

STAPLE HERE

FOR OFFICIAL USE

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X033/101

NATIONAL TUESDAY, 27 MAY
QUALIFICATIONS 1.00 PM – 3.00 PM
2008

GRAPHIC
COMMUNICATION
INTERMEDIATE 1

Fill in these boxes and read what is printed below.

Full name of centre

Town

Forename(s)

Surname

Date of birth
Day Month Year

Scottish candidate number

Number of seat

Question	Marks
1	
2	
3	
4	
5	
6	
7	
8	
9	
Total Marks	

70 marks are allocated to this paper

- 1 Answer **all** questions.
- 2 Read each question carefully before you answer.
- 3 Written answers may be in **ink** or **pencil**.
- 4 Drawings and sketches **must be in pencil**.
- 5 Dimensions are given in millimetres or as stated.
- 6 Orthographic drawings are in third angle projection.

At the end of the examination

check that your name is on every sheet;
put the sheets in correct numerical order;
place this sheet on top of the others;
join all sheets together by **stapling** at the top left-hand corner;
before leaving the examination room, you must give these sheets to the invigilator
(if you do not you may lose all the marks for this paper).



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1

(a) State what must be added to a secondary colour in order to make a tertiary colour. (1)

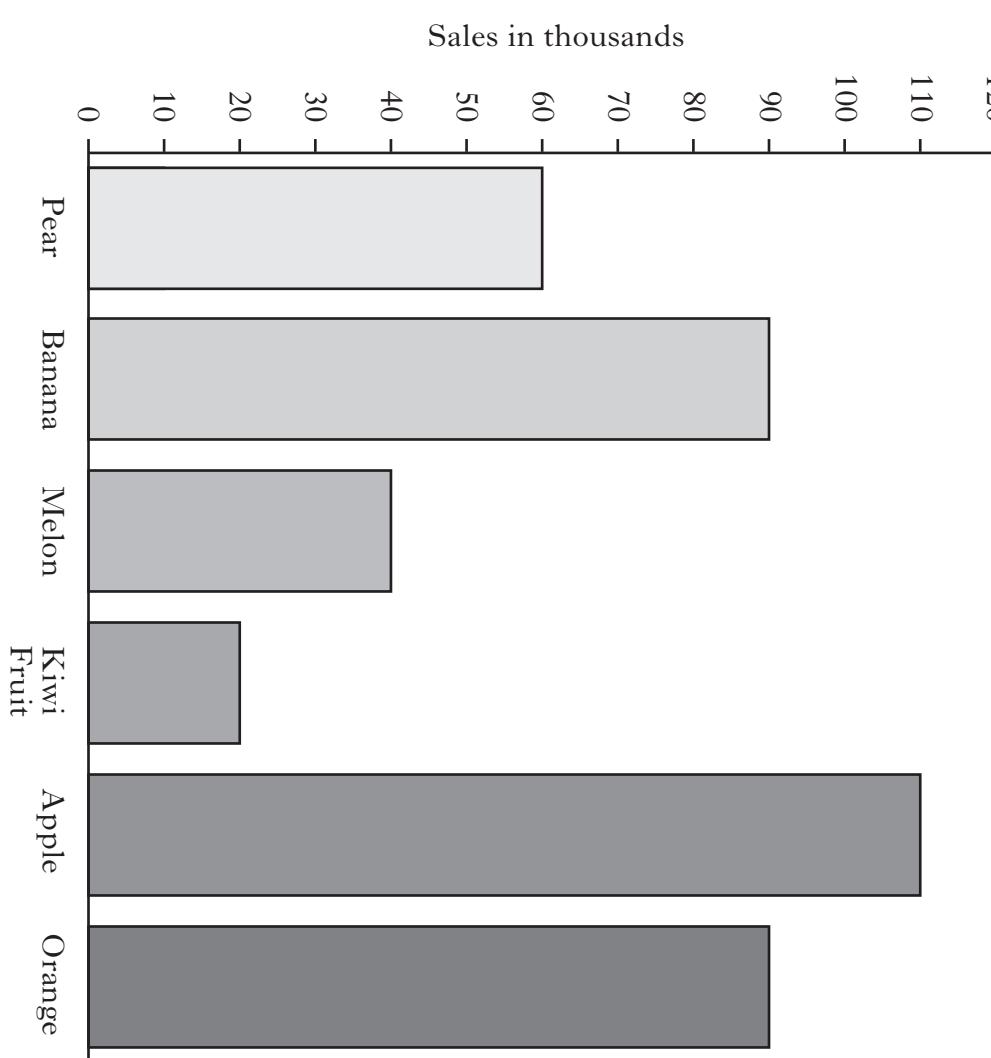
(b) State **two** secondary colours.

