SA2

MAHA BODHI SCHOOL 2005 P6 PRELIMINARY EXAMINATION ENGLISH LANGUAGE PAPER 2

BOOKLET A

Name:

() Duration: 1 h 50 min
(Booklets A & B)
Date: 22 Aug 2005

SECTION A: GRAPHIC STIMULUS COMPREHENSION
(5X1 mark)
Study the following advertisement and then answer the questions that follow.

Wild Win on Wheels

1st 12000 Cash \$2000 Cash \$3000 \$3000 Vouchers

2nd Prize \$1500 Cash \$1000 Cash \$1000 \$1000 Volleties

120000 Vouchers

5 Consolation Prizes \$100 Cash

\$100 Polish n Shine Vouchers

5 Special Prizes

Let your imagination run wild!

Dress up your car and stand a chance

to win \$200 Cash!

Venue: Stadium Boulevard - Kallang Carpark E

Date : 26 August 2005 Time : 1.00 pm - 5.00 pm

Registration begins from 12.00 noon

Flag-off at 1.00 pm sharp

* A free goodie bag and a Giordano T-shirt for every participant .

Organisers:

Sponsors: *PILOT PENS

CLEAR CHANNEL .

*GIORDANO GARMENTS

UFM 100.3

*YAN YAN RESTAURANT

WKRZ91.3 FM

For each question from 1 to 5, four options are given. One of them is the correct answer. Make your choice (1, 2,3 or 4). Shade the correct oval (1, 2, 3 or 4) on the OAS.

1.	Wh	at is the main activity conducted in this event?	
	(1)	Treasure Hunt	
	(2)		
	(3)	Car Dress Up	
	(4)	Car Racing	
2.	Тор	participate in the event, one must be at the event site	
	(1)	· · · · · · · · · · · · · · · · · · ·	
	(2)		
	(3)	before 1.00 pm	
	(4)	before 5.00 pm	
3.	Tow	in a special \$200 cash prize, one has to	
	(1)	be imaginative	
	(2)		
		polish one's car	
	(4)	decorate one's car	
4.	All pa	articipants will receive a goodie bag and a	_ each.
	(1)	Polish n Shine voucher	
	(2)		
	(3)	cash prize	
	(4)	pen	
5 .	The e	event is sponsored by	
	(1)	Polish n Shine, Clear Channel and WRKZ 91.3 FM	
	(2)	UFM 100.3, WKRZ 91.3 FM and Giordano Garments	
	(3)	WRKZ 91.3 FM, Pilot Pens and Yan Yan Restaurant	•
	(4)	Giordano Garments, Pilot Pens and Yan Yan Restaurant	

a	nswe	r.	MAR, PUNCTUATION AND VOCABULARY (20X1 mark) from 6 to 12, four options are given. One of them is the correct
•	nane y	our choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the OAS.
6	. <i>F</i>	complimenta	ary copy of the newspaper 'ABC Daily News'every household in Ubi Avenue 1 in the next few days.
	ſ.	l) are	
	(2	•	
	(3	•	
	(4		
7.	In	his hurry, Mr	Wilson tripped a stone and fell flat on his face.
			and ton hat on his tace.
	(1)		
	(2)		
	(3)		
	(4)	over	
8.	The Ge	e man neral Manage	you had met at Mrs Lim's office last Friday is the new er of Matsu Engineering Pte. Ltd.
	(1)	who	
	(2)	whom	
	(3)	whose	
	(4)	which	
9.	The	number of do	omestic animals in the Mandai Zoological Gardens adling since last year.
,	(1)	has	
	(2)	have	
	(3)	has been	
	(4)	have been	
10.	Pleas Ang I		Kate that her grandmother will be waiting for her at the Station tomorrow afternoon.
	(1)	inform	
	(2)	informs	
	(3)	informed	
	(4)	informing	
	· ·/	anoming	

