# 2012 Music

# Intermediate 2

# Finalised Marking Instructions

**Part One: General Marking Principles for Music – Intermediate 2**

*This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the specific Marking Instructions for each question.*

- Do not accept any answer which is not in the Marking Instructions. Use professional judgement when candidates' responses do not exactly match Marking Instructions but carry the same meaning eg Pluck/plucked = plucking.

- Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.

- Where a candidate has provided more than one answer eg by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and deduct the mark assigned to the correct answer.

- In question 6 enter a cross in the right-hand column against any wrong answers. Deduct one mark for any ticks in excess of six.

- In question 7 mark the correct entries first with a <u>tick</u>.

  Candidates may make *up to* eight entries in this question, which *may* be a combination of correct and incorrect entries. All entries must be in the correct column. Correct answers in the wrong column should be ignored and are given no marks.

  ***Only entries in excess of eight which include <u>incorrect</u> entries require action.***

  If there are more than two entries in any column proceed as follows:

  If 'extra' entries are correct – NO action.

  If 'extra' entries are incorrect, show with a cross and deduct one 'tick' for every cross according to the scheme below:

  | | |
  |---|---|
  | 1 – 2 ticks | 1 mark |
  | 3 – 4 ticks | 2 marks |
  | 5 – 6 ticks | 3 marks |
  | 7 – 8 ticks | 4 marks |

  For example:  5 ticks but 2 <u>additional</u> wrong entries = 5 – 2 ticks
  3 ticks left :  <u>2 marks</u>

  The 2 correct entries *may be placed in one box* to gain 2 marks.

  Wrong entries regarding *method* of playing instruments should be *ignored* eg flutter-tonguing, double stopping, glissando.

- Accept inaccurate spelling of English or Italian terms.

- Accept English equivalents UNLESS the question calls for an Italian term.

**Part Two: Marking Instructions for each Question**

| Question | | | Expected Answer/s | Max Mark | Additional Guidance |
|---|---|---|---|---|---|
| **1** | **a** | | ✓ Soul | **1** | **NO** other answers accepted here. |
| **1** | **b** | | ✓ Syllabic word setting | **1** | **NO** other answers accepted here. |
| **1** | **c** | | riff, cluster, discord, syncopation, ostinato | **1** | **NO** other answers accepted here, eg piano/any instrument. |
| **1** | **d** | | ✓ Countermelody | **1** | **NO** other answers accepted here, |
| | | | ✓ Strophic | **1** | |
| **1** | **e** | | ✓ F C Dm Bb / I V VI IV | **1** | **NO** other answers accepted here. |
| **2** | **a** | | ✓ Grace notes | **1** | **NO** other answers accepted here. |
| **2** | **b** | | ✓ Glissando | **1** | **NO** other answers accepted here. |
| **2** | **b** | | ✓ Slow air | **1** | |
| **2** | **c** | | Jig | **1** | **NO** other answers accepted here. |
| **3** | **a** | | ✓ Pizzicato | **1** | **NO** other answers accepted here. |
| **3** | **b** | | ✓ Double stopping | **1** | **NO** other answers accepted here. |
| **3** | **c** | | ✓ Pedal | **1** | **NO** other answers accepted here. |
| **3** | **d** | | Perfect _or_ V - I _or_ 5 - 1 | **1** | **NO** other answers accepted here. |
| **3** | **e** | | ✓ Suspensions | **1** | **NO** other answers accepted here. |

| Question | | | Expected Answer/s | Max Mark | Additional Guidance |
|---|---|---|---|---|---|
| **4** | **a** | | ☑ Melismatic word setting<br><br>☑ Polyphony | **1**<br><br>**1** | **NO** other answers accepted here. |
| **4** | **b** | | Trombone | **1** | **NO** other answers accepted here. |
| **4** | **c** | | ☑ Aria | **1** | **NO** other answers accepted here. |
| **4** | **d** | | Baritone/Bass | **1** | **NO** other answers accepted here. |
| **5** | | | 'Egg' 1 Reverb<br>'Egg' 2 Ostinato<br>'Egg' 3 Anacrusis<br>'Egg' 4 Arco *or* Vibrato | **4** | 'Egg' 1 **NOT** echo |

**6** — Take extra care when marking and totalling this question. (Max Mark: **6**)

| CONCEPTS | COLUMN A EXCERPT 1 | COLUMN B EXCERPT 2 | COLUMN C SIX FEATURES COMMON TO BOTH |
|---|---|---|---|
| **MELODIC/ HARMONIC** Atonal | | | |
| Major tonality | | | ✓ |
| Tierce de Picardie | | | |
| **RHYTHM/TEMPO** Accelerando | | | ✓ |
| 4 beats in a bar | | | |
| Pause | | | ✓ |
| **TIMBRE** Flutter tonguing | | | |
| French horns | | | ✓ |
| Pizzicato | | | |
| Timpani | | | ✓ |
| **STYLES/FORMS** Boogie-woogie | | | |
| Dixieland | | | |
| Waltz | | | ✓ |

| Question | | Expected Answer/s | | | | Max Mark | Additional Guidance |
|---|---|---|---|---|---|---|---|
| 7 | | | | | | 4 | **Convert ticks to marks:** |
| | | **Melody/ Harmony** | **Rhythm/ Tempo** | **Instruments featured** | **Dynamics** | | **1 – 2 ticks      1 mark** |
| | | | | | | | **3 – 4 ticks      2 marks** |
| | | | | | | | **5 – 6 ticks       3 marks** |
| | | | | | | | **7 – 8 ticks      4 marks** |
| | | Glissando Imitation Major key Key change _or_ Modulation Repetition Sequence Trill(s) | Simple time _or_ 2/4 beats in a bar _or_ 2/4 _or_ 4/4 Cross-rhythms Triplet(s) Anacrusis Allegro _or_ Moderato _or_ Vivace Accent(s) Syncopation | Strings _or_ violins Flute(s) (French) Horn(s) Trumpets Trombones Percussion Bass drum Claves Side/snare Drum Timpani _or_ Kettle drum Cymbal(s) | _p_ _mp_ _mf_ _f_ _ff_ Crescendo **<** sfz sforzando Accent(s) | | Horn(s) without 'French' is accepted. All instruments accepted as singular or plural. 'Drum' on its own **NOT** accepted. |

| Question | | | Expected Answer/s | Max Mark | Additional Guidance |
|---|---|---|---|---|---|
| 8 | a | | **A Minor** _or_ **a minor** _or_ **Am - must have word 'minor' or letter 'm' to indicate minor.** | 1 | Letter name alone **NOT** accepted. |
| 8 | b d e f | |  | 4 | Time signatures must be written once only, be in the correct place and be legible.<br><br>Time signatures which are dubious are awarded no marks.<br><br>Accept 4/4 ie written as a fraction.<br><br>Accept multiple correct entries for 'H'. However, <u>one</u> wrong entry of 'H' – no mark awarded.<br><br>Accept **H** anywhere in bar 3 or bar 7.<br><br><br>Bar must be completely correct, including the G sharp, which may be accepted _anywhere beside the note._ |
| 8 | c | | **Semitone** _or_ **2nd** _or_ **minor 2nd** _or_ _a_ **half tone** | 1 | **NOT** major 2nd.<br><br>**NO** other answers accepted here. |

[END OF MARKING INSTRUCTIONS]