..... and (2)

(c) State an appropriate colour to use in the following situations.

- (i) To represent something that is warm (1)
- (ii) To harmonise with orange (1)
- (iii) To contrast with orange (1)

(6 marks)

**2**

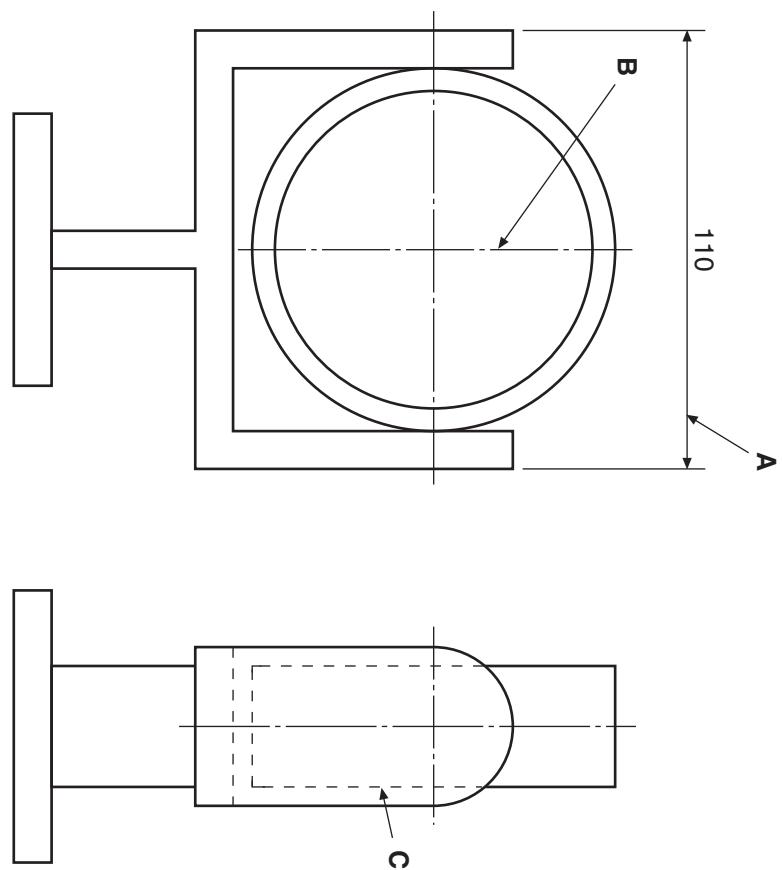
Fruit sales in Scotland over the course of one week are shown in the graph below.

- (a) Which fruit had the most sales? (1)
- (b) Which **two** fruits had the same number of sales?
..... and (1)
- (c) How many melons were sold? (1)

(3 marks)