	11.	Kumar and his friends dislike the pungent smell of durian, they?
		(1) do
		(2) does
		(3) don't
		(4) doesn't
1	2. 1	leither the boys nor their mother Uncle Samuel's graduation
	c	eremony last Sunday. Uncle Samuel's graduation
	(l) is attending
	-	2) were attending
	•	has attended
	(4	had attended
Fo	or eacl	I duantia. f
sh	ade ti	question from 13 to 15, choose the correct punctuation mark and
		e correct oval (1, 2, 3 or 4) on the OAS.
1	T	9 King Jawa di I
	1 (
lon	a One	day the Ourse of their
lon	g. One O	e King loved his young and beautiful wife very much. They had not been married h." sobbed the Overs (48)
1	g. One "O ess."	e king loved his young and beautiful wife very much. They had not been married day, the Queen fell ill. h," sobbed the Queen (13) there is only one thing that will cure me of my
1	"O ess." "W	h," sobbed the Queen (13) there is only one thing that will cure me of my
illn	"O ess." "W "If	h," sobbed the Queen (13) there is only one thing that will cure me of my hat is that (14) inquired the anxious King.
illn	"O ess." "W "If	h," sobbed the Queen (13) there is only one thing that will cure me of my hat is that (14) inquired the anxious King.
illn	"O ess." "W "If	h," sobbed the Queen (13) there is only one thing that will cure me of my
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illn	"O ess." "W "If	h," sobbed the Queen (13) there is only one thing that will cure me of my hat is that (14) inquired the anxious King.
illn	"O "W "If nkey's	h," sobbed the Queen (13) there is only one thing that will cure me of my hat is that (14) inquired the anxious King. eat the liver of a live monkey, I shall immediately recover (15) Pray, get me a liver, for I know that nothing else will save my life."
illno	"O ess." "If "If nkey's (1)	h," sobbed the Queen (13) there is only one thing that will cure me of my hat is that (14) inquired the anxious King. eat the liver of a live monkey, I shall immediately recover (15) Pray, get me a liver, for I know that nothing else will save my life."
illno	"O "W "If nkey's	h," sobbed the Queen (13) there is only one thing that will cure me of my hat is that (14) inquired the anxious King. eat the liver of a live monkey, I shall immediately recover (15) Pray, get me a liver, for I know that nothing else will save my life." [,] comma [,] full stop
illno	"O ess." "If nkey's (1) (2)	h," sobbed the Queen (13) there is only one thing that will cure me of my hat is that (14) inquired the anxious King. eat the liver of a live monkey, I shall immediately recover (15) Pray, get me a liver, for I know that nothing else will save my life." [.] comma [.] full stop [,"] comma and inverted comman.
illno	"O ess." "If nkey's (1) (2) (3)	h," sobbed the Queen (13) there is only one thing that will cure me of my hat is that (14) inquired the anxious King. eat the liver of a live monkey, I shall immediately recover (15) Pray, get me a liver, for I know that nothing else will save my life." [,] comma [,] full stop
mo	"O ess." "If nkey's (1) (2) (3) (4)	h," sobbed the Queen (13) there is only one thing that will cure me of my hat is that (14) inquired the anxious King. eat the liver of a live monkey, I shall immediately recover (15) Pray, get me a liver, for I know that nothing else will save my life." [.] comma [.] full stop [."] comma and inverted commas [."] full stop and inverted commas
illno	"W "If nkey's (1) (2) (3) (4)	h," sobbed the Queen (13) there is only one thing that will cure me of my hat is that (14) inquired the anxious King. eat the liver of a live monkey, I shall immediately recover (15) Pray, get me a liver, for I know that nothing else will save my life." [.] comma [.] till stop [."] comma and inverted commas [."] full stop and inverted commas [."] comma
mo	"O ess." "If nkey's (1) (2) (3) (4)	h," sobbed the Queen (13) there is only one thing that will cure me of my hat is that (14) inquired the anxious King. eat the liver of a live monkey, I shall immediately recover (15) Pray, get me a liver, for I know that nothing else will save my life." [.] comma [.] full stop [."] comma and inverted commas [."] full stop and inverted commas [.] full stop
mo	"O ess." "If nkey's (1) (2) (3) (4) (1) (2) (3)	h," sobbed the Queen (13) there is only one thing that will cure me of my hat is that (14) inquired the anxious King. eat the liver of a live monkey, I shall immediately recover (15) Pray, get me a liver, for I know that nothing else will save my life." [.] comma [.] full stop [."] comma inverted commas [."] full stop and inverted commas [.] full stop [."] full stop [."] full stop and inverted commas
mo	"O ess." "If nkey's (1) (2) (3) (4)	h," sobbed the Queen (13) there is only one thing that will cure me of my hat is that (14) inquired the anxious King. eat the liver of a live monkey, I shall immediately recover (15) Pray, get me a liver, for I know that nothing else will save my life." [.] comma [.] full stop [."] comma inverted commas [."] full stop and inverted commas [.] full stop [."] full stop [."] full stop and inverted commas
mo	"O ess." "If nkey's (1) (2) (3) (4) (1) (2) (3)	h," sobbed the Queen (13) there is only one thing that will cure me of my hat is that (14) inquired the anxious King. eat the liver of a live monkey, I shall immediately recover (15) Pray, get me a liver, for I know that nothing else will save my life." [.] comma [.] full stop [."] comma and inverted commas [."] full stop and inverted commas [.] full stop
mo	"W "If nkey's (1) (2) (3) (4) (1) (2) (3) (4)	h," sobbed the Queen (13) there is only one thing that will cure me of my hat is that (14) inquired the anxious King. eat the liver of a live monkey, I shall immediately recover (15) Pray, get me a liver, for I know that nothing else will save my life." [.] comma [.] full stop [,"] comma and inverted commas [."] full stop and inverted commas [.] full stop [."] full stop and inverted commas [?"] question mark and inverted commas [?"] question mark and inverted commas
13.	"O ess." "If nkey's (1) (2) (3) (4) (1) (2) (3) (4)	h," sobbed the Queen (13) there is only one thing that will cure me of my hat is that (14) inquired the anxious King. eat the liver of a live monkey, I shall immediately recover (15) Pray, get me a liver, for I know that nothing else will save my life." [.] comma [.] full stop [."] comma and inverted commas [."] full stop and inverted commas [.] full stop [."] question mark and inverted commas [?"] question mark and inverted commas
13.	"O ess." "If nkey's (1) (2) (3) (4) (1) (2) (3) (4)	h," sobbed the Queen (13) there is only one thing that will cure me of my hat is that (14) inquired the anxious King. eat the liver of a live monkey, I shall immediately recover (15) Pray, get me a liver, for I know that nothing else will save my life." [.] comma [.] full stop [."] comma and inverted commas [."] full stop and inverted commas [.] full stop [."] question mark and inverted commas [?"] question mark and inverted commas
13.	"O ess." "If nkey's (1) (2) (3) (4) (1) (2) (3) (4)	h," sobbed the Queen (13) there is only one thing that will cure me of my hat is that (14) inquired the anxious King. eat the liver of a live monkey, I shall immediately recover (15) Pray, get me a liver, for I know that nothing else will save my life." [.] comma [.] full stop [."] comma and inverted commas [."] full stop and inverted commas [.] full stop [."] question mark and inverted commas [?"] question mark and inverted commas

