

**SECONDARY SCHOOL ANNUAL EXAMINATIONS 2004**

Educational Assessment Unit – Education Division

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**FORM 4**

**ENGLISH**  
**LISTENING COMPREHENSION**

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**Teacher's Paper**

**Instructions for the conduct of the Listening Comprehension Examination**

The teacher should instruct the candidates to answer the questions on the paper provided. The following procedure for reading the Listening Comprehension passage is to be explained to the candidates immediately before proceeding with the examination.

*You have been given a sheet containing the Listening Comprehension questions. I shall first read through the questions and then read the passage at normal reading speed. You may take notes on the blank sheet provided during the reading. After this reading there will be a pause of another three minutes to allow you to answer some of the questions. The passage will be read a second time and you may take further notes and answer the rest of the questions. After this second reading you will be given a further three minutes for a final revision of answers.*

- a. 3 minutes - Teacher reads out the questions
- b. 3 minutes - First reading aloud of passage while students take notes
- c. 3 minutes - Students may answer questions
- d. 3 minutes - Second reading of passage and possibility of answering questions
- e. 3 minutes - Final revision

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**FORM 4**

**ENGLISH**  
**LISTENING COMPREHENSION**

**TIME: 15 minutes**

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**SHOPPING FROM HOME**

Many Americans enjoy saving time. One way they've found to do this, is by shopping from home – by phone or by mail. Home-shopping is big business these days and it's getting bigger.

In most cities, you can watch television channels that advertise 24 hours a day. The products they advertise can be ordered by calling a freephone 800 telephone number and using a credit card. The products are then sent directly to the customer's home. What could be easier?

Using mail-order catalogues makes buying gifts from home easy. From apples to appliances, books to bathing suits, compact discs to camping equipment, there's almost nothing that can't be ordered by mail. Last year, more than five billion catalogues were mailed to Americans, and over forty billion dollars worth of products were bought from them. It's expected that by the year 2010, more than one-third of all merchandise sold in the U.S. will be sold by mail.

In the most recent time-saving development, television and catalogue shopping have joined forces. Sears, Roebuck and Co., which sent out its first catalogue in 1893, is now advertising some of its products on video.

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**FORM 4****ENGLISH  
LISTENING COMPREHENSION****TIME: 15 minutes****Name:** \_\_\_\_\_**Class:** \_\_\_\_\_

**Put a tick ( ✓ ) in the correct box according to whether the statement is TRUE (T), FALSE (F) or NO INFORMATION GIVEN (NIG). (4 marks)**

1. Many Americans save time by shopping from home.
2. The customer picks up the product himself.
3. By the year 2020 more than one half of all merchandise sold in the U.S. will be sold by mail.
4. Television and catalogue shopping work hand in hand.

T	F	NIG

**Continue the following sentences by filling in the appropriate word from the passage. (4 marks)**

5. Home-\_\_\_\_\_ is a modern way of saving time.
6. The products are ordered by the \_\_\_\_\_ by calling a free phone number.
7. People can order almost everything by \_\_\_\_\_.
8. Before making an order people consult a \_\_\_\_\_.

**Tick ( ✓ ) the correct answer in questions (9) and (10).**

9. Last year Americans spent

**(1 mark)**

- |                          |                                      |
|--------------------------|--------------------------------------|
| <input type="checkbox"/> | a. over twenty billion dollars.      |
| <input type="checkbox"/> | b. over forty million dollars.       |
| <input type="checkbox"/> | c. over forty billion dollars.       |
| <input type="checkbox"/> | d. less than thirty billion dollars. |

10. The first catalogue was sent in

**(1 mark)**

- |                          |          |
|--------------------------|----------|
| <input type="checkbox"/> | a. 1993. |
| <input type="checkbox"/> | b. 1893. |
| <input type="checkbox"/> | c. 1801. |
| <input type="checkbox"/> | d. 1946. |

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**FORM 4****ENGLISH****TIME: 2 hours****Name:** \_\_\_\_\_**Class:** \_\_\_\_\_**A. Underline the correct tense.****(5 marks)**

1. I (haven't seen / didn't see) much of Al lately.
2. "Who is she?" "I ('ve never seen / never saw) her before."
3. I ('ve done / did) a lot of stupid things in my life.
4. She (has left / left) school last year.
5. When (have you got / did you get) married?
6. I'm sorry. I (haven't finished / didn't finish) yet.
7. I ('ve often wondered / often wondered) what he does for a living.
8. He (has caught / caught) the plane at eight this morning.
9. I ('ve read / read) a lot of her books when I was at school.
10. (Have you seen / Did you see) any good films recently?

