



2012 Music

Intermediate 2

Finalised Marking Instructions

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Part One: General Marking Principles for Music – Intermediate 2

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the specific Marking Instructions for each question.

- Do not accept any answer which is not in the Marking Instructions. Use professional judgement when candidates' responses do not exactly match Marking Instructions but carry the same meaning eg Pluck/plucked = plucking.
- Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- Where a candidate has provided more than one answer eg by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and deduct the mark assigned to the correct answer.
- In question 6 enter a cross in the right-hand column against any wrong answers. Deduct one mark for any ticks in excess of six.
- In question 7 mark the correct entries first with a tick.

Candidates may make *up to* eight entries in this question, which *may* be a combination of correct and incorrect entries. All entries must be in the correct column. Correct answers in the wrong column should be ignored and are given no marks.

Only entries in excess of eight which include incorrect entries require action.

If there are more than two entries in any column proceed as follows:

If 'extra' entries are correct – NO action.

If 'extra' entries are incorrect, show with a cross and deduct one 'tick' for every cross according to the scheme below:

1 – 2 ticks	1 mark
3 – 4 ticks	2 marks
5 – 6 ticks	3 marks
7 – 8 ticks	4 marks

For example: 5 ticks but 2 additional wrong entries = 5 – 2 ticks
3 ticks left : 2 marks

The 2 correct entries *may be placed in one box* to gain 2 marks.

Wrong entries regarding *method* of playing instruments should be *ignored* eg flutter-tonguing, double stopping, glissando.

- Accept inaccurate spelling of English or Italian terms.
- Accept English equivalents UNLESS the question calls for an Italian term.

Part Two: Marking Instructions for each Question

Question		Expected Answer/s	Max Mark	Additional Guidance								
1	a	<input checked="" type="checkbox"/> Soul	1	NO other answers accepted here.								
1	b	<input checked="" type="checkbox"/> Syllabic word setting	1	NO other answers accepted here.								
1	c	riff, cluster, discord, syncopation, ostinato	1	NO other answers accepted here, eg piano/any instrument.								
1	d	<input checked="" type="checkbox"/> Countermelody <input checked="" type="checkbox"/> Strophic	1 1	NO other answers accepted here,								
1	e	<input checked="" type="checkbox"/> <table border="1" style="display: inline-table; vertical-align: middle;"> <tr> <td>F</td> <td>C</td> <td>Dm</td> <td>Bb</td> </tr> <tr> <td>I</td> <td>V</td> <td>VI</td> <td>IV</td> </tr> </table>	F	C	Dm	Bb	I	V	VI	IV	1	NO other answers accepted here.
F	C	Dm	Bb									
I	V	VI	IV									
2	a	<input checked="" type="checkbox"/> Grace notes	1	NO other answers accepted here.								
2	b	<input checked="" type="checkbox"/> Glissando	1	NO other answers accepted here.								
2	b	<input checked="" type="checkbox"/> Slow air	1									
2	c	Jig	1	NO other answers accepted here.								
3	a	<input checked="" type="checkbox"/> Pizzicato	1	NO other answers accepted here.								
3	b	<input checked="" type="checkbox"/> Double stopping	1	NO other answers accepted here.								
3	c	<input checked="" type="checkbox"/> Pedal	1	NO other answers accepted here.								
3	d	Perfect <u>or</u> V - I <u>or</u> 5 - 1	1	NO other answers accepted here.								
3	e	<input checked="" type="checkbox"/> Suspensions	1	NO other answers accepted here.								