For each question from 16 to 20, four options are given . One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the 16. Because hot weather provides favourable conditions for Aedes mosquitoes to breed, the cases of dengue fever ____ whenever temperature climbs. (1) surge (2) hurtle (3) plunge (A) advance 17. The soccer star did not want his fans to know where he was staying, so when his address was published, he _____ (1) spilled the beans (2) called the shots (3) toed the line (4) hit the roof 18. 19.

aced with strong opposition, the village head his plan to clear the rest.
) backed into
) backed onto
backed off from
backed down on
ere was an argument over nominating the Hero of the Year. Finally, everyone reed that Mr Heng Yeow Pheow, the man who lost his life in the Nicoll Highway lapse, is hero.
a united
a unanimous
an indelible
an indisputable
en questioned why she was late for school, June's lips and then she ted sobbing .
Wavered
quivered
fluttered
shuddered

20.

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For each question from 21 to 25, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the OAS.

On April Fools' Day in 1946, Marsue woke up to the sound of people shouting. She found people crowding at the beach. They were (21) <u>fascinated</u> by the receding sea level. The water kept falling and falling, exposing rocky seafloor. After a while the water returned. Then, the water sucked out farther than before and there was a (22) <u>carnival atmosphere</u> as children explored the dry seafloor, picking up stranded fish.

Soon, tired of the (23) <u>novelty</u>, Marsue looked at the horizon, preparing to leave. It was then that she saw a wave racing towards the shore, forming a wall of water that grew as it approached. Alarmed, she screamed as she ran. She was too late. She and all the others were (24) <u>awash</u> in the roaring turbulent water. A tsunami had hit the island.

Since then, understanding of tsunami has increased (25) <u>dramatically</u>. Thanks to new equipment and techniques, seismologists now understand where tsunamis come from.

- 21. (1) held
 - (2) gripped
 - (3) dominated
 - (4) manipulated
- 22. (1) festival mood
 - (2) good climate
 - (3) sombre feeling
 - (4) warm environment
- 23. (1) new and unusual
 - (2) forceful and explosive
 - (3) superb and decorative
 - (4) shocking and unbelievable
- 24. (1) lost
 - (2) flooded
 - (3) divided
 - (4) trapped
- 25. (1) amply
 - (2) minutely
 - (3) noticeably
 - (4) symbolically

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Read the passage and answer questions 26 to 30.

