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ANGLO-CHINESE SCHOOL (JUNIOR) / ANGLO-CHINESE SCHOOL (PRIMARY)



PRELIMINARY EXAMINATION 2006

ENGLISH LANGUAGE

PAPER 2 (LANGUAGE USE AND COMPREHENSION)

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Name :	()	Class : P 6 ()
Date : 23 August 2006				
•			•	

BOOKLET A

30 Questions

30 marks

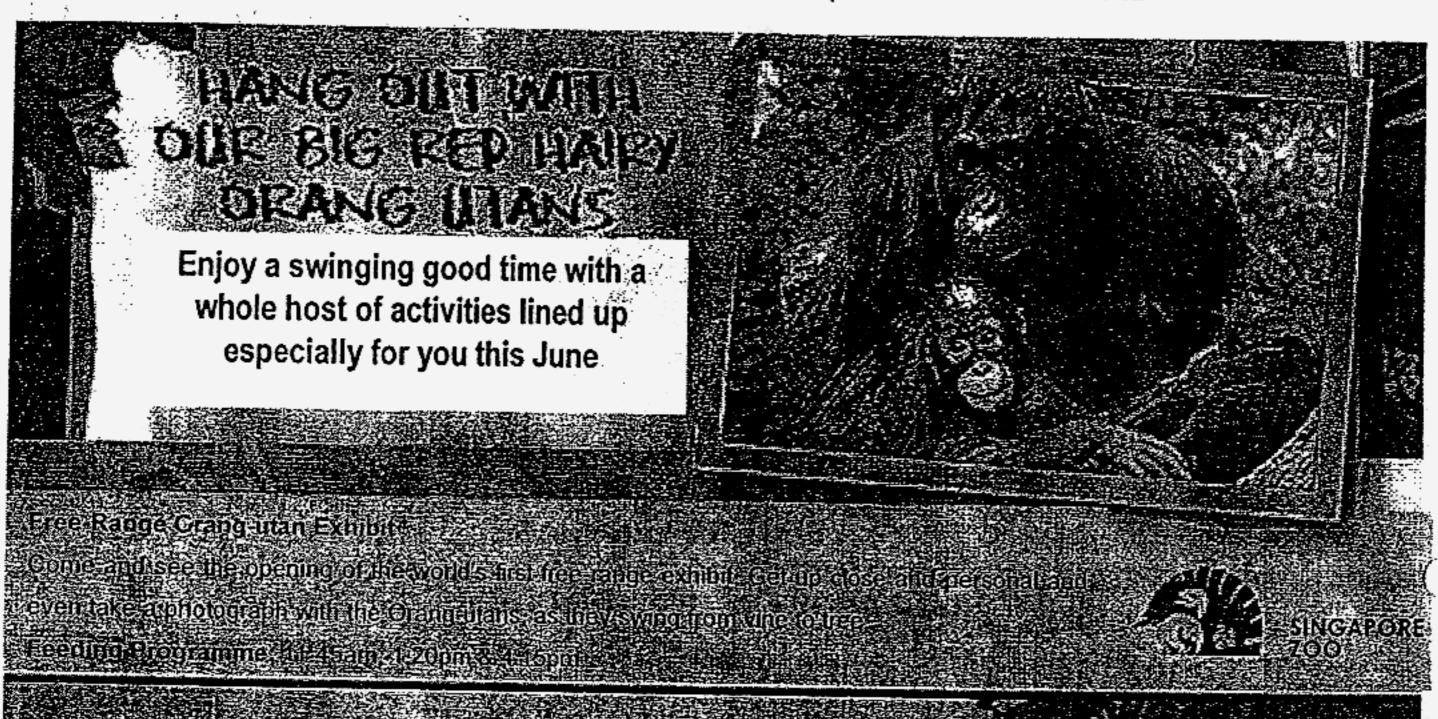
Total Time for Booklet A and B: 1 hour 50 minutes

INSTRUCTIONS TO CANDIDATES

- 1. Do not open this booklet until you are told to do so.
- 2. Follow all instructions carefully.
- 3. Answer all questions.

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Study the advertisement carefully and then answer the questions that follow it.







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Orang utan Challenge

Dange Walling and Security and CONTRACTOR SERVICES Arts @ Auditorium

Dabble in finger-print art to form shapes of your favourite animals. You can also enjoy our free screening of Orang-utan programmes.

