

FOR OFFICIAL USE

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Total Marks

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X116/201

NATIONAL
QUALIFICATIONS
2008

THURSDAY, 5 JUNE
1.00 PM – 2.30 PM

HOME ECONOMICS
FASHION AND TEXTILE
TECHNOLOGY
INTERMEDIATE 2

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--	--	--

Scottish candidate number

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Number of seat

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- 1 Try to answer every question in this paper.
- 2 Read the whole of each question carefully before you answer it.
Remember that some questions have an element of choice in them.
- 3 Write your answers in the spaces provided.
- 4 Additional lines at the end of the booklet can be used if more space is required for answers or if you need to do any rough work.
- 5 Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



Marks

1. (a) Natural fibres can be classified according to their sources.

Name **two** animal fibres and **two** plant fibres.

Animal fibre 1 _____

Animal fibre 2 _____

Plant fibre 1 _____

Plant fibre 2 _____

2

- (b) Identify **two chemical** fabric finishes and give **one** benefit of each finish.

Fabric finish 1 _____

Benefit _____

Fabric finish 2 _____

Benefit _____

3

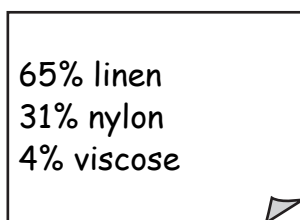
- (c) The fibre content labels shown below can be found on trousers to be worn for work.

The trousers must

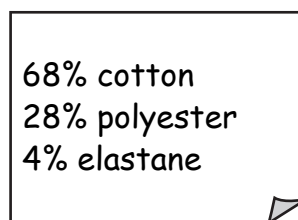
- look smart
- be comfortable to wear
- be washable.

Study the fibre content labels shown below and choose the **most suitable** fabric for the trousers.

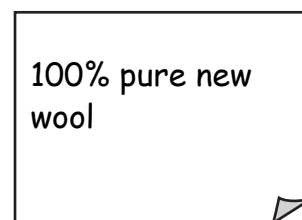
Fibre Content Labels



Fabric Label A



Fabric Label B



Fabric Label C

Marks

1. (c) (continued)

Tick (✓) **one** of the boxes below to indicate your choice.

Fabric A ☐ Fabric B ☐ Fabric C ☐

1

Give **three** reasons for your choice.

Reason 1 _____

1

Reason 2 _____

1

Reason 3 _____

1

(d) Explain why **each** of the following fabric properties would be important to the wearer.

Drape _____

1

Dimensional stability _____

1

(e) Explain why filament fibres are often used to make lining fabrics.

1

Marks

2. (a) State **four** principles of design.

Principle of design 1 _____

Principle of design 2 _____

Principle of design 3 _____

Principle of design 4 _____

2

(b) A Fashion and Textile department is making covers for floor cushions. Study the table below and choose the **most suitable** fabric for making the covers.

Information about Fabrics					
<i>Fabric</i>	<i>Flame resistant</i>	<i>Machine washable</i>	<i>Crease resistant</i>	<i>Strength</i>	<i>Texture</i>
A	✓✓✓	No	✓✓	✓✓✓	✓✓✓✓
B	✓✓✓	Yes	✓✓	✓✓✓✓	✓
C	✓	Yes	✓	✓✓	✓✓✓
D	✓✓✓✓	Yes	✓✓✓	✓✓✓✓	✓✓✓

Key: ✓ —————> ✓✓✓✓
Poor —————> Excellent

Tick (✓) **one** of the boxes below to indicate your choice.

Fabric A ☐ Fabric B ☐ Fabric C ☐ Fabric D ☐

1

Marks

2. (b) (continued)

Give **three** reasons for your choice.

