



2013 Music

Intermediate 1

Finalised Marking Instructions

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Part One: General Marking Principles for Music – Intermediate 1

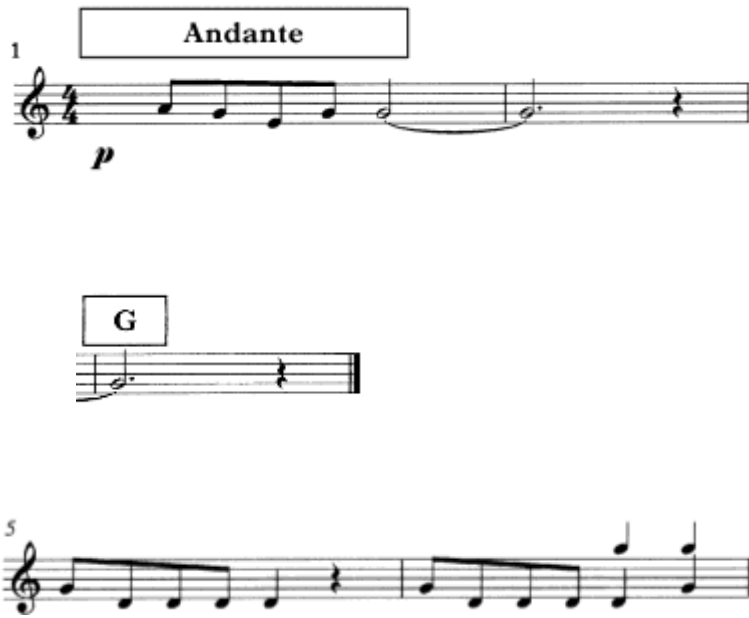
This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the specific Marking Instructions for each question.

- Do not accept any answer which is not in the Marking Instructions. Use professional judgement when candidates' responses do not exactly match Marking Instructions but carry the same meaning eg Pluck/plucked = plucking.
- Candidates are asked to tick one or two boxes in multiple choice questions. Accept a cross or any other sign which makes the candidate's intentions clear.
- Where a candidate has provided more than one answer eg by ticking two boxes instead of one or adding an extra wrong answer, place a cross beside the wrong answer and deduct the mark assigned to the correct answer.
- In question 6 enter a cross in the right hand column against any wrong answers. Deduct one mark for any ticks in excess of six.
- Accept inaccurate spelling of English or Italian terms.
- Accept English equivalents UNLESS the question calls for an Italian term.

Part Two: Marking Instructions for each Question

Question			Expected Answer/s	Max Mark	Additional Guidance								
1	a		☒ Jazz	1	No other answers accepted here.								
1	b		Saxophone	1	No other answers accepted here.								
1	c		☒ Salsa	1	No other answers accepted here.								
1	d		Indonesian/Gamelan	1	Accept Gamelan or Indonesian <i>alone</i>								
1	e		☒ Ragtime	1	No other answers accepted here.								
1	f		☒ Baroque	1	No other answers accepted here.								
1	g		☒ Binary form	1	No other answers accepted here.								
2	a		☒ Ostinato	1	No other answers accepted here.								
2	b		☒ <table border="1"><tr><td>G</td><td>D</td><td>C</td><td>D</td></tr><tr><td>I</td><td>V</td><td>IV</td><td>V</td></tr></table>	G	D	C	D	I	V	IV	V	1	Chord grid 2. No other answers accepted here.
G	D	C	D										
I	V	IV	V										
2	c		☒ Unaccompanied ☒ Harmony	2	No other answers accepted here.								
2	d		Soprano	1	No other answers accepted here.								
2	e		☒ Change of key	1	No other answers accepted here.								

Question			Expected Answer/s	Max Mark	Additional Guidance
3	a		☒ Wind/Military band	1	No other answers accepted here.
3	b		Crescendo	1	No other answers accepted here.
3	c		Distortion	1	No other answers accepted here.
3	d		Riff	1	No other answers accepted here.
3	e		Brass	1	No other answers accepted here.
4	a		Pipe Band/Pipes and Drums	1	No other answers accepted here.
4	b		Clarsach	1	Accept Harp
4	c		☒ Pentatonic ☒ Scotch snap	2	No other answers accepted here.
4	d		☒ Repetition	1	No other answers accepted here.
4	e		Jig	1	No other answers accepted here.
5		1	Strings/Violin(s)/Flute(s)	4	1. No other answers accepted here. 2. Ignore specific keys e.g. C major. Mark is given for 'major'. 3. Accept 2 or 4 or 2/4 or 4/4 4. Accept ritardando or abbreviations
		2	Major key		
		3	2 or 4 beats in a bar		
		4	Rallentando		

Question		Expected Answer/s				Max Mark	Additional Guidance
6		CONCEPTS	COLUMN A EXCERPT 1	COLUMN B EXCERPT 2	COLUMN C SIX FEATURES COMMON TO BOTH	6	No other answers accepted here.
		MELODIC/ HARMONIC Ornament	✓				
		Repetition	✓	✓	✓		
		Minor tonality		✓			
		Major tonality	✓				
		RHYTHMIC 4 beats in a bar	✓	✓	✓		
		Accelerando					
		Syncopation	✓	✓	✓		
		Compound time					
		TIMBRE					
		Bass Guitar	✓	✓	✓		
		Saxophone	✓				
		Drumkit	✓	✓	✓		
		Piano	✓	✓	✓		
7	e a b c d f	Due to copyright restrictions, the full guide score can not be published on the SQA website.				6	(a) Time signatures must be written once only, be in the correct place and be legible. Time signatures which are dubious are awarded no marks. Accept 4/4 i.e. written as a fraction. (e) Accept <i>Moderato</i> . (b) Accept <i>Piano</i> (c) No other answers accepted here. (d) An extra bar line which does not affect the number of beats in each bar e.g. after the time signature or at the beginning of each line, should be ignored. (f) Both <i>pitches</i> must be correct for the mark.
							

[END OF MARKING INSTRUCTIONS]