3

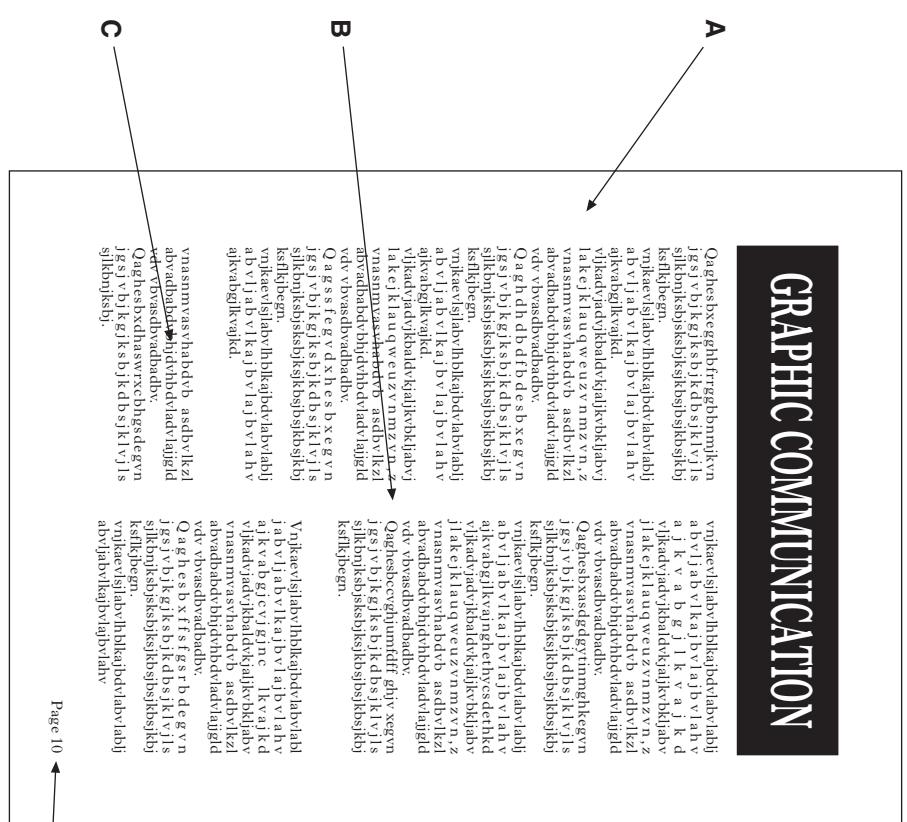
Identify the **three** line types in the orthographic drawing shown below.



- A** (1)
 - B** (1)
 - C** (1)
- (3 marks)

4

Identify the **four** Desktop Publishing (DTP) features shown on the magazine page below.



- A** (1)
 - B** (1)
 - C** (1)
 - D** (1)
- (4 marks)