Reason 1 _____

Reason 2 _____

Reason 3 _____

1

1

1

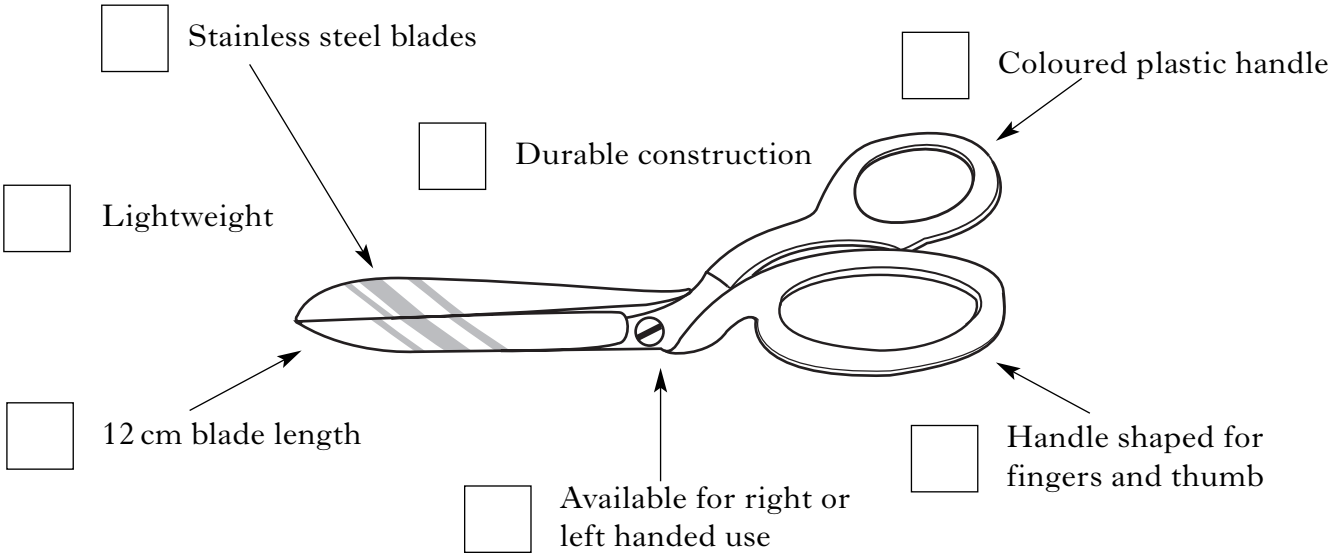
[Turn over

Marks

2. (continued)

(c) Evaluate the suitability of **four** design features of the scissors shown below for use in the Fashion and Textile department.

Place the numbers **1–4** in the boxes to indicate your choice.



Evaluation

Design feature 1 _____

Design feature 2 _____

Design feature 3 _____

Design feature 4 _____

1

1

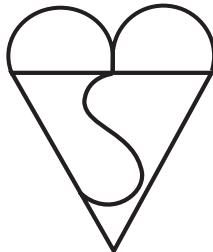
1

1

Marks

2. (continued)

- (d) Give **two** points of information the following label gives the consumer when buying scissors.



BSI Kitemark

Point 1 _____

Point 2 _____

1

1

[Turn over

Marks

3. (a) Give **two** reasons why a fashion designer would attend fashion shows.

Reason 1 _____

1

Reason 2 _____

1

(b) Explain the meaning of the following fashion terms.

Street fashion _____

1

Haute couture _____

1

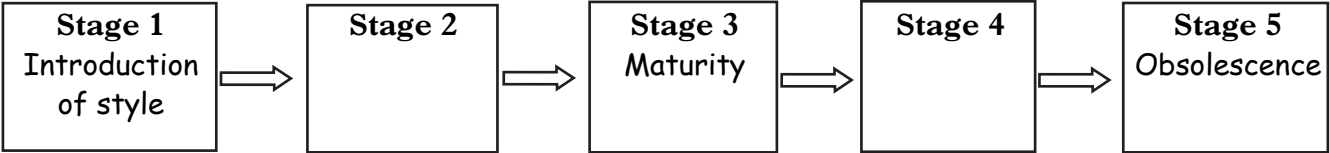
Marks

3. (continued)

(c) Study the diagram of the fashion cycle shown below.