Date: Every Sat and Sun, 27 May - 25 June

Time: 2.30 - 4pm

Venue: Auditorium @ Learning Centre

Check out the website for participating details.

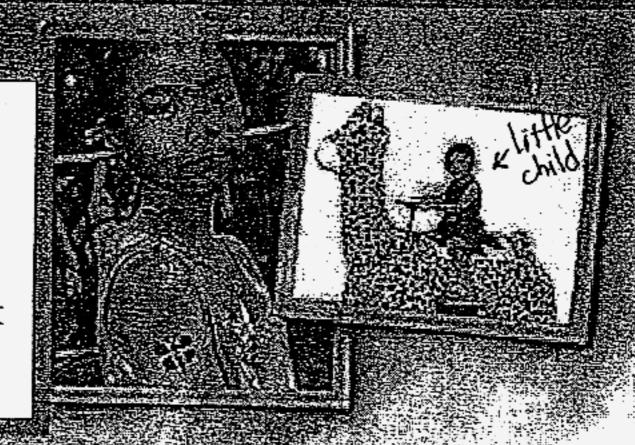
Fun Activities © 260 Entrance

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	each of the questions from 1 to 5, four options are given. correct answer. Make your choice (1, 2, 3 or 4).	
uic	correct answer. Make your choice (1, 2, 5 or 4).	(5 marks)
1.	The main aim of these activities is to	
(1)	incorporate the arts into the activities at the zoo	
(2)	promote the opening of the free-range Orang-utan exhibit	
(3)	have lots of activities for children during the June holidays	
(4)	give the public a chance to hang out with big red hairy Ora	ng-utans
2.	The organizer of the events is	
(1)	Tourism Awards	
(1) (2)	Arts @ Auditorium	
(2) (3)	The Singapore Zoo	
	Orang-utan Souvenir Kiosk	
\ - <i>j</i>		•
3. S - (1)	Sam has to leave the zoo for another activity by noon. the feeding of the Orang-utans	He can watch
(2)	the coconut husking competition	
(3)	a free screening of an Orang-utan programme	
(4)	children creating finger-paintings of animal shapes	
()		
	he Tan children would like to get tattoos to remind them of too. They would have to go to the	heir time in the
(1)	zoo entrance	
(2)	zoo auditorium	
(3)	souvenir kiosk	
(4)	Orang-utan exhibit	
5. (Charles is only three years old. The activity he is most likely	able to take
	part in on his own is to	abio to tako
(1)	take musical animal rides	
(2)	tattoo himself with an airbrush	
(3)	hang out with the Orang-utans in their habitat	
(4)	challenge the Orang-utans in husking coconuts	

For each question from 6 to 12, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (7 marks)

6.	I did not like sports in my teenage years and my cousin.	
	(1) so does (2) either did (3) neither did (4) neither does	
7.	When we found him he was unconscious. Later he and explained that he been attacked by a group of thugs.	had
	(1) came to (2) came out (3) came along (4) came across	
8.	During winter, some animals hibernate and also depend their thick full warmth.	r for
	(1) at (2) in (3) on (4) with	
Э.	John heard the lady for help last night but he dared not go to her rescue.	
	 (1) shout (2) shouts (3) shouted (4) was shouting 	
0.	The boy, as well as his sisters, by a swarm of bees.	~
	 (1) are attacked (2) was attacked (3) had attacked (4) were attacked 	

11.	Whil	Mrs Tan was cooking in the kitchen, the telephone	
	(1)	rings	
	(2)	rang	
	(3)	has rung ·	
	(4)	has been ringing	
12.	lf a b	urglar came into my room at night, I something heavy at him.	•
	(1)	throw	
	(2)	threw	
	(3)	will throw	
	(4)	would throw	

For each question from 13 to 15, choose the correct punctuation to complete the passage. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

(3 marks)

Three farmers agreed that they would take a nap under the cool shade and whoever had the most wonderful dream could have the whole chicken to himself.

On waking up they shared their dreams. "Oh, I had the most wonderful dream!" said the first one. "I dreamt that I was on the Moon exploring mysterious places (13)"

"That is nothing!" said the second one. "I dreamt that I was in Heaven enjoying angelic singing (14) majestic mountain scenery and feeling indescribable joy."

