
- 4) What is the "'s" in "nation's"?
 - a) a contraction
- b) an abbreviation

c) a passive

d) a possessive

5) What grammatical form is "been" is	n line 4?
a) the past simple	b) the present participle
c) a past participle	c) the present passive
6) The word "worst" in line 5 in relation	on to the word "bad" (not in text) is an example of
a) a relative	b) a superlative
c) a comparative	d) a figurative
7) What kind of verb is "investigates"	
 a) a transitive verb 	b) a phrasal verb
c) an intransitive verb	d) an infinite verb
8) What type of conditional is "would	
a) the zero conditional	b) the first conditional
c) the second conditional	d) the third conditional
9) What grammatical form is 'this' is I	ine 7?
a) a demonstrative pronoun	b) a subject pronoun
c) an object pronoun	d) a possessive pronoun
	ne 9 rather than "make a bath" or "do a bath", for
example (not in text)?	
a) it's a metaphor	b) it's a simile
c) it's a collocation	d) it's a hyperbole
11) What is the "re" in "reinforced" in	
a) a prefix	b) a suffix
c) a transfix	d) a root
12) What is "doorframes" in line 12 a	
a) a collocation	b) a lexical set
b) a compound noun	c) an adjective
13) How is "dripping" in line 13 relate text)?	d to the words "streaming" and "pouring" (not in the
a) a lexical set	b) a collocation
c) a fixed expression	d) a synonym
14) What part of speech is "Yourself"	in line 15?
a) a reciprocal pronoun	b) a personal pronoun
c) an object pronoun	d) a reflexive pronoun
15) What part of speech is "but" in lin	ne 15?
a) a compound	b) a comparative
c) a conjunction	d) a phoneme
16) What type of phrase is "the existe	ence of this complex" in line 16?
 a) an adjectival phrase 	b) a noun phrase
c) a verb phrase	d) an adverbial phrase

17)	What part of speech is "Variou	sly" in line 16?
	a) an adjective	b) a verb
	c) an adverb	d) a noun
18)	What part of speech is "huge"	in line 17?
	 a) an extreme adjective 	b) a gradable adverb
	c) a quantifier	d) a preposition
19)	What part of speech is "where"	in line 18?

- - a) a preposition
- b) a conjunction
- c) a question word
- d) a relative pronoun
- 20) What form is "to imagine" in line 22 in?
 - a) the present simple, active voice
 - b) the present simple, passive voice
 - c) the infinitive
 - d) a finite verb

PART TWO: Underline the syllable that is normally stressed in each of the following words. The part of speech is indicated in brackets below each word. (10 marks)

Example: syllable (N)

scrupulous (Adj.)	resignation (N)	syllable (N)	Pronounce (V)	vocabulary
entertainment	dictionary	rebel	pronunciation	(N) altruistically
(N)	(N)	(V)	(N)	(Adv.)

PART THREE: Write out these phonemic transcriptions in normal spelling. Each word can be associated with the topic of FOOD.

(10 marks)

Example: / f u: d / = food	
1. /daɪət/	2. /spaɪsɪ/
3. /nju:trɪʃəs/	4. /dɪzɜːt/
5. /delɪkəsɪ/	6. /blænd/
7. / vedʒtəbl/	8. / drzgastry/
9. / teɪstɪ/	10. /sta:vɪŋ/

PART FOUR: An EFL teacher elicited and brainstormed the words below during a lesson based on the topic of WORK. Write out each word in phonemic script. (20 marks)

Ch	oose	from	these	symbo	ols:		10
iː	I	U	uː	Iə	еі		
е	ə	31	21	υə	ΣI	ə	IJ
æ	٨	a:	D	eə	aı	a	U
p	b	t	d	tſ	d3	k	g
f	V	θ	ð	S	z	ſ	3
m	n	ŋ	h	1	r	W	j

Example: work = / w 31 k /

1.	profession	2. wages
3.	career	4. project (verb)
5.	employment	6. job
7.	freelance	8. stress
9.	contract (noun)	10. salary

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TON EXAMINEND COL ONE!					
Part One	Part Two	Part Three	Part Four	Total	
/60	/10	/10	/20	/100	

SECTION B—Language Sensitivity and Awareness

<u>PART ONE</u>: A word or structure (indicated in **bold**) in one sentence in each set below is different from the others in the set. The difference may be in the **meaning, form or pronunciation**. Decide which sentence in each set is the odd one out and state clearly what the difference is.