I walked over to the window and noticed that for some reasons, the street lights were out. Then, Mr Chamberlain's front door opened, gushing a flash of brightness across his yard before it closed.

Peaches's nightly trip out, I thought.

I was about to pull the shades down when the trunk of the elm tree at the front of the Malik's property wavered and thickened. It couldn't be, but I had not seen anyone approaching it. I strained and thought I saw something small streak across the lawn and vanish into the shadow. Then, the tree moved again and there was still. At this moment, I heard Father checking if the door was locked, so I pulled down the shades and went to bed.

It was dawn when someone hammered against the door. Mother and Father hurried to the door. I snatched Pepper up and followed them, my heart thumping.

"Peaches!" Mr Chamberlain cried, frantic. "Peaches ... she's gone!" He had fallen asleep instead of waiting up for his cat and now she was still not back. I thought about what I had seen in the dark and my heart skipped a couple of beats.

"Last night, I thought I saw Peaches cut across the lawn and run towards the elm tree next door," I said and everyone looked at me. Immediately, I regretted revealing that. I was not even sure if that was really Peaches. It could be a squirrel. Mr Chamberlain squinted as if he were seeing me for the first time. He suspected that I had a hand in it. Frightened, I took a step back, clutching Pepper so tightly that she purred.

"Mr Chamberlain," Mother said soothingly, "Jess wouldn't hurt your cat. She loves cats." Mother concluded that Mr Chamberlain must be tired and upset and suggested that he go home. She also promised that we would look around the neighbourhood for Peaches.

I kept thinking about the tree "moving". I could not come to terms with that. I made straight for the tree while Mother went to the end of the block. I skirted the tree, the stack of boxes and plastic bags containing the Malik's trash. As waves of fishy odour of heat-spoiled tuna rose from the top bag, I fought to keep from vomiting.

"Tuna! " I suddenly gasped. Has she been drawn by the scent of her favourite meal? Gingerly I approached the trash bag, but it hadn't been torn open by a ravenous cat. Then another thought too monstrous to ignore slid into my mind. "No," I whispered. My curiosity got the better of me and I untied the bag to look inside. I was relieved to find only the usual trash, but there was something weird. A can of tuna. Only a small amount was gone. Why would anyone throw away a whole can of tuna?

Adpated from Don't Scream by Joan Lowery Nixon

86	. Th	ne author believed that Mr Chamberlain's front door opened
	K	to allow light onto the street
	(2)	3 44 110 011001
	(3)	as Mr Chamberlain went out of the house
	(14)	
	()	as Mr Chamberlain was checking if the door was locked
27.	W	nen the author said "It couldn't be"(line 6), he was trying to tell himself that
	(1)	the tree in Malik's yard did not move
	(2)	no one approached Malik's house
	(3)	Malik's property did not waver and thicken
	(4)	nothing small had streaked across Malik's lawn.
		S SAME THE STEELING ACTOSS WAIK S TAWN.
28.	Mr	Chamberlain suspected that the author "had a hand in" (line 22)
	(1)	Pepper's purring
	(2)	Peaches's disappearance
	(3)	frightening Mr Chamberlain
	(4)	making Mr Chamberlain see the author
		and the state of the sound
ત્રવ ટેહ ્	Whe	n the author said, "I could not come to terms with tha t." (line 28) what does ne to terms with" mean?
	It me	ans the author could not that.
	(1)	accept
	(2)	explain
	(3)	confront
	(4)	recognise
30.	When	the author whispered "No" (line 36), he was
	(1)	telling herself not to be overcome by curiosity
	(2)	telling herself not to untie the trash bag to look inside
	(3)	thinking of seeing Peaches in the trash bag
	(4)	thinking of seeing Peaches hains drawn to the
	, •	thinking of seeing Peaches being drawn by the scent of tuna

End of Booklet A



Please remember to check your work thoroughly.



MAHA BODHI SCHOOL 2005 P6 PRELIMINARY EXAMINATION ENGLISH LANGUAGE PAPER 2

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IBU	OKL	=1

Name:()	Booklet A	30
Class: Primary 6 ()	Booklet B	65
Duration: 1 h 50 min (Booklets A & B)	Total	95
Date : 22 Aug 2005	Parent's Signature	

SECTION D: GRAMMAR CLOZE

There are 10 blanks, numbered 31 to 40, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking.