"When I saw the smiles on your faces, I thought you would never come back from such wonderful places. That's why I ate the chicken myself (15) said the third.

[?] question mark semi-colon (4) full stop 14 (1) [:] colon (2) comma _ (3) [.] full stop (4) [;] semi-colon

13

(1)

(1) [".] inverted commas and full stop
(2) [",] inverted commas and comma
(3) [,"] comma and inverted commas
(4) .[."] full stop and inverted commas

comma

For each question from 16 to 20, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5 marks) The refugees were ______ to their own countries after the war. 16 (1) exiled salvaged (3) migrated repatriated (4) The ravenous tiger pounced on the young deer and ______ it hungrily within 17 minutes of being captured. stalked (1)(2)pursued (3)poached devoured (4) 18 The film critics from 8 Days Magazine gave a rave of the latest movie blockbuster, 'The Wild'. (1) report review caption (4) forecast 19 Weiming was able to _____ his mistakes before he handed in his Mathematics examination paper. (1) verify (2) rectify **(**3) clarify (4) simplify 20 Joanna was elated that her manager was ______ to her suggestions.

(1)

(2)

(3)

(4)

receptive

repulsed

resentful

remorseful

For each question from 21 to 25, choose the word(s) closest in meaning to the underlined words. Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet.

(5 marks)

Last night, I was walking along a <u>secluded</u> stretch of a road. Suddenly, a <u>strange</u> (21)

figure grabbed me from behind. He had a pair of shimmering antennae. He

spoke a foreign language and shoved me towards his car. I was shivering in fear (23)

and screamed loudly as I could not contain myself. The stranger placed his hand (24)

over my mouth to stop me from screaming.

- 21 (1) narrow
 - (2) remote
 - (3) winding
 - (4) exclusive
- 22 (1) roving
 - (2) peculiar
 - (3) shadowy
 - (4) suspicious
- 23 (1) thrust
 - (2) pulled
 - (3) nudged
 - (4) elbowed
- 24 (1) stop
 - (2) control
 - (3) prevent
 - (4) manage
- 25 (1) cupped
 - (2) pushed
 - (3) grasped
 - (4) covered

October 17, 1989, is a day San Francisco will never forget. That day, an uncommon number of tragedies and victories took place. It was also a day when total strangers became linked. The story of Jim Betts and Julio Berumen is a moving example of one such meeting.

On that day, Petra Berumen took her daughter Cathy to the dentist. Also in the car was six-year-old Julio. Along the way, Petra picked up Yolanda, a family friend. Soon after Petra drove onto the highway, disaster struck. Without warning, the earth began to shake.

5

The damage was terrible. Huge trees bent as if they were made of rubber. Streets cracked and buildings tumbled. At least a stretch of the highway had crashed onto the lower level.

10

Then, as quickly as it started, the earthquake stopped. Like many others, The Berumens' car had been crushed by tons of concrete and steel. Petra and Yolanda were killed instantly. Cathy escaped unscathed but Julio, though still alive, was in danger. Not only was his right leg pinned down by the wreckage, he was also squeezed between the dead bodies of his mother and her friend.

15

Rescuers had calmed Julio by the time Jim Betts, the chief of pediatric surgery at Oakland Hospital, arrived. To reach the ruins of the highway, Jim climbed up a fire engine's ladder. Then he wedged his body through a tiny opening between the concrete slabs and tangled metal.

20

For two hours, Jim tried to free Julio. He did not stop to worry about the fact that aftershocks could send the highway tumbling to the ground. As long as Julio was breathing, Jim kept working. Unfortunately, Julio was fading. Jim realised that he had only one choice. He would have to amputate the boy's right leg at the knee. Conditions were far from ideal. It was cramped and hot inside the wrecked car. Darkness had fallen outside. Furthermore, Yolanda was on top of the boy. If Julio was to have a chance, Yolanda's body would have to be cut in two.

25

With great care, Jim started the operation under poor lighting conditions. He had to try risky methods. For instance, he couldn't get clamps on Julio's leg. "I had to put my finger on it to hold the artery." Finally, Julio was free.