(15 marks)

Example:

- (a) I've had a cold for weeks now.
- (b) Has she had dinner yet?
- (c) It's ages since we've had a good chat.
- (d) Has he had his hair cut?
- (e) Jack has had the time of his life!

Sentence <u>c</u> is the odd one out because 'has had' denotes having had something done by a third party, the structures in the other sentences are active forms of the present perfect tense.

1	(a) No, it's Harry's book. (b) Last year's figures were much higher. (c) It's Next's best selling item. (d) The camel's hump stores fat, not water! (e) The bus is coming, let's go!
s	entence is the odd one out because
2	(=) m) sur mus a new dent in it.
	(b) Have you any change on you?
	(c) Do you have to leave so soon?
	(d) He always has too much to drink.
	(e) How many sides does a pentagon have?
s	entence is the odd one out because
3	(a) our couch leaves at 6 doi! t be late:
	(b) The sun shines for nearly 365 days a year in the Red Sea.
	(c) I leave for work at 7 everyday.
	(d) The sales happen twice a year.
	(e) Plans go wrong all the time.
S	entence is the odd one out because

(b) Plea (c) You' (d) They	the time you arrive, it'll be over. se apply by the end of July. Il see it if you walk by the museum. I'll have driven across the desert by Mon I have raised Lm1,000 by the museum's	
Sentence _	is the odd one out because	
(b) Sm (c) I'm v (d) The	yone's leaving early. bking is bad for you. vorking on a new project. train is running late. egs are aching .	
Sentence _	_ is the odd one out because	
PART TWO: word. Answ	Fill in each of the gaps in the ers which contain more than one w	following extract with only one ord will be marked incorrect. (25 marks)

Adapted from 'We can fit you in after 10pm' by Tim Hawyard in The Guardian

It's hell trying to 1)	a table, chefs a	and waiters hate ser	ving up lovey-dovey food
and restaurateurs see it as an eas	sy way to 2)	in the ca	ash no wonder
Valentine's is the worst night of the	e year to dine 3	s), wr	ites Tim Hayward. For
one blissful night, the balance of p	ower 4)	away from	the whiny, demanding
and fickle customer and into the 5)	of the restaurateur	s. Along with the week
6) to Christmas and	d Mothering Su	nday this is a time th	ney can be sure of filling
every available seat several times	7)	And it's not just	the quantity of
customers that is different on 8) _	, ti	he catering trade's n	nost magical night of the
year it's also the 9)	Over recen	t decades we've be	come more comfortable
with restaurant-going. February 1	4 – "VD" as it is	known in the trade	- is
10)longer likely to	be our only and	nual visit. But it is the	e night when restaurants
see the most inexperienced diners	s. I don't want t	o 11)	the industry sound too

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cynical.	There are, of course, considera	ations of shareholder profitability and 12)
in a tough	n market, but the combination	of guaranteed demand and undiscerning customers
brings ou	t, not to put too 13)	a point on it, a sort of crazed, vulpine blood lust.

<u>PART THREE</u>: The following passage is divided into two sections—A and B. In section A, identify and correct any mistakes in grammar and vocabulary, and in section B, mistakes in spelling and punctuation. Each line has either no mistakes or one mistake only. In each line, if there are no mistakes, write $\mathbf{0}$ in the margin on the right. If there is a mistake, indicate where it is by <u>underlining</u> it, or if it is a missing word use (Λ) and write the correction in the margin. The first three in each section have been done for you as an example.