EACH WORD CAN BE USED ONLY ONCE

	OAN BE OSE			<u> </u>
(A) if	(D) by	(C) but	(K) with	(N) unless
(B) of	(E) for	(H) into	(L) after	(P) despite
(C) to	(F) out	(J) from	(M) while	(Q) through

Winters were always bitter and harsh in Albert's hometown. He and his siblings had
to stay away (31) school because of a threatening blizzard. They attempted
entertaining themselves (32)some board games in their cottage on the hill.
After some time, they decided to venture (33) of their cottage to sculpt a snowman.
In no time, the cold and chill sent Albert's siblings scrambling back (34)
their house. However, Albert was oblivious to the brewing storm. (35)
he was sculpturing, a howling gust swept him rolling (36) the edge of the cliff.
Fortunately, Albert grabbed hold (37) a branch with all his might. He yelled
frantically (38) his hoarse voice was drowned (39) the swirling wind.
All of a sudden, he heard some voices. A great sense of relief surged (40)
nis numb and cold body. He knew he was safe.

-				
SECTION E :	EDITING CO	COELLING	ALID OD	
SECTION E :	EDITING FC	くってににいい	ANU GR	AMMAH

(10x1 mark)

Correct each word in **bold** for spelling and each <u>underlined</u> word for grammar. Write the correct word in the relevant box.

The wolf is a highly social anima	al. Generally, it lives with	nin the same pa	ack for
(41) many of its life. The members of the	ne pack (42) cooperete	— in hunting, fee	ding and
caring for the young and defending the	er territory (43) <u>with othe</u>	er packs.	
Generally, only the top male and	female are (44) permit	to breed, while	e any attempts
	ſ		•
to do so by others are punished. The pa	ack members are very (4	15) ateletic , ca	pable of
incredible endurance, such as (46) pers	sueing a prey over long	distances or (4	7) plough
through chest-nigh show for long period	s. Though quite canabis	of rinning ana	et even the
	or mought quite supposit	or repling apa	it even the
(48 <u>) strong of men, the wolf in the wild is</u>	extremely fearful of pe	ople. The wolf i	s one of the
	•		
world's most (49) nutorros animals. It h	as high intelligence, gr	eat (50) adabta	billity and all
		()	
he skills in hunting. It could survive any	where		

Read the passage carefully and then fill in each blank numbered 51 to 65 with a suitable word of your word.

Nobody knows where kites came from. (51) believe that they
originated from the South Seas Islands (52) others think that China is the birth
place of kites.
Today, kite-making (53)are held annually in some parts of the
world. Competitors (54) weeks or even months coming up with kites
that take different (55) with dragons and caterpillars (56)
their favourites. It is not (57) to see several kites shaped like dragons
at each yearly event. To make their masterpieces more outstanding, competitors may
(58) whistles or pipes to their kites, (59) them to emit-musical
sounds as they fly. They may also work on the colours on their kites so that they change
(60) the wind changes its direction. (61) the design,
judges consider the (62) of time the kite is able to stay in the air.
(63) beautiful a kite is, it will not be accepted for any competition if it
(64) to fly in the air like all kites (65)
Apart from papers, other light materials such as thin plastic sheets and polyester are
also used for making kites.

SECTION G: SYNTHESIS/TRANSFORMATION

(5X2 marks)

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your sentence must be in one sentence. The meaning of your sentence must be the same as the meaning of the given sentence(s).

	aithough
	could not find my new dictionary. I bought it from the Popular Book Store.
-	
u	Can Ahmad attend the meeting today?" Andy asked me.
F	Andy
_	Andy
_	
_	Andy
-	
- F	lerman was so mischievous that he hid his friend's book in the locker.
- - -	lerman was so mischievous that he hid his friend's book in the locker. Out of
- F	lerman was so mischievous that he hid his friend's book in the locker.

Read the passage below and answer questions 71 to 80.

Each year, between May and September, more than a thousand leatherback turtles make the arduous journey across the Pacific to lay their eggs along the stretch of beach near Kuala Trengganu at the east coast of Malaysia. Throngs of tourists make a pilgrimage there to witness this awesome ritual.

In the murkiness of midnight, people huddle together on the cool sand. They speak in whispers. Suddenly, their guide raises a hand and everyone understands the cue. In total silence, they wait and when he points in a direction, their gazes follow.

About a hundred metres away from the congregation, in the dim light of the half moon, a massive form emerges from the water and lurches across the sand. With monumental effort, the creature heaves itself up towards the dunes, halting now and then in exhaustion. Then, twenty metres away from them, the plodding thumps cease.