30

Those hours on the highway were like a nightmare. Yet Jim was glad that he could help. He said, "If I know I was up there, or one of my family members was up there, I would want them to do the same thing." Though the day the earth shook tore many things apart, it also brought brave people together.

(Adapted from 'The Day the Earth Shook', compiled by Kagan Publishing.)

For each question from 26 to 30, four options are given. One of them is the correct answer. Make your choice (1, 2, 3 or 4). Shade the correct oval (1, 2, 3 or 4) on the Optical Answer Sheet. (5marks) The San Francisco earthquake was considered a tragedy because ______. 26. (1) the earth shook violently and suddenly (2) total strangers became linked unexpectedly (3) many people could not use the ruined highway (4) there was severe damage of property and loss of lives 27. Jim Betts was the best person to help Julio because he _____ (1) could reach Julio quickly (2) worked at the nearest hospital (3) did not worry about the aftershocks (4) was medically trained to help children 28.. In line 23, Julio was 'fading' means that he was about to (1) die (2) throw up (3) feel giddy (4) lose his voice 29. Jim had to amputate Julio's right leg because Julio was ____ (1) getting upset (2) feeling too hot (3) pinned down by the wreckage (4) trapped between his mother and her friend 30. According to the passage, Jim was _____ (1) able to turn a tragedy into a victory (2) given the necessary equipment to rescue Julio

(3) glad to perform surgery under difficult conditions

(4) agreeable to being operated on by his family members

		3				
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ANGLO-CHINESE SCHOOL (JUNIOR) / ANGLO-CHINESE SCHOOL (PRIMARY)



PRELIMINARY EXAMINATION 2006

ENGLISH LANGUAGE

PAPER 2 (LANGUAGE USE AND COMPREHENSION)

	_		_ `
Name:(·)	Class : P 6 ()
Date: 23 August 2006	÷ ,		
	Parent's/	Guardian's signature	
BOOKLET B			
50 Questions			
65 marks			
Total Time for Booklet A and B: 1 hour 50 minutes			

INSTRUCTIONS TO CANDIDATES

- 1. Do not open this booklet until you are told to do so.
- 2. Follow all instructions carefully.
- 3. Answer all questions.

Booklet	Component	Possible Marks	Marks Obtained
Α	_	30	
	Grammar Cloze	10	
	Editing for Spelling & Grammar	10	
D	Comprehension Cloze	15	
В	Synthesis / Transformation	10	
	Comprehension OE	20	
	Total for Booklet B	65	
OTAL f	or Booklet A and B	95	

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There are 10 blanks, numbered 31 to 40, in the passage below. From the list of words given, choose the most suitable word for each blank. Write its letter (A to Q) in the blank. The letters (I) and (O) have been omitted to avoid confusion during marking.

(10 marks)

EACH WORD CAN BE USED ONLY ONCE.

(A) after	(D) are	(G) besides	(K) have	(A) was
(B) all	(E) because	(H) by	(L) is	(P) will
(C) any	(F) before	(J) has	(M) tewards	(Q) with
On a lake in	Western Siberia, fl	locks of ducks and g	eese(31)	
The local ne	onle are ignaries u			•
The local per	opie are ignoring w	arnings from their g	overnment that	(32)
domestic pou	ultry should be kep	t indoors(33		of bird flu.
There	(34) been	bird flu outbreaks ir	n dozens of Russian	villages in the past
ortnight. The	virus(35)	brought to R	ussia from Asia	(36)
he migrating	wild birds. Ornitho	logists in Russia say	that wild fowl	(37) soon
e moving on	from here	aut (38)	tumn comes. The la	test research shows
ome birds wi	ill head(39	the Medite	erranean and South	ern Europe. Other
ocks will trav	el towards German	ny, Britain and Irelar	nd. It is possible that	they
ould carry the	e bird flu virus	them (40)	n, potentially setting	off a bird flu pandemi