**B. Choose the correct word or phrase from the box below to fill each space in this passage.****(5 marks)**

anywhere	no	none of the	many	a few
anything	all	every morning	all of	both

When I visited the village where I grew up, I realised very quickly that although in (1)\_\_\_\_\_ ways it appears unchanged, in reality hardly (2)\_\_\_\_\_ is the same. (3)\_\_\_\_\_ the pretty cottages are there, of course, and (4)\_\_\_\_\_ the picturesque farmhouses. But (5)\_\_\_\_\_ inhabitants are country people, (6)\_\_\_\_\_ them are commuters who leave early (7)\_\_\_\_\_ for the nearby town. There are (8)\_\_\_\_\_ new houses, but they have (9)\_\_\_\_\_ local character; you can see the same style (10)\_\_\_\_\_ in the country.

**C. Change these sentences to indirect speech. The first one (0) has been done for you. (10 marks)**

0. He's ill.  
She thought he was ill.
1. I'll be back tomorrow.  
He said \_\_\_\_\_.
2. I don't like this music.  
Jane said \_\_\_\_\_.
3. Where's the bus station?  
She asked me \_\_\_\_\_.
4. Have you finished?  
I asked him \_\_\_\_\_.
5. Do you want tea or coffee?  
John asked her \_\_\_\_\_.
6. I'll clean the flat.  
She offered \_\_\_\_\_.
7. When is the car going to be ready?  
I asked \_\_\_\_\_.
8. Did she phone back?  
Mother wondered \_\_\_\_\_.
9. You ought to see the doctor.  
Tony advised me \_\_\_\_\_.
10. Would you like a drink?  
Emma asked him \_\_\_\_\_.

**D. Comprehension. (20 marks)**  
**Read the following passage and then answer the questions which follow.**

*Sister Wendy, television star*

Sister Wendy Beckett has been a nun for nearly 50 years, since she was 16. Most of the time she lives alone in a caravan in the grounds of a Carmelite monastery in Norfolk, often not speaking to anyone for 22 hours a day. But every few months she leaves her caravan and travels round Europe, staying in international hotels and eating in famous restaurants. Why is she leading this double life?

- 5 How does a nun who has devoted her life to solitude and prayer become a visitor to the Ritz Hotel?

Sister Wendy has a remarkable other life. She writes and presents an arts programme for BBC

television called “Sister Wendy's Grand Tour”. In it, she visits European art capitals and gives her personal opinions on some of the world’s most famous works of art. She begins each programme with these words: “For over 20 years I lived in solitude. Now I’m seeing Europe for the first time.  
10 I’m visiting the world's most famous art treasures.”

She speaks clearly and plainly, unlike most art historians. Television viewers love her common-sense wisdom, and are fascinated to watch a kind, elderly, bespectacled, nun who is so obviously delighted by all she sees. They are infected by her enthusiasm. Sister Wendy believes that although God wants her to have a life of prayer and solitary contemplation, He has also given her a  
15 mission to explain art in a simple manner to ordinary people. She says:

“I think God has been very good to me. Really I am a disaster as a person. Solitude is right for me because I’m not good at being with other people. But of course I enjoy going on tour. I have a comfortable bed, a luxurious bath and good meals, but the joy is mild compared with the joy of solitude and silent prayer. I always rush back to my caravan. People find this hard to understand. I  
20 have never wanted anything else; I am a blissfully happy woman.”

Sister Wendy's love of God and art is matched only by her love of good food and wine. She takes delight in poring over menus, choosing a good wine and wondering whether the steak is tender enough for her to eat because she has no back teeth. However, she is not delighted by her performance on television.

25 “I can't bear to watch myself on television. I feel that I look so silly – a ridiculous black-clothed figure. Thank God we don't have a television at the monastery. I suppose I am famous in a way, but as 95% of my time is spent alone in my caravan, it really doesn't affect me. I'm unimportant.”

Tick ( ✓ ) the best answer in questions (1) and (2).