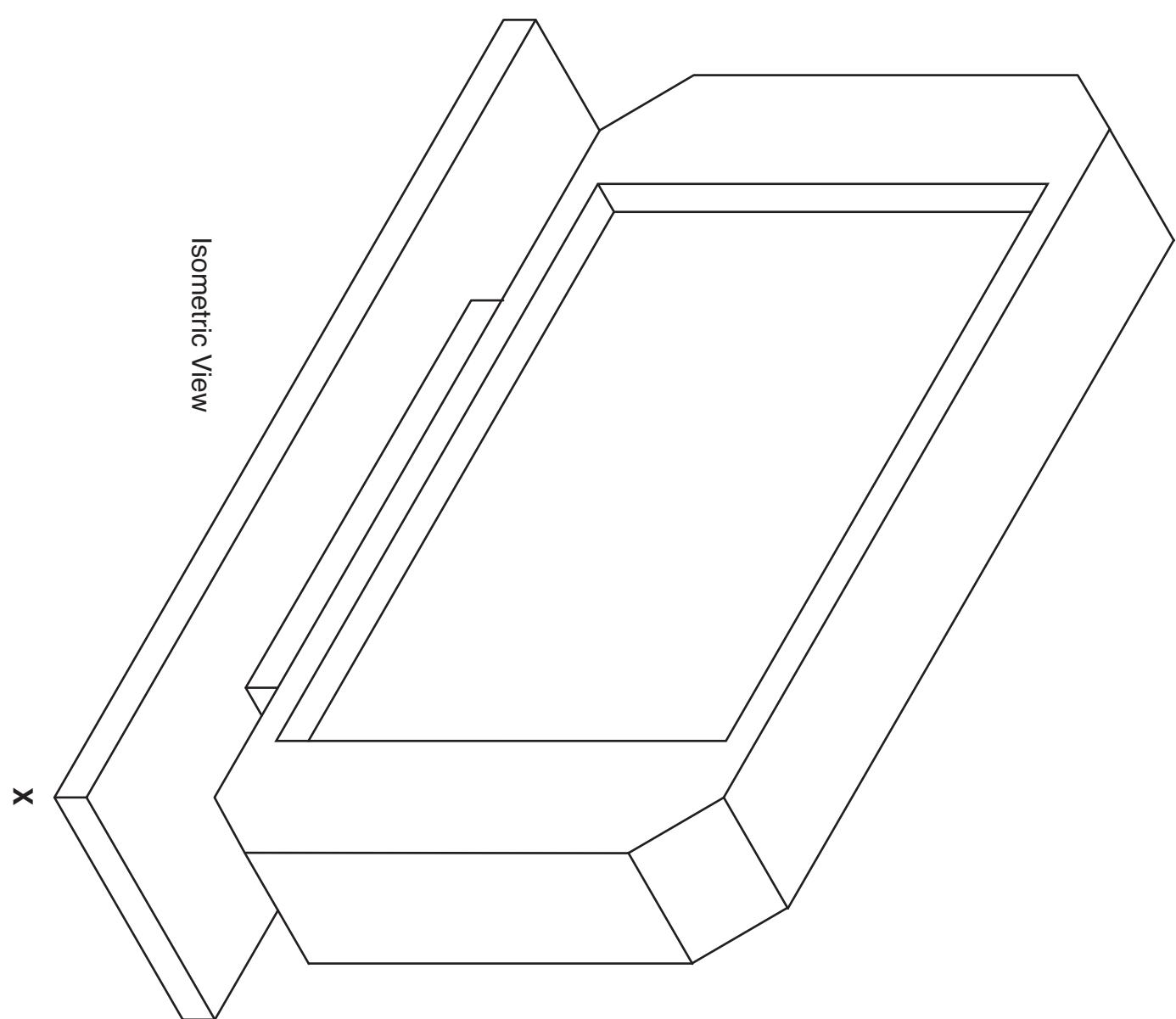
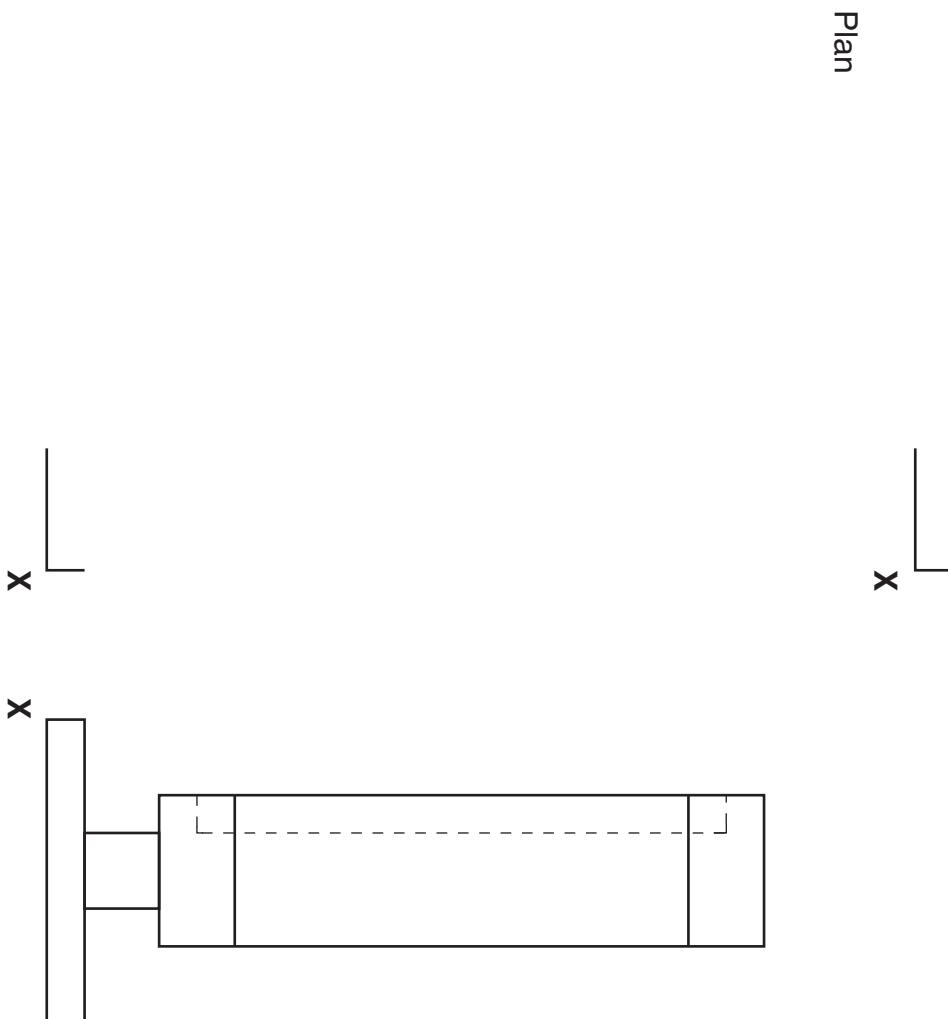
The end elevation and isometric view of a flat screen TV are given.