B1

Sub-total

Correct each word in bold for spelling and each <u>un</u> word in the relevant box.	<u>derlined</u> word f	or grammar. Writ	e the correct
WOIG III the relevant box.		(1	10 marks)
(41))		
Villagers living near Mount Merapi reported sufferi			4
		ng dillicuity cause	.a ,
(42)	(43)		
by inhaling hot ash that spiuwed from the volcano. S	ome complaine	d of eye eritation	s
(44)			
and chest pains. Persistent coughings was also report	ted among thos	e evacuated.	- -
	(45)	-	
Doctors working at several evacuation centres s	L said the most se	riously affecting	
(46)	ald the most se	anously <u>anecung</u>	
were the elderly and children. They said that many par	tients <u>sh`ow</u> up '	very often with upp	oer
47) (48)			•
respiratary infection after volcano ash rained on them	. They advised	d villagers to wear	
face masks as the air was thick with ash. Even cars pa	arked near the o	camp were covere	d
with grey toksic ash. Hence the urgent need to persua	ade the farmers	to quickly evacua	ite
0)			
and left their lives tock and property in the village locat	ed 3.5 kilometr	es from the volcar	10.
B2		Sub-total	
		, Juo-totai	

Marie stopped suddenly and stood still on the path in the woods. There was a turn
immediately ahead. (51) it, as soon as she rounded the turn, she would be able
to see the harbour, the docks and the fishing boats.
However, she had heard (52) else. Though she would day-dream
sometimes, she was certain it was not her (53) this time. She
(54) hear a low growl. Cautiously, she took a step (55) As
she approached the turn, she heard bushes ahead rustling and footsteps.
Then they were there, in front of her. Four armed (56) With them,
straining at taut (57), were two large dogs, their eyes glittering and their lips
curled.
Marie's mind (58) She remembered what her mother had said. "If
anyone stops you, you must (59) to be nothing more than a silly little girl." She
stared at the soldiers and willed (60) to behave. "Good morning," she said
carefully.
They looked her up and down in silence for several minutes before one of them finally
demanded, "What are you doing here?"
Marie held (61) her basket for them to see the loaf of bread in her
basket. "My uncle forgot his lunch and I am (62)it to him. He's a fisherman."
The soldiers were looking around; their eyes granced behind her and scanned the bushes on
(63) side.
"Are you alone?" one asked.
Another reached forward and grabbed the crisp (64) from the basket.
He examined it closely and then broke it in half, (65) the two halves apart with
his fists. (Adapted from 'Number the Stars' by Lois Lowry)

For each of the questions 66 to 70, rewrite the given sentence(s) using the word(s) provided. Your answer must be in one sentence. The meaning of the sentence must be the same as the meaning of the given sentence. (10 marks) It would be very uncomfortable to be living in a house with rooms that are strewn with 66 rubbish. whose 67 "Did you see the accident?" the policeman asked me. The policeman asked ______ If you do not have a permit, you will not be allowed to work here. 68 Unless ____ 69 Ronald prefers trekking on the high mountains to playing board games. ___would rather____ 70 Although the people who left the sinking ship had life jackets on, they perished because of the extremely cold waters. Despite leaving _____ **B4** Sub-total

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"You have given me something," he said, "that no drug has ever given me. My self-respect." That day in that room with those men, a writer was born. After a long and terrible journey, a lost soul had come home, home to the words. Confined within the walls of the prison, these men had no privacy, no place to be alone, no place to think quietly. Head great apprehensions when I walked onto the greands. Surely the 5 inmates here were not going to be interested in what I had to offer. I had decided to spend my two days giving a monologue workshop. I wanted the men to have a chance to write and then perform

before a camera. I wanted them to see themselves on video before and restore some sense of who they were or who they could be. I was pleased that twenty men had signed up for the class. I spent the first hour with them, talking about what it was like to be a writer. Telling them that there is a joy and a freedom in written words, that no matter how much they were all forced to dress alike, eat the same food, keep the same hours, in their writing they could finally be different.

10

15

The men were all ears and when I finally had them start their writing projects, they worked hard. There was only one, a young, burly man. He was reluctant to share during that first day when I had them writing their monologues. This man sat quietly, erasing, writing and tearing up drafts. Whenever I would approach his desk, he quietly covered his paper with his arms. "Can I have a look?" I asked. "It would be easier for me if you didn't," he would answer, then a shy smile would appear.

I had worked in here for too many years to be fooled by his shyness. I knew that many of them had learned at a very young age that they could do nothing right. They had been abused and tormented as children and lacked any self-confidence. But no matter how much I praised the others, he would not relent.