(60 marks)

Section A

In Section A there are mistakes in grammar and vocabulary.

Adapted from 'Women Get Tough with Pillows' in <u>The Sunday Times</u>, by Tim Allen-Mills

west sport wield a potential punishing weapon: a potentially Indard fibre-filled bed pillow. Indreds of New Yorkers where queuing up on Iday night for the US debut for the Pillow Fight Idague (PFL), Canadian invention that sounds like a Ide fantasy but is threatening become a popular Ide for women who enjoy being badly. In its beginnings in a Canadian nightclub last year, In PFL has suddenly turned into a colt attraction with Infighting members, an officially (male) referee and a Ide, lewd or suggesting behaviour. In its beginnings in a Canadian nightclub last year, In Its beginnings in a Canadian nightclub	They are not allowed to scratch, gouge or pull each	0
ndard fibre-filled bed pillow. Indreds of New Yorkers where queuing up on aday night for the US debut for the Pillow Fight ague (PFL), Canadian invention that sounds like a alle fantasy but is threatening become a popular ort for women who enjoy being badly. In the segment of the usual and the popular of the suddenly turned into a colt attraction with a fighting members, an officially (male) referee and a of rules that forbidden punching, low blows and the popular of the sudgesting behaviour. In the suddenly turned into a colt attraction with a fighting members, an officially (male) referee and a popular of rules that forbidden punching, low blows and the popular of the sudgesting behaviour.	others' hair, but the woman fighters of North America's	women
aday night for the US debut for the Pillow Fight ague (PFL), Canadian invention that sounds like a le fantasy but is threatening become a popular ort for women who enjoy being badly. In the beginnings in a Canadian nightclub last year, In the PFL has suddenly turned into a colt attraction with fighting members, an officially (male) referee and a In of rules that forbidden punching, low blows and Indee, lewd or suggesting behaviour. In the besure most of the audiences featured what one male on looker described as 'that leering, creepy old In the Pillow Fight I the provide and the	newest sport wield a potential punishing weapon: a	potentially
day night for the US debut for the Pillow Fight ague (PFL), Canadian invention that sounds like a le fantasy but is threatening become a popular out for women who enjoy being badly. In its beginnings in a Canadian nightclub last year, PFL has suddenly turned into a colt attraction with fighting members, an officially (male) referee and a of rules that forbidden punching, low blows and de, lewd or suggesting behaviour.' Is also an offence to stuff a brick in a pillow. In the pillow Fight	standard fibre-filled bed pillow.	1
ague (PFL), Canadian invention that sounds like a le fantasy but is threatening become a popular ort for women who enjoy being badly. om its beginnings in a Canadian nightclub last year, PFL has suddenly turned into a colt attraction with fighting members, an officially (male) referee and a of rules that forbidden punching, low blows and de, lewd or suggesting behaviour.' s also an offence to stuff a brick in a pillow. be sure most of the audiences featured what one nale on looker described as 'that leering, creepy old 4 5 6 7 8 9 10 11 12 13 14	Hundreds of New Yorkers where queuing up on	2
le fantasy but is threatening become a popular ort for women who enjoy being badly. In its beginnings in a Canadian nightclub last year, In PFL has suddenly turned into a colt attraction with fighting members, an officially (male) referee and a sof rules that forbidden punching, low blows and see, lewd or suggesting behaviour. In also an offence to stuff a brick in a pillow. In the fantasy but is threatening become a popular 5 6 7 8 9 10 11 12 12 13 14 14	Friday night for the US debut for the Pillow Fight	3