Draw, full size, in the positions indicated:

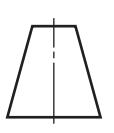
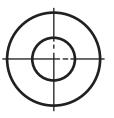
- (a) the elevation;
- (b) the plan.

Show all hidden detail.

(10 marks)



a	
b	
c	
d	
e	
f	
g	
h	
i	
j	
k	
l	
m	
n	



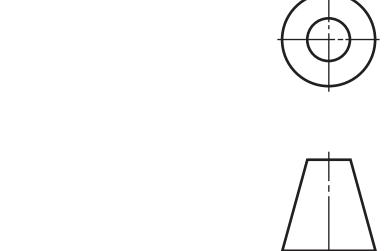
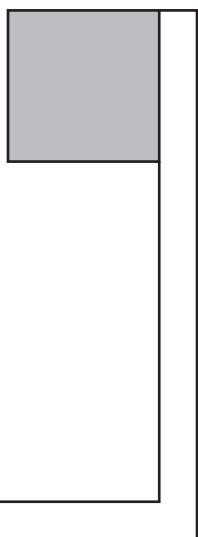
The plan, elevation and end elevation of a room with two pieces of furniture are given.

Draw, in the position indicated, the **Planometric** view of the room, including the wall thickness.

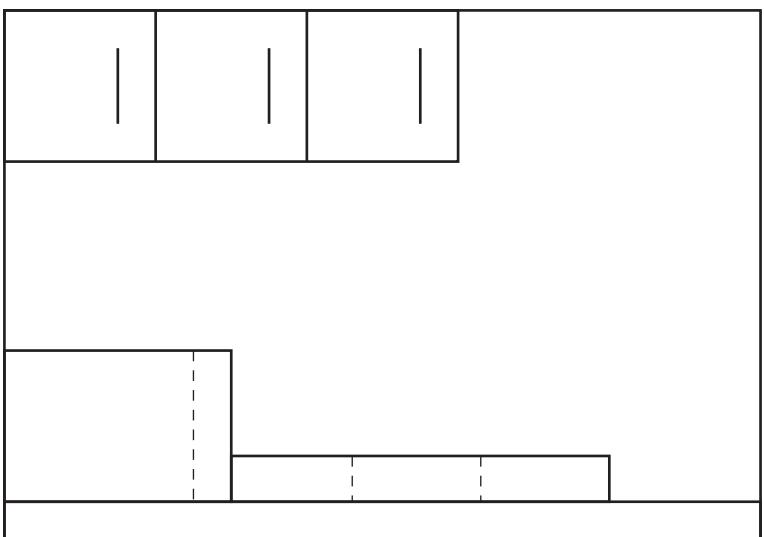
Do not show hidden detail.

Do not show the handles.

(11 marks)



Plan



a	
b	
c	
d	
e	
f	
g	
h	
i	
j	
k	
l	
m	
n	

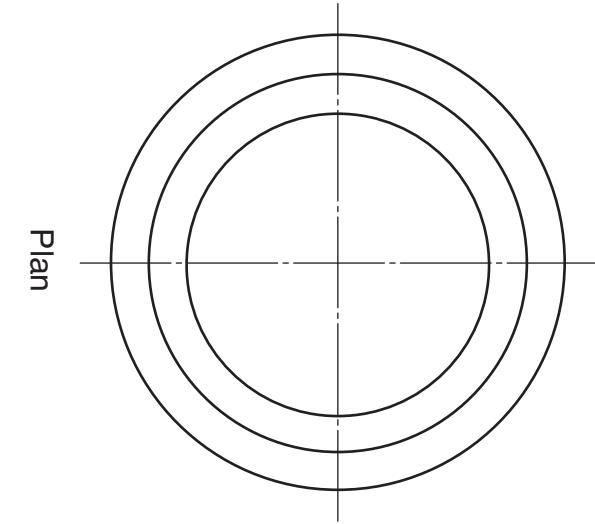
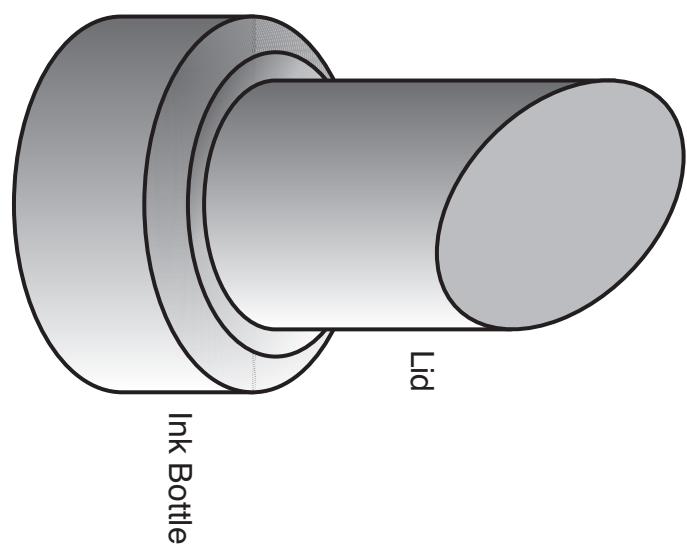
7

