



2012 Latin

Intermediate 2 Interpretation

Finalised Marking Instructions

© Scottish Qualifications Authority 2012

The information in this publication may be reproduced to support SQA qualifications only on a non-commercial basis. If it is to be used for any other purposes written permission must be obtained from SQA's NQ Delivery: Exam Operations.

Where the publication includes materials from sources other than SQA (secondary copyright), this material should only be reproduced for the purposes of examination or assessment. If it needs to be reproduced for any other purpose it is the centre's responsibility to obtain the necessary copyright clearance. SQA's NQ Delivery: Exam Operations may be able to direct you to the secondary sources.

These Marking Instructions have been prepared by Examination Teams for use by SQA Appointed Markers when marking External Course Assessments. This publication must not be reproduced for commercial or trade purposes

2012 Latin – Intermediate 2 Interpretation

1. (a) Any 2 of:
- the attack was sudden
 - under cover of night
 - by armed men
 - any other valid point
- 2**
- (b) (i) Any 2 of:
- everyone joined the attack
 - all had some weapon
 - they arrived quickly
 - they inflicted a hail of stones
- 2**
- (ii) Any 2 of:
- would not be moved (with crowbars)
 - would not be pulled down (with ropes)
 - defeated very many men
 - for over an hour
 - any other valid point
- 2**
- (c)
- Hercules defeated a boar
 - his statue defeated Verres
 - 'Verres' means 'boar' – essential for 2 marks
- 2**
- 2.
- comparison of Verres to Orcus (the abductor of Proserpina/ destructive god)
 - his actions caused a lot of distress
 - Verres' sacrilege is made to look worse by emphasising the sanctity of Henna and the religious feelings of its people
 - Verres goes even further than criminals of the past
 - Any other valid point
- Other valid points might include appropriate reference to use of language eg "tearing away" emphasises the violence and wickedness of Verres' actions.
- 3**

3. (a) Any 2 of:
- he was a well known man/magistrate/public figure
 - he was naked
 - it was in public
 - any other valid point
- 2**
- (b) Any 2 of:
- he was tied to a metal statue
 - it was raining
 - it was cold
 - he was naked
 - any other valid point
- 2**
4. • material for answer
- Grief – you grieve for the dead
 - Cares – troubles that lead to or follow death
 - Diseases – cause death
 - Old Age – a cause of death
 - Fear – people fear death
 - Famine – a cause of death
 - Poverty – can lead to death
 - Death – the dead go to the Underworld
 - Hardship – can lead to death
 - Sleep – you can die in your sleep
 - Evil Joys – a destructive force
 - War – a cause of death
 - Eumenides/Furies – the guardians of Tartarus
 - Discord – a destructive force
- for each correct creature with an appropriate explanation linked to the Underworld(1)
 - accept any valid translation for a creature (eg for Labos Toil or Labour would do)
 - award a maximum of 1 if no explanations are given.
- 3**
5. (a) • leaves
- birds
- 2**
- (b) Any 3 of:
- large number of leaves/birds
 - leaves are dead
 - they flutter like insubstantial souls
 - cold season – coldness of death
 - crossing Styx – crossing sea
 - sense of moving on
 - any other valid point
- 3**

6. material for answer
- he acknowledges her help
 - he did not plan to conceal his departure
 - he never entered into any formal marriage
 - he is constrained by the Fates
 - he must obey the gods – Apollo/Jupiter/Mercury
 - if it was right for her to establish a new city, it is right for him
 - he must obey his father's ghost
 - he must consider his son's future
 - any other valid point

Candidates can argue any way as long as they reasonably justify what they say. Award a maximum of 2 if the words of Aeneas are repeated without adequate comment or argument.

4

7. (a) • those whose death was caused by love.

1

- (b) • spread out far and wide
• secluded paths
• a (myrtle) wood
• lots of shade and cover

2

(30)

[END OF MARKING INSTRUCTIONS]