ort for women who enjoy being badly. In its beginnings in a Canadian nightclub last year, PFL has suddenly turned into a colt attraction with In its beginnings in a Canadian nightclub last year, PFL has suddenly turned into a colt attraction with In its beginnings in a Canadian nightclub last year, But the suddenly turned into a colt attraction with In its beginnings in a Canadian nightclub last year, But the suddenly turned into a colt attraction with In its beginnings in a Canadian nightclub last year, But the suddenly turned into a colt attraction with In its beginnings in a Canadian nightclub last year, But the suddenly turned into a colt attraction with In its beginnings in a Canadian nightclub last year, But the suddenly turned into a colt attraction with In its beginnings in a Canadian nightclub last year, But the suddenly turned into a colt attraction with In its beginnings in a Canadian nightclub last year, But the suddenly turned into a colt attraction with In its beginnings in a Canadian nightclub last year, But the suddenly turned into a colt attraction with In its beginnings in a Canadian nightclub last year, But the suddenly turned into a colt attraction with In its beginnings in a Canadian nightclub last year, But the suddenly turned into a colt attraction with In its beginnings in a Canadian nightclub last year, But the suddenly turned into a colt attraction with But the suddenly turned into a colt attraction with But the suddenly turned into a colt attraction with But the suddenly turned into a colt attraction with But the suddenly turned into a colt attraction with But the suddenly turned into a colt attraction with But the suddenly turned into a colt attraction with But the suddenly turned into a colt attraction with But the suddenly turned into a colt attraction with But the suddenly turned into a colt attraction with But the suddenly turned into a colt attraction with But the suddenly turned into a colt attraction with But the suddenly turned into a col	eague (PFL), Canadian invention that sounds like a	4
pm its beginnings in a Canadian nightclub last year, PFL has suddenly turned into a colt attraction with fighting members, an officially (male) referee and a of rules that forbidden punching, low blows and de, lewd or suggesting behaviour.' stalso an offence to stuff a brick in a pillow. be sure most of the audiences featured what one male on looker described as 'that leering, creepy old 7 8 9 10 11 12 13 14	male fantasy but is threatening become a popular	5
PFL has suddenly turned into a colt attraction with fighting members, an officially (male) referee and a of rules that forbidden punching, low blows and de, lewd or suggesting behaviour.' s also an offence to stuff a brick in a pillow. be sure most of the audiences featured what one nale on looker described as 'that leering, creepy old 18	sport for women who enjoy being badly.	6
fighting members, an officially (male) referee and a of rules that forbidden punching, low blows and de, lewd or suggesting behaviour.' s also an offence to stuff a brick in a pillow. be sure most of the audiences featured what one nale on looker described as 'that leering, creepy old 10 11 12 13 14	From its beginnings in a Canadian nightclub last year,	7
of rules that forbidden punching, low blows and de, lewd or suggesting behaviour.' s also an offence to stuff a brick in a pillow. be sure most of the audiences featured what one nale on looker described as 'that leering, creepy old 10 11 12 13 14	he PFL has suddenly turned into a colt attraction with	8
de, lewd or suggesting behaviour.' s also an offence to stuff a brick in a pillow. be sure most of the audiences featured what one nale on looker described as 'that leering, creepy old 11 12 13 14	22 fighting members, an officially (male) referee and a	9
be sure most of the audiences featured what one nale on looker described as 'that leering, creepy old 14	ist of rules that forbidden punching, low blows and	10
be sure most of the audiences featured what one nale on looker described as 'that leering, creepy old 14	rude, lewd or suggesting behaviour.'	11
nale on looker described as 'that leering, creepy old 14	t is also an offence to stuff a brick in a pillow.	12
	To be sure most of the audiences featured what one	13
in element in the crowd.'	female on looker described as 'that leering, creepy old	14
	man element in the crowd."	15