Question		Expected Answer/s			Max Mark	Additional Guidance																																																																								
4	a	<input checked="" type="checkbox"/>	Melismatic word setting		1	NO other answers accepted here.																																																																								
		<input checked="" type="checkbox"/>	Polyphony		1																																																																									
4	b		Trombone		1	NO other answers accepted here.																																																																								
4	c	<input checked="" type="checkbox"/>	Aria		1	NO other answers accepted here.																																																																								
4	d		Baritone/Bass		1	NO other answers accepted here.																																																																								
5			'Egg' 1 Reverb 'Egg' 2 Ostinato 'Egg' 3 Anacrusis 'Egg' 4 Arco or Vibrato		4	'Egg' 1 NOT echo																																																																								
6			<table border="1"> <thead> <tr> <th>CONCEPTS</th> <th>COLUMN A EXCERPT 1</th> <th>COLUMN B EXCERPT 2</th> <th>COLUMN C SIX FEATURES COMMON TO BOTH</th> </tr> </thead> <tbody> <tr> <td>MELODIC/HARMONIC</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Atonal</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Major tonality</td> <td></td> <td></td> <td>✓</td> </tr> <tr> <td>Tierce de Picardie</td> <td></td> <td></td> <td></td> </tr> <tr> <td>RHYTHM/TEMPO</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Accelerando</td> <td></td> <td></td> <td>✓</td> </tr> <tr> <td>4 beats in a bar</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Pause</td> <td></td> <td></td> <td>✓</td> </tr> <tr> <td>TIMBRE</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Flutter tonguing</td> <td></td> <td></td> <td></td> </tr> <tr> <td>French horns</td> <td></td> <td></td> <td>✓</td> </tr> <tr> <td>Pizzicato</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Timpani</td> <td></td> <td></td> <td>✓</td> </tr> <tr> <td>STYLES/FORMS</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Boogie-woogie</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Dixieland</td> <td></td> <td></td> <td></td> </tr> <tr> <td>Waltz</td> <td></td> <td></td> <td>✓</td> </tr> </tbody> </table>	CONCEPTS	COLUMN A EXCERPT 1	COLUMN B EXCERPT 2	COLUMN C SIX FEATURES COMMON TO BOTH	MELODIC/HARMONIC				Atonal				Major tonality			✓	Tierce de Picardie				RHYTHM/TEMPO				Accelerando			✓	4 beats in a bar				Pause			✓	TIMBRE				Flutter tonguing				French horns			✓	Pizzicato				Timpani			✓	STYLES/FORMS				Boogie-woogie				Dixieland				Waltz			✓		6	Take extra care when marking and totalling this question.
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7					4	<p>Convert ticks to marks:</p> <p>1 – 2 ticks 1 mark 3 – 4 ticks 2 marks 5 – 6 ticks 3 marks 7 – 8 ticks 4 marks</p> <p>Horn(s) without ‘French’ is accepted.</p> <p>All instruments accepted as singular or plural.</p> <p>‘Drum’ on its own NOT accepted.</p>
	Melody/ Harmony	Rhythm/ Tempo	Instruments featured	Dynamics		
Glissando Imitation Major key Key change <u>or</u> Modulation Repetition Sequence Trill(s)	Simple time <u>or</u> 2/4 beats in a bar <u>or</u> 2/4 <u>or</u> 4/4 Cross-rhythms Triplet(s) Anacrusis Allegro <u>or</u> Moderato <u>or</u> Vivace Accent(s) Syncopation	Strings <u>or</u> violins Flute(s) (French) Horn(s) Trumpets Trombones Percussion Bass drum Claves Side/snare Drum Timpani <u>or</u> Kettle drum Cymbal(s)	<i>p mp mf</i> <i>f ff</i> Crescendo  sfz sforzando Accent(s)			

Question		Expected Answer/s	Max Mark	Additional Guidance
8	a	A Minor <u>or</u> a minor <u>or</u> Am - must have word 'minor' or letter 'm' to indicate minor.	1	Letter name alone <u>NOT</u> accepted.
8	b d e f	<p><i>Instrumental introduction</i></p> <p>1 I work all night, I work all day to pay the bills I have to pay_</p> <p>2</p> <p>3 H Ain't it sad, ___ and</p> <p>4</p> <p>5 still there ne-ver seems to be a sin-gle pen-ny left for me, _</p> <p>6</p> <p>7 H that's too bad. ___</p> <p>8</p> <p>9 In my dreams I have a plan, ___</p> <p>10</p> <p>11 if I got me a weal-thy man ___</p> <p>12</p>	4	<p>Time signatures must be written once only, be in the correct place and be legible.</p> <p>Time signatures which are dubious are awarded no marks.</p> <p>Accept 4/4 ie written as a fraction.</p> <p>Accept multiple correct entries for 'H'. However, <u>one</u> wrong entry of 'H' – no mark awarded.</p> <p>Accept H anywhere in bar 3 or bar 7.</p> <p>Bar must be completely correct, including the G sharp, which may be accepted <i>anywhere beside the note</i>.</p>
8	c	Semitone <u>or</u> 2nd <u>or</u> minor 2nd <u>or</u> a half tone	1	<p>NOT major 2nd.</p> <p>NO other answers accepted here.</p>

[END OF MARKING INSTRUCTIONS]