Identify and explain the **two** missing stages.

Fashion Cycle



Stage 2 _____

Explanation _____

Stage 4 _____

Explanation _____

3

(d) Give **one** reason why a fashion designer would put a logo on a garment.

1

[Turn over

Marks

3. (continued)

(e) A designer wishes to apply decoration to jeans.

Study the information about decoration shown below and choose the **most suitable** decoration for the designer to use.

Information about Decoration					
Decoration	Ease of application	Washability	Durability	Colour range	Cost
A	***	**	**	*****	££
B	*	**	*	**	£
C	***	***	***	*****	££
D	*****	**	**	*****	£££

Key: * —————> *****
 Poor —————> Excellent

 £ —————> £££££
 Inexpensive —————> Expensive

Tick (✓) **one** of the boxes below to indicate your choice.

Decoration A ☐ Decoration B ☐ Decoration C ☐ Decoration D ☐ **1**

Give **three** reasons for your choice.

Reason 1 _____

_____ **1**

Reason 2 _____

_____ **1**

Reason 3 _____

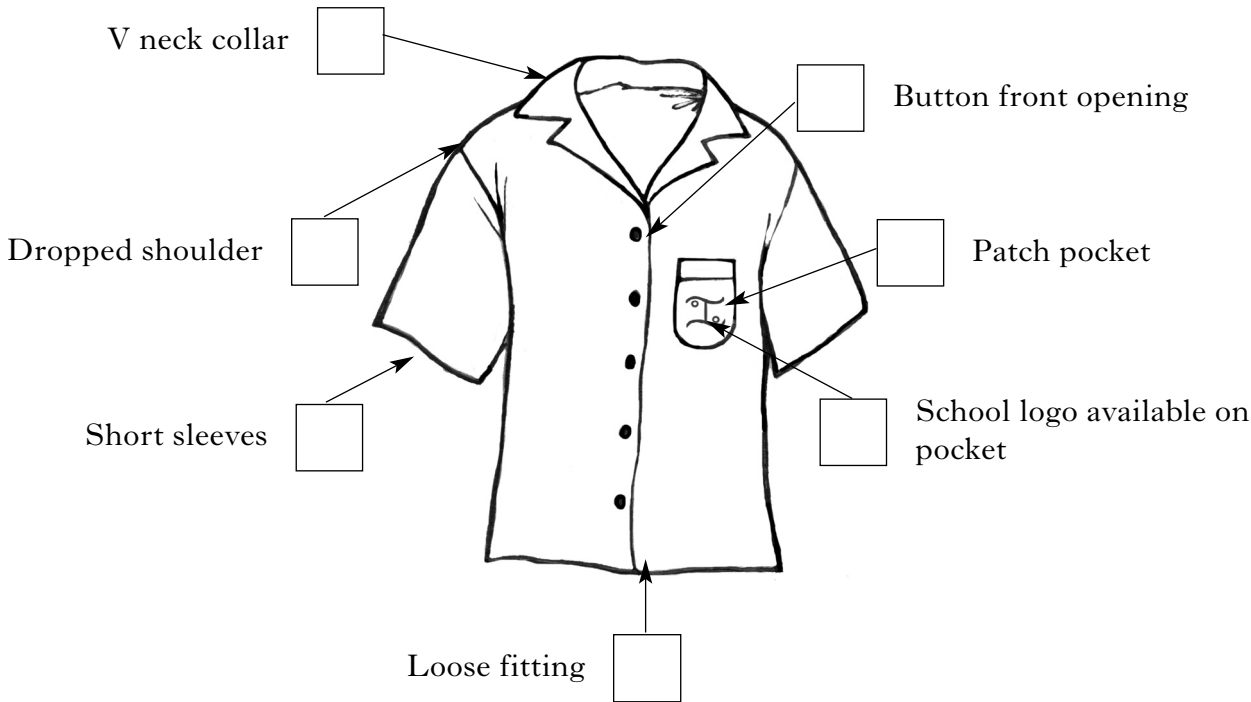
_____ **1**

[Turn over for Question 4 on *Page twelve*

Marks

4. (a) Evaluate the suitability of **four** of the design features shown on the school shirt below.