20

It was the day for reading and taping. I wondered how the silent, shy student would handle. this. I was actually surprised to see him there. He had combed his long hair and his shirt was neatly pressed. He had obviously thought about the fact that he was going to be filmed and wanted to look his best. At last I was going to hear what he had written. I had given instructions that I wanted to hear their characters tell me what it is they really wanted, what it was that no one understood about them, and why they needed to talk. He sat there quietly, watching the work of his fellow inmates. Some of the monologues were hilarious, others pessimistic. I was extremely moved by their work.

25

Finally, it was his turn to read his monologue. I asked him, "Are you ready now?" One of them hollered, "Man, if I can do it, you can do it. Try it. You'll like it."

30

"My name is Bruce. I am twenty-one years old. I went to bed every night just counting the days till I could get out and get that next fix. I would kill for my next fix. I had never written before, but I did it anyway. I sat for eight hours in a chair and focused the way I had never focused before. I could never even sit still before! I wrote out my ugly life, and then I was able to finally feel something. To feel pity. For myself. I was going to get up in front of all those men in that class, and I would say that this . . . " At these words he held up his little manuscript. "What I wanted to tell you was that I died a drug addict, and I was reborn as a writer."

35

We all sat there stunned. The camera kept running. He took a self-conscious little bow. Then, the men broke out in spontaneous applause. He walked over to me and shook my hand. Inmates are not allowed to touch their teachers, but I let him anyway.

40

Adapted from www.chickensoup.com

ALL ANSWERS MUST BE IN COMPLETE SENTENCES.

•		-
Quote the senten	nce that suggests that the writer v	was worried about his reception.
From paragraph	2, in what way could writing ena	ble the men to finally be different.
From paragraph being shy.	4, quote the three words that te	Il us that Bruce was insistent in
	·	
	eeling shy when the writer wante	d to look at his work?

B6

Sub-total

What does 'it' in line 31 re	fer to?
Porioe.	
In lines 37-38, the writer standict, and I was reborn as	ates that 'What I wanted to tell you was that I died a dr s a writer.' Explain clearly what t he write r means.
-	
-	
State two ways in which the	o mon gunnadad Duu - tu ti
State two ways in which the	e men supported Bruce in the reading of his monologu
State two ways in which the	
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State two ways in which the	
-	
-	e men supported Bruce in the reading of his monologu
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-	e men supported Bruce in the reading of his monologu

Q1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
2	3	1	1	1	3	1	3	1	2
Q11	Q12	Q13	Q14	Q15	Q16	Q17	Q18	Q19	Q20
2	4	4	2	3	4	4	2	2	1
Q21	Q22	Q23	Q24	Q25	Q26	Q27	Q28	Q29	Q30
2	2	1	2	1	4	4	1	3	1
Q31	Q32	Q33	Q34	Q35	Q36	Q37	Q38	Q39	Q40
are	all	because	have	was	by	will	before	towards	with

41	breathing	46	showed	51	Beyond	56	soldiers	61	up
42	spewed	47	respiratory	52	something	57	leashes	62	delivery
43	irritations	48	volcanic	53	imagination	58	raced	63	each
44	coughing	49	toxic	54	did	59	appear	64	bread
45	affected	50	leave	55	forward	60	herself	65	pulling

- 66. It would be very uncomfortable to be living in a house whose rooms are strewn with rubbish.
- 67. The policeman asked me whether I had seen the accident.
- 68. Unless you have a permit, you will not be allowed to work here.
- 69. Ronald would rather trek on the high mountains than play board games.
- 70. Despite leaving the sinking ship with life jackets on, the people perished because of the extremely cold waters.
- 71. The writer's writing class helped Bruce recognize his ability to write.
- 72. The sentence is "Surely the inmates here were not going to be interested in what I had to offer".
- 73. They could writer what they felt.
- 74. They are "would not relent".
- 75. He was feeling shy because he had no self-confidence to show the writer his work.

- 76. He had combed his long hair and his shirt was neatly pressed.
- 77. It refers to reading out Bruce's own monologue.
- 78. he had kicked his habit of drug addiction and found new meaning in life, writing.
- 79. They encouraged Bruce to read his monologue by saying that if they could do it, so could he and they also applaud after Bruce read his monologue.
- 80. Bruce wanted to thank the writer for helping him regain his self-confidence and self-respect.