The creature is a giant leatherback turtle, drawn by some strange instinct to deposit her eggs along this particular stretch of beach. She emerges from the sea, nervous and excitable. She is now wholly engrossed in the preparation. She sweeps the sand with her powerful front flippers. Then, she positions her tail over the narrow crevice and begins to lay her eggs. People touch the smooth black skin and children pose for pictures on her back. Oblivious to all these, the creature continues depositing her eggs while her eyes stream with tears.

The leatherback is becoming an endangered species. Sea creatures nose danger to the population. Some of the hatchlings fall prey to them but humans are deadlier. With them, the eggs do not even get to become hatchlings. It is not unheard of to have an entire nest wiped out of its eggs. At Pantai Penyu (Turtle Beach) the Malaysian government maintains a hatchery to protect them. A quota system limits the number of eggs which local residents may collect. The rest are guarded at the hatchery until they become hatchlings and are ready to return to where they belong.

The giant leatherback is still dropping eggs into the hole. Two employees of the hatchery now join the circle of tourists. When the great creature has deposited the last of her ninety-odd eggs, she lunges aside, covering the hole with a few scoops of sand. Then she turns towards the water and labours once again across the sand in agonising thrusts. The crowd trails her to the surf while the two men start work. Then, the leatherback, regaining her grace, disappears into the water.

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ALL ANSWERS MUST BE BASED ON THE PASSAGE AND IN COMPLETE SENTENCES.

	
In the ser	ntence "Suddenly, their guide raises a hand and everyone unders (lines 6 - 7), what they understand?
<u></u>	
doe	2.2
What turtle mov	es along the sand.
What turtle mov	es along the sand.
turtie mov	es along the sand.
Does the	es along the sand.
Does the	es along the sand.
Does the	es along the sand.
Does the	author know why the turtles choose to lay their eggs along the beachingganu? Which phrase tells you that?

	What is the turtle doing when she "sweeps the sand with her powerful f flippers"? (line 17)
	Explain clearly why the author says that humans are a greater danger to the turtles than sea creatures?
	What are the measures taken by the Malaysian government to prevent the turtles from becoming endangered?
-	Why gare the two employees from the hatchery at the beach?
- V	Vhy 碧 the leatherback able to regain her grace when she is in the water ?

End of Booklet B



Please remember to check your work thoroughly.



MAHA BODHI SCHOOL PRIMARY 6 2005 PRELIMINARY EXAMINATION ENGLISH LANGUAGE

1)	1	28)	2	55)	shap	es 66)	Mrs Tan is always cheerfu			
2)	3	29)	1	56)	unus	sual		and positive towards life although she is very old.		
3)	4	30)	3	57)	bein	g	67)	I could not find my new		
4)	2	31)	J	58)	atta	ch		dictionary which I bought from the Popular Book Shop.		
5)	4	32)	K	59)	allo	wing	68)	Andy asked me if Ahmad could attend the meeting		
6)	3	33)	F	60)	when			that day.		
7)	4	34)	Н	61)	Besi	des	69)	Out of mischief, Herman hid his friend's book in		
8)	2	35)	M	62)	leng	th	\	the locker.		
9)	3	36)	C	63)	Howe	ver	70)	My father for whom I have an enormous respects is		
10)	1	37)	В	64)	fail	s	711	very understanding.		
11)	3	38)	G	65)	shou	1d		They are tourists They understand that they		
12)	4	39)	D				, ,	must keep quiet.		
13)	3	40)	Q		73)	It to		me that they move with		
14)	4	41)	most		74)	No, h	ne di	d not. The phrase is instincts".		
15)	2	42)	cooper	ate	75)	The v	vord	refers to the humans.		
16)	1	43)	agains	t				gging a hole to deposit		
17)	4	44)	permit	ted	•	her e	eggs	in.		
18)	4	45)	athetic	c	77) :			ures only kill some but the humans kill all		
19)	4	46)	pursuing	3	·	of them.				
20)	2	47)	ploughi	ing	78)	It sets up a hatchery and limits the number of eggs people can				
21)	2	48)	stronĝe	ist		take.		· · · ·		
22)	1	49)	notorio	ous	79)			there to collect the ake to the hatchery.		
23)	1	50)	adaptab	oilit	y 8	0) Sh	e ca	an swim better in		
24)	2	51)	some					than crawl on land.		
25)	3	52)	while		, t					
26)	2	53)	competi	tion						
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