Place the numbers **1–4** in the boxes to indicate your choice.



Evaluation

Design feature 1 _____

1

Design feature 2 _____

1

Design feature 3 _____

1

Design feature 4 _____

1

Marks

4. (continued)

- (b) **Apart from fabric composition**, identify **four** points of information that can be found on a garment label.

Explain the importance of points **1** and **2**.

Point 1 _____

Explanation _____

Point 2 _____

Explanation _____

Point 3 _____

Point 4 _____

4

- (c) Name **two** Acts which would protect the consumer when buying a textile item.

Act 1 _____

1

Act 2 _____

1

[Turn over

Marks

4. (continued)

(d) State the information a textile manufacturer would obtain from **two** of the following sensory tests.

Place **1** and **2** in the boxes below to indicate your choice.

Profiling test ☐ Rating test ☐ Preference test ☐

Test 1 _____

Test 2 _____

1

1

Marks

5. (a) Give **one** benefit to the consumer of buying a multi-size paper pattern for making a suit.

1

- (b) A Fashion and Textile student is making a waistcoat.

Identify **four** points of information which could be found on the **back** of the paper pattern envelope.

Explain the importance of points **1** and **2** to the student.

Point 1 _____

Explanation _____

Point 2 _____

Explanation _____

Point 3 _____

Point 4 _____

4

[Turn over

5. (continued)

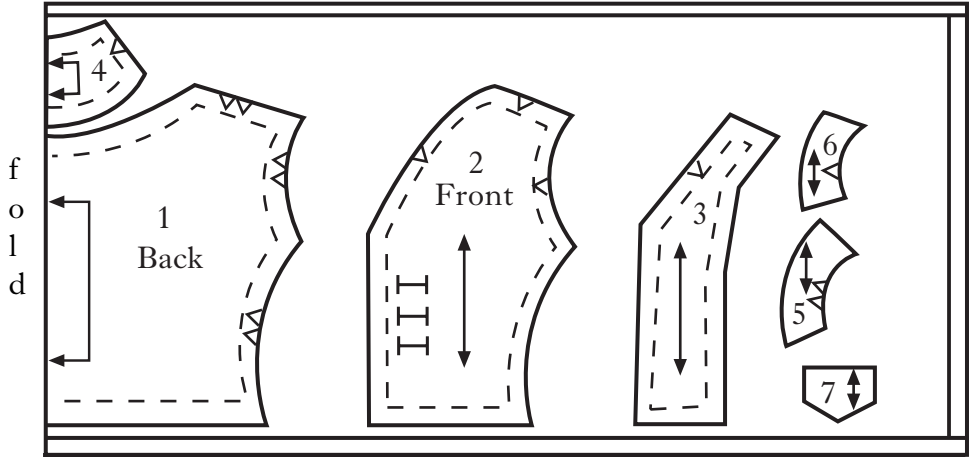
Marks

- (c) Study the cutting layouts shown below and the front and back views of the waistcoat shown on the opposite page.