Section B In Section B there are mistakes in spelling and punctuation.

Neate Sager, a Canadian columist wrote: "I'll leave it	columnist
in your hands weather this is post-modernist irony or	whether
something that sets women back, oh, 40 years."	0
The PFL is the brainchild of Stacey P. Case he	1 100 - 10 - 24
swares that is his real name), 38, a former drummer	2
who was playing at a concert when to of the female	3
dancers on stage had a pillow fight as part of their act.	4
Seeing that the women in the audiense were cheering	5
them on, case asked if anyone else wanted to fight.	6
When he was nearly trambled in the rush, the PFL	7
idea was born?	8
Bouts last five minutes and are won by pining	9
opponents to the ground (sometimes with the help of	10
a pillow round there throat) or belting them so hard	11
they surrender the pillows are standard issue with	12
man-made fibres, because real Down tends to settle	13
at the bottom of a swinging, pillow and can deliver a	14
knock out punch.	15

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Part One	Part Two	Part Three	Total
/15	/25	/60	/100

SECTION C—Language in Context

<u>PART ONE</u>: Imagine you have recently been on holiday with your family and you are upset that promises made by the holiday company when you booked were not kept. You have written a letter for posting to the Managing Director of Top Holidays asking very firmly for some money back. Complete the letter of complaint by writing **ONE WORD ONLY** in the blanks. The words should be grammatically correct and appropriate to the context.

(44 points)

Dear Sir,	
I am writing in (1)	with a holiday that my family and I (2)
through Top Holidays recentl	у.
We accepted your offer, as a	dvertised (3) the Sunday Gazette of 30 th December,
2006, to travel to London for	a "luxurious, entertainment-packed, long weekend break".
The advertisement clearly (4)	that the following all (5)
part of the package:	
 Half-board accommod 	ation in a five-star city centre hotel
 Tickets to a West End 	show .
Free entrance to the S	cience Museum and the Tate Modern
Afternoon Thames Riv	verboat Cruise
Airport (6)	to and from the hotel.
I cannot sufficiently (7)	my family's great disappointment with what
	at Gatwick airport and (9) the
holiday.	
(10), we	were not met at the airport and had to pay for a taxi to take us to
the hotel.	
(11), on	arrival at the Leyton Hotel we discovered that not only was this a
	2), but we were only (13)
on bed and breakfast basis.	

that were

Thirdly, the incl	usive tickets to a West	End show turned ou	it to be cinema tickets that were
only valid before	e 6 p.m. and all the film	ns showing were alre	eady being screened in Malta!
(14)	, we were un	able to go on any Th	ames Riverboat Cruise as these
			as refused when we asked your
representative f			
I am sure you w	vill agree that the service	ces and products we	e received were not at all in
	with those a		
	As such, I (
I have (18)	receip	ets for all the extra ex	penses that we
			to provide the expected product
	d to (20)		
	convenience		nood at your
Yours 22)			
PART TWO: word or phras	For questions 1–7, e in bold and <u>unde</u>	choose the phras	
			(14 marks)
 The hungry w ate up 	vorkers <u>ate</u> their food <u>e</u> (b) picked at	enthusiastically. (c) swallowed up	(d) tucked into
The doctor as weight.	sked Emma to go on a	strict diet as she ha	d dramatically <u>increased in</u>
(a) put on	(b) took on	(c) grew over	(d) took over
3. Following the decided to aboli	spate of negative publ sh the death penalty.	icity after the recent	execution, the government
(a) take away	(b) do away with	(c) cut out	(d) put off
4. I can't tolerat	te his arrogant behavio	our any longer	
(a) put away	(b) put up with	(c) take on	(d) give in to

5. Sensitive informational press.	mation <u>became kno</u>	own and immediately	stories started appearing in the
(a) gave away	(b) got out	(c) spilled over	(d) leaked out
6. They guarrelle	d over a business	deal and haven't spok	en since then
(a) broke down	(b) fell out	(c) went apart	(d) broke off
7. Many Maltese	customs and tradition	ons have disappeare	d in the last 50 years or so.
(a) blown away	(b) fizzled off	(c) put off	(d) died out
PART THREE: word verbs ma	For questions arked in bold by (1–7, replace the ONE WORD only the	underlined phrasal or multi- hat best captures the meaning (12 marks)
 She's not comp work. 	outer literate and ha	asn't really caught on	to the new stock-control system at
2. As part of its up	ograding plans, the	hotel has had central	heating and double glazing <u>put in</u> .
The police are I recently appeared	looking into the ma in the media.	atter following serious	allegations of corruption which
4. Martha will <u>com</u>	ne into a fortune wh	nen her father dies.	
5. The crowded ro	om got so stuffy that	at the old man passed	d out.
6. We'll have to <u>cu</u>	ut back on the few	luxuries we enjoy if I l	ose my job.