The plan and elevation of an ink bottle are given.
An illustration is shown.

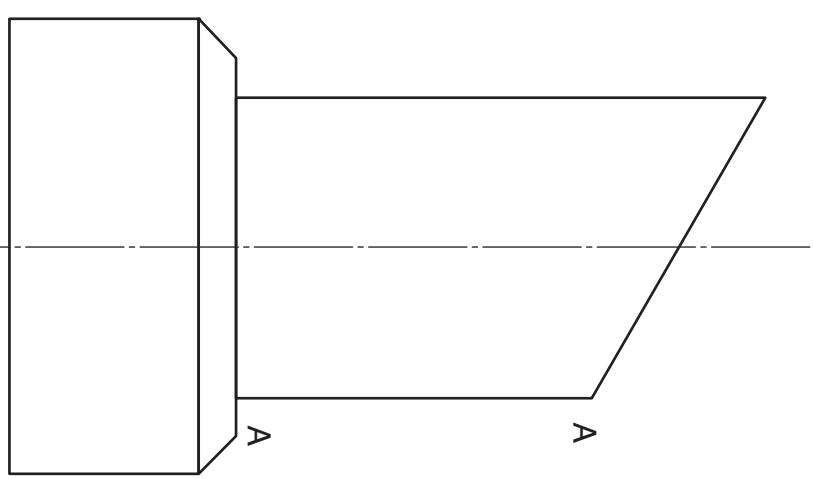
Draw, in the positions indicated:

- (a) the end elevation;
(b) the development of the curved surface of the lid opened along A-A.

(12 marks)