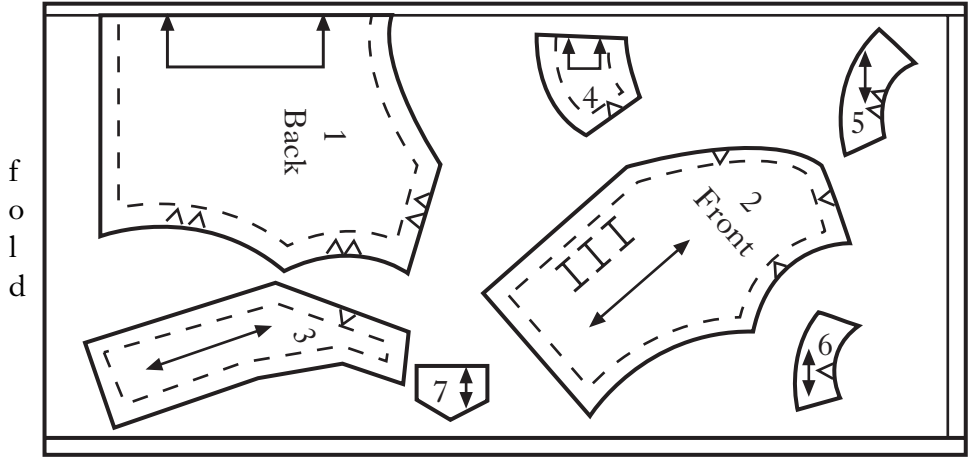
Choose the correct layout for making the waistcoat.

Cutting layouts for waistcoat

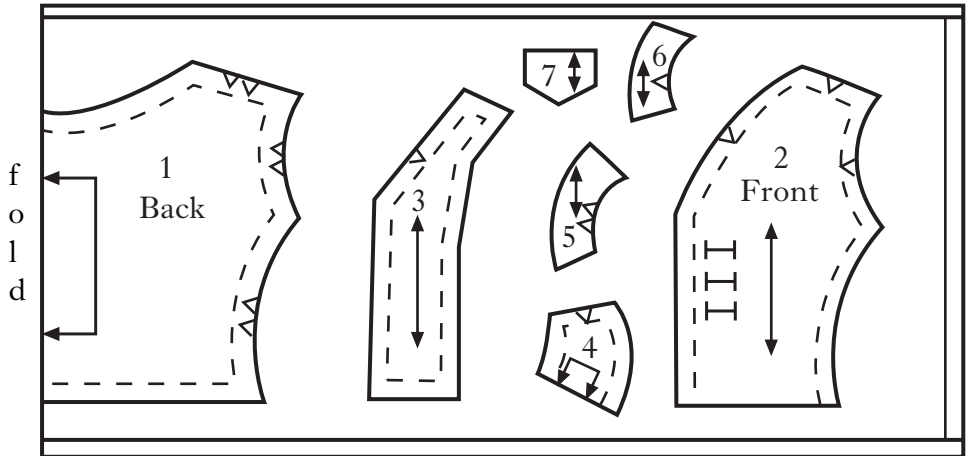
Layout A



Layout B



Layout C



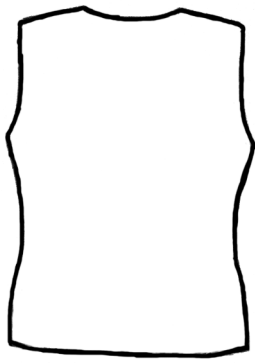
Marks

5. (c) (continued)

Front view



Back view



- Piece 1 – waistcoat back
- Piece 2 – waistcoat front
- Piece 3 – front facing
- Piece 4 – back neck facing
- Piece 5 – back armhole facing
- Piece 6 – front armhole facing
- Piece 7 – pocket

Tick (✓) **one** of the boxes below to indicate your choice.

Layout A ☐ Layout B ☐ Layout C ☐

1

Give **three different** reasons for your choice.

Reason 1 _____

1

Reason 2 _____

1

Reason 3 _____

1

5. (continued)

Marks

(d) Explain the use of **each** of the following paper pattern markings when making the waistcoat.

Paper pattern markings	
Notches	
Fitting line	
Buttonhole	

Notches _____

1

Fitting line _____

1

Buttonhole _____

1

[END OF QUESTION PAPER]

[illegible]

[illegible]