1. Sister Wendy Beckett is (1 mark)

- ☐ a. a nun.
- ☐ b. a nun and art historian.
- ☐ c. an art critic.
- ☐ d. a tour leader.

2. She travels to Europe (1 mark)

- ☐ a. in a caravan.
- ☐ b. to give art lectures.
- ☐ c. to stay in five-star hotels.
- ☐ d. to meet famous people.

3. Give FOUR reasons why Sister Wendy is so popular with viewers. (4 marks)

- a. \_\_\_\_\_
- b. \_\_\_\_\_
- c. \_\_\_\_\_
- d. \_\_\_\_\_

4. Why does she describe herself as a “blissfully happy woman”? (2 marks)

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5. Why does Sister Wendy thank God that there is no television at the monastery? (2 marks)

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6. Sister Wendy says “I’m unimportant”. Why does she say this? (2 marks)

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7a. Which word in the first paragraph means “dedicated”? (1 mark)

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b. Which word in the third paragraph has the same meaning as “deep thought”? (1 mark)

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8. Make a list of SIX characteristics which make Sister Wendy different from other nuns. (6 marks)

- a. \_\_\_\_\_
- b. \_\_\_\_\_
- c. \_\_\_\_\_
- d. \_\_\_\_\_
- e. \_\_\_\_\_
- f. \_\_\_\_\_

**E. Literature.**

**(20 marks)**

**Answer every Section.**

**SECTION 1 – POETRY**

**(10 marks)**

**Answer either question (1) or question (2).**

**EITHER**

**1. Read the poem carefully and answer the questions which follow.**

***Lone Dog***

I'm a lean dog, a keen dog, a wild dog, and lone;  
I'm a rough dog, a tough dog, hunting on my own;  
I'm a bad dog, a mad dog, teasing silly sheep;  
I love to sit and bay the moon, to keep fat souls from sleep.

I'll never be a lap dog, licking dirty feet,  
A sleek dog, a meek dog, cringing for my meat;  
Not for me the fireside, the well-filled plate,  
But shut door, and sharp stone, and cuff, and kick, and hate.

Not for me the other dogs, running by my side;  
Some have run a short while, but none of them would bide;  
O mine is still the lone trail, the hard trail, the best,  
Wide wind, and wild stars, and the hunger of the quest!

*Irene R. McLeod*

**Tick ( ✓ ) the best answer in questions (a) – (f).**

a. The poem is spoken by

**(1 mark)**

- ☐ i. a lap dog.
- ☐ ii. a stray dog.
- ☐ iii. a wolf.
- ☐ iv. a lonely dog.

b. The speaker of the poem

**(1 mark)**

- ☐ i. is happy about his life.
- ☐ ii. is unhappy about his life.
- ☐ iii. is unsatisfied.
- ☐ iv. prefers to be in the company of people.



c. The poem consists of (1 mark)

- ☐ i. four stanzas of three lines each.
- ☐ ii. three stanzas of four lines each.
- ☐ iii. four stanzas of four lines each.
- ☐ iv. 12 lines and four stanzas.

d. The rhyme scheme of the poem is (1 mark)

- ☐ i. a b a b.
- ☐ ii. a a b b.
- ☐ iii. a b c d e.
- ☐ iv. a b c a b c.

e. What does the last line of the first stanza tell you about the dog's character? (2 marks)

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f. Explain the last stanza of the poem in 25 words. (4 marks)

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**OR**

2. Write a paragraph of 50 words about a poem you have done with your teacher this year.

Title of the poem: \_\_\_\_\_ (½ mark)

Name of the poet: \_\_\_\_\_ (½ mark)

The poem is about \_\_\_\_\_

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I like this poem because \_\_\_\_\_

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**SECTION 2 – PROSE / DRAMA****(10 marks)**

Write a paragraph of 60 words about a novel, short story or play you have done with your teacher this year.

Title: \_\_\_\_\_ (½ mark)

Name of the writer: \_\_\_\_\_ (½ mark)

The novel / story is about \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ (5 marks)

I like this story because \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ (4 marks)

**F. Composition.****(20 marks)**

**Write an essay of 200 words on ONE of the following:**

1. Panic!
2. The wildlife of Malta.
3. Some characters I shall never forget.
4. Write a dialogue between two teenagers who are discussing how they intend to pass the weekend.
5. Television

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