Plan



Elevation

End Elevation

A

Development

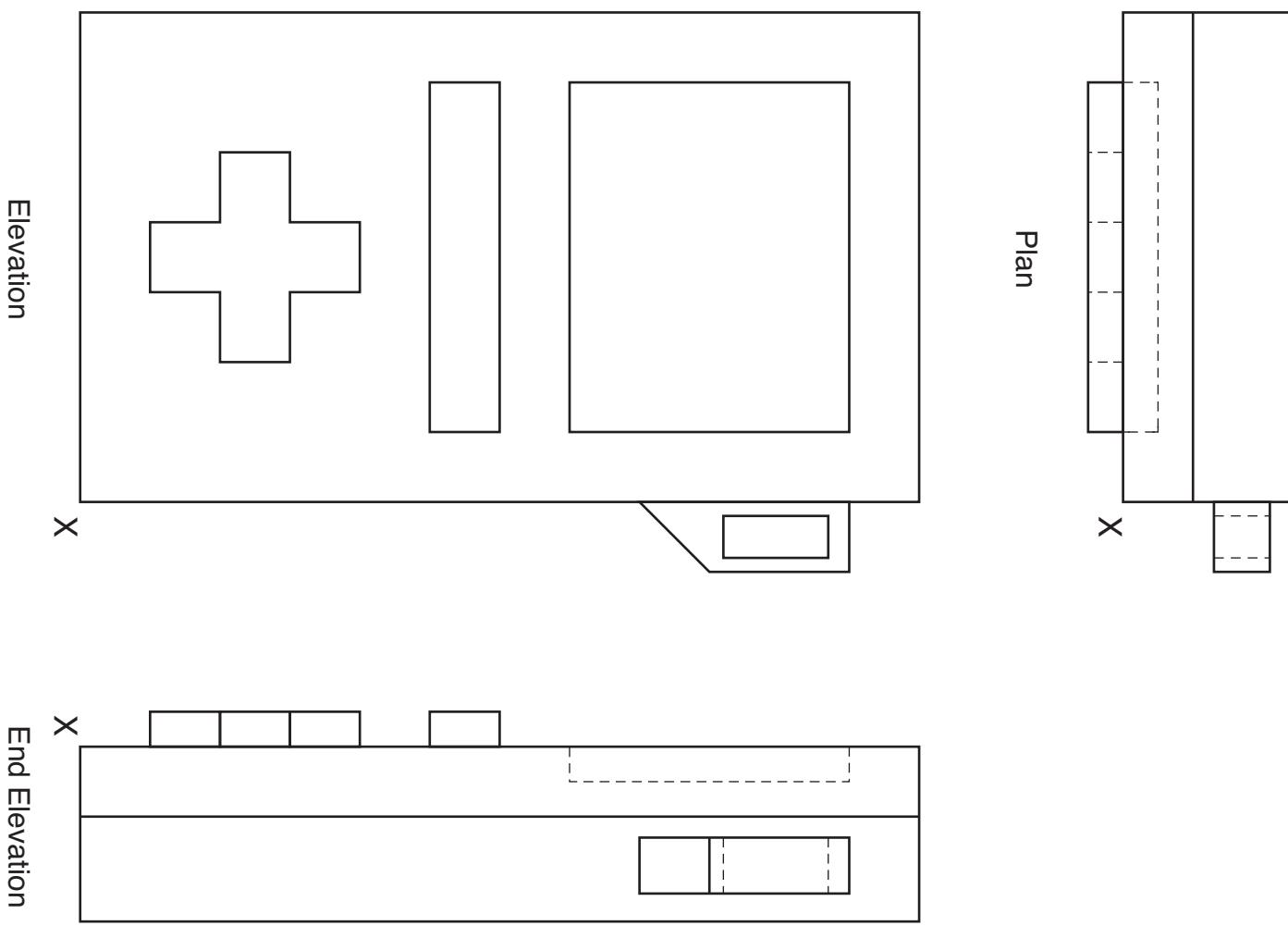
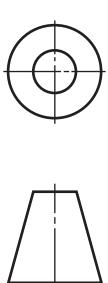
a
b
c
d
e
f
g
h
i
j
k
l
m
n

The plan, elevation and end elevation of a handheld computer game are given.

Draw, in the position indicated, the **isometric** view of the game.

Do not show hidden detail.

(11 marks)



9

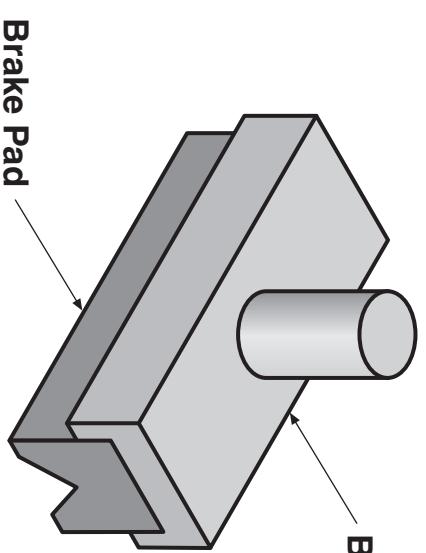
The elevation, end elevation and plan of a bike brake shoe and the end elevation and elevation of a brake pad are given. An illustration is shown.

Draw, in the positions indicated:

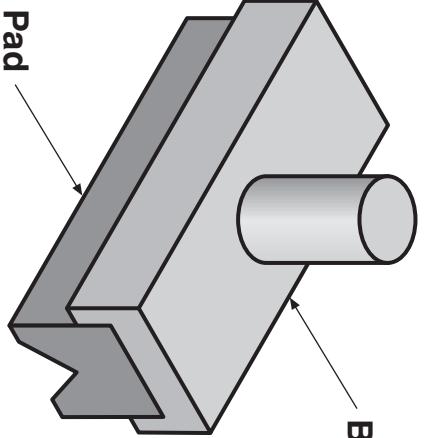
- (a) the **assembled** end elevation;
- (b) the **sectional** elevation on A-A of the assembled brake.