PART FOUR: Each of these 5 unfinished sentences can be completed by one of the three idiomatic expressions listed below. Tick the idiomatic expression which best completes each sentence.

		(15 marks)
1.	Low cost airlines have a	time of 40 minutes.
a)	turn back	[]
	turn about	[]
	turn around	[]
	John's worrying me. He's taken on too many	projects and doesn't seem to be coping.
a)	beaten his head against a brick wall	[]
	bitten his head off	i i
	bitten off more than he can chew	
3.	When Tom was unceremoniously fired after 1	5 years of service, he felt
a)	done away with	[]
b)	hard done by	
c)	done in	[]
4.	When did I say anything about leaving you?	Don't
a)	put into words what I didn't say	
	put my foot in it	[]
	put words into my mouth	[]
5.	The thief was asked In re	eturn he would get a less severe punishment.
	to make a clean breast of the whole thing.	i i
	to make the best out of a bad job	i i
C)	to make a clean sweep of the whole thing.	[]
ai	ART FIVE: For questions 1–5, rewrite appropriate idiomatic expression that appropriate idiomatic expression that are in bold letters. Your expression APITALS and your sentences must be go	at conveys a similar meaning to the on must include the word printed in
1.	Michel had scarcely entered his house when	n his dogs jumped on him.
	O SOONER: No	his
do	ogs jumped on him.	
2.	It's very probable that there will be trouble a	fter the match.
	KELIHOOD: There is	being
tre	ouble after the match.	
		12

before

3. "I think I've almost decided to sell my house and move into a flat," said Jeremy.

MIND: Jeremy said he had	sell
his house and move into a flat.	47,000
4. I doubt if Anne will admit that she met him.	
LIKELY: Anne	met him.
5. I wish I had consulted my doctor before I took those pills.	

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REGRET: |

I took those pills.

Part One	Part Two	Part Three	Part Four	Part Five	Total
/ 44	/ 14	/ 12	/15	/ 15	/100

SECTION D - Writing

On the lined pages, write 350–400 words on <u>one</u> of the topics below. Marks will be awarded for creativity, style, vocabulary range and use of correct register(s). Marks will be deducted for spelling, punctuation and grammatical errors.

(100 marks)

- 1) Many Maltese young people live at home until they get married, even if this is relatively late in life. Others choose to live on their own as soon as they can afford it. Write an <u>essay</u> stating which of these options you think is better. Give positive and negative points for each side of the argument.
- 2) An English friend of yours who works for a travel agency is planning to bring a group of elderly tourists to Malta in the coming year. She has asked you to write a <u>report</u> answering the following questions
 - When is the best time of year to travel to Malta, and why?
 - · Where is the best area for them to stay?
 - What area attractions would you recommend?
- 3) In spite of all their efforts, local sportsmen rarely seem to reach excellence in the international arena. Write an <u>essay</u> discussing what factors might contribute to this and what can be done nationally to improve this situation?
- 4) A few weeks ago you came across a website which is launching a short story competition. You have decided to try your luck. Write a **short story** with the title 'The one that got away'.
- 5) Imagine that a new residential and commercial complex is being proposed for development on the outskirts of Valletta. The complex will contain social housing, private dwellings, a five-star hotel, an international department store, smaller retail outlets and office space. There has been some correspondence in the local press both for and against the development. You have strong feelings about the proposed development and have decided to write a <u>letter to the editor</u> expressing your views.
- 6) You are the secretary of the Parent's Association of your child's school. You have been asked by the members of the association to write a <u>report</u> to the Head of School on the difficulties caused at home by excessive amounts of homework being given to the children. Include in your report the proposed suggestions made by the parents on how this can be tackled.

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/ 100