



2013 Italian

Intermediate 1 – Listening

Finalised Marking Instructions

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Part One: General Marking Principles for Italian Intermediate 1 – Listening

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the specific Marking Instructions for each question.

- (a)** Marks for each candidate response must always be assigned in line with these general marking principles and the specific Marking Instructions for the relevant question. If a specific candidate response does not seem to be covered by either the principles or detailed Marking Instructions, and you are uncertain how to assess it, you must seek guidance from your Team Leader/Principal Assessor. You can do this by posting a question on the Marking Team forum or by e-mailing/phoning the e-marker Helpline.
- (b)** Marking should always be positive ie, marks should be awarded for what is correct and not deducted for errors or omissions.

GENERAL MARKING ADVICE: Italian Intermediate 1 – Listening

The marking schemes are written to assist in determining the “minimal acceptable answer” rather than listing every possible correct and incorrect answer. The following notes are offered to support Markers in making judgements on candidates’ evidence, and apply to marking both end of unit assessments and course assessments.

Part Two: Marking Instructions for each Question

Question			Answer	Max Mark	Unacceptable	Irrelevant/ Insufficient								
1			While working on a farm in San Casciano in Tuscany you meet two young Italians, Giulia and Fabrizio. Giulia speaks first. What does she ask you? Tick (✓) the two correct boxes. <table><tr><td>Is this your first visit to Italy?</td><td></td></tr><tr><td>How long are you going to stay in Italy?</td><td>✓</td></tr><tr><td>Are you English?</td><td></td></tr><tr><td>Do you want to speak to me in English?</td><td>✓</td></tr></table>	Is this your first visit to Italy?		How long are you going to stay in Italy?	✓	Are you English?		Do you want to speak to me in English?	✓	2		
Is this your first visit to Italy?														
How long are you going to stay in Italy?	✓													
Are you English?														
Do you want to speak to me in English?	✓													
2	a		Now Fabrizio talks about his morning routine on the farm. What time does he wake up? • <u>6</u>am/<u>6</u> in the morning (early)	1										
2	b		What does he do immediately afterwards? • He has/gets breakfast	1		Ignore “has a wash”								
3			Giulia is going to visit a relative who lives nearby. What does she say? Tick (✓) the two correct boxes. <table><tr><td>She is going to visit her aunt.</td><td></td></tr><tr><td>She is going to visit her gran</td><td>✓</td></tr><tr><td>Her relative isn’t well.</td><td></td></tr><tr><td>Her relative goes swimming every day</td><td>✓</td></tr></table>	She is going to visit her aunt.		She is going to visit her gran	✓	Her relative isn’t well.		Her relative goes swimming every day	✓	2		
She is going to visit her aunt.														
She is going to visit her gran	✓													
Her relative isn’t well.														
Her relative goes swimming every day	✓													

Question			Answer	Max Mark	Unacceptable	Irrelevant/ Insufficient
4			Fabrizio tells you about where he is staying. Mention any two things. • He is staying with a family • The house is (very) big • He has his own room (Any 2)	2	He is staying with his family He is staying at his house	
5	a		Giulia talks about what she does in the evenings. What does she do? • <u>Goes for a walk/walks</u> in the country/with friend(s)	1		Goes for a walk
5	b		What does she sometimes do on a Saturday? • Goes to a party/goes dancing/ dances	1	Goes to festivals	
6	a		Fabrizio tells you how to get to the local cinema. How do you get there? • By bus (number) <u>39</u>/get the <u>39</u>	1		By bus

Question			Answer	Max Mark	Unacceptable	Irrelevant/ Insufficient
6	b		Why does he mention the post office? You get off there	1		The cinema is near the post office
7	a		The next day you all go to the tourist information office in Florence. Why does the woman who works there suggest a visit to the square "Piazzale Michelangelo"? To get/see a (very) beautiful view of the <u>city</u>	1		Because you see beautiful views Beautiful scenery It is a beautiful sight
7	b		What does she give you? - A map (of the city) OR - A brochure/leaflet <u>of/on the city</u>	1		A brochure/a leaflet
8	a		Fabrizio tells you where he went last week. What did he see? Leonardo's house/house of an artist	1		
8	b		What exactly does he say about it? It's <u>small</u> but (very) <u>interesting</u>	1		Small (on its own) OR Interesting (on its own)

Question			Answer	Max Mark	Unacceptable	Irrelevant/ Insufficient
9	a		Giulia says you can buy souvenirs at the market. When is it on? • (every) Monday morning(s)	1		Monday
9	b		What can you buy there? Mention any one thing. • (beautiful) shoes • Sun glasses (Any 1)	1	scarfs	
10	a		You go into a café together. Fabrizio recommends the “pinolata”. What is it? • A <u>cake</u> /with lemon/a lemon <u>cake/tart</u>	1		
10	b		What is his opinion of it? Mention any one thing. • It's expensive • It's very good/brilliant/tremendous (Any 1)	1		

Total 20

[END OF MARKING INSTRUCTIONS]