Do not show hidden detail.

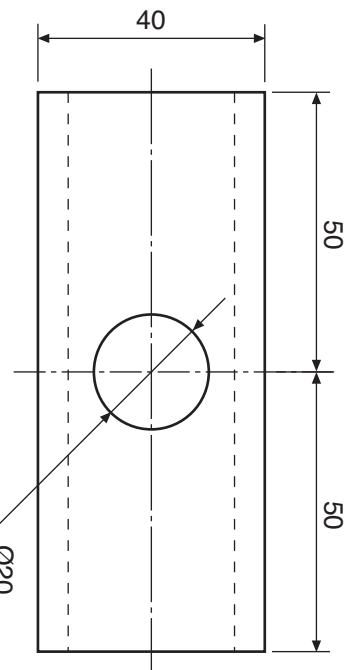
(10 marks)



Brake Pad

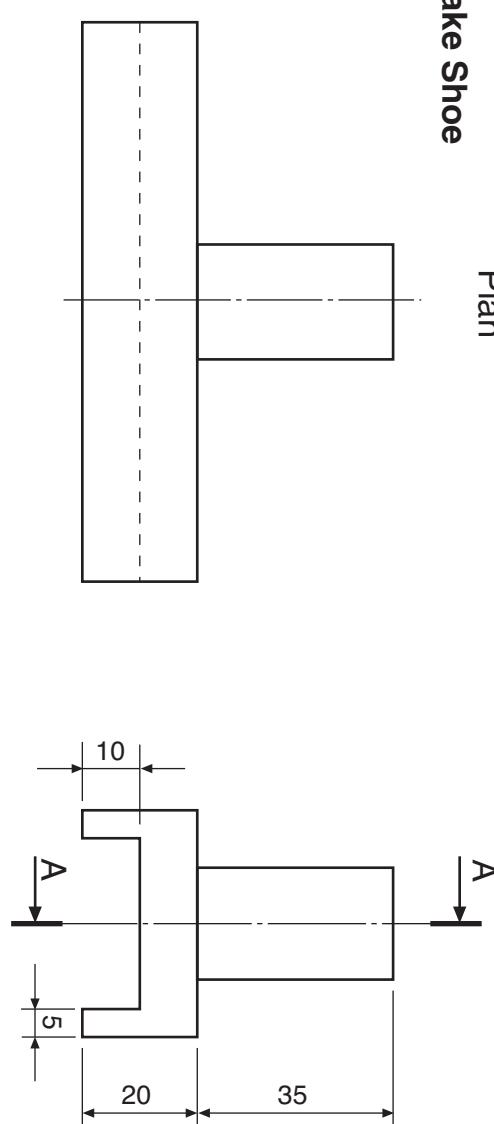


Sectional Elevation on A-A



Brake Shoe

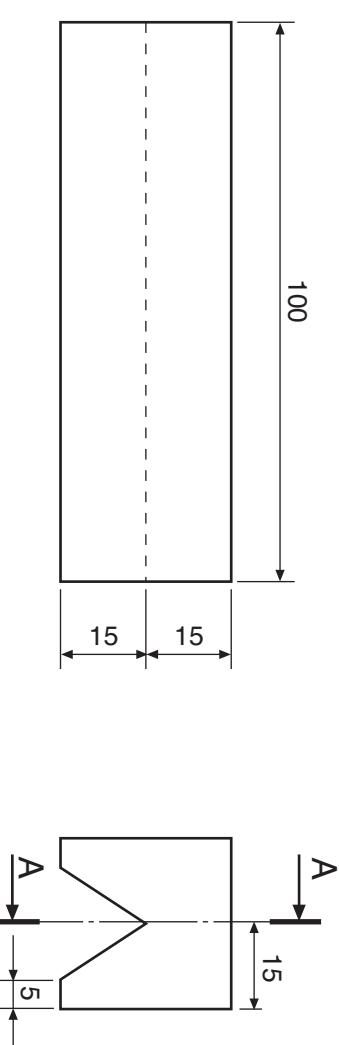
Plan



End Elevation

Brake Pad

Elevation



Elevation

End Elevation

Sectional Elevation on A-A

End Elevation

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