



2011 Drama

Intermediate 2

Finalised Marking Instructions

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**2011 Drama
Intermediate 2**

1. A friend is coming to see your performance of the extract and asks you what it is about. What would your answer be?

You could explain the setting, action, characters, and/or the theme(s) and issue(s).

5 marks

*Marks are given for **relevant** points that explain the setting, action, characters, and/or the theme(s) and issue(s) of the extract. The question asks for an informal response to a friend and so the candidate may respond in an informal style. Only points that relate to the **extract** will be awarded marks.*

The candidate has:

In a GOOD response:

Clearly explained what the extract is about giving full exemplification from different points in the extract with direct reference to the text.

4-5 marks

In a FAIR response:

Explained what the extract is about giving some exemplification from the extract and reference to the text on occasion.

2-3 marks

In a POOR response:

Given little or no explanation of what the extract is about and little exemplification from the extract.

0-1 mark

2. (a) Identify a moment of tension in the extract.

1 mark

Candidate should clearly identify an appropriate and specific moment from the extract.

(b) How does the tension build to this moment? You might refer, for example, to the action, characters, or language.

4 marks

Candidates are asked to detail how the tension builds to THIS moment. They might consider the action leading up to it, how the characters and their relationships develop up to this moment, or how the language highlights this as a moment of tension. Practical answers from a directorial or actor's point of view would be appropriate – describing how their interpretation may lead to tension at this moment.

The candidate has:

In a GOOD response:

Given a detailed explanation of how the tension builds to this moment with full justification and reference to the text.

4 marks

In a FAIR response:

Explained clearly how the tension builds with some justification and reference to the text.

2-3 marks

In a POOR response:

Partially explained and may have given some justification and referred to the text on occasion.

0-1 mark

3. (a) Draw a ground plan for the moment you chose in Question 2.

Mark the positions of all the actors on stage at this moment.

6 marks

Candidates must clearly show that the ground plan relates to the moment in Question 2.

1 mark awarded for each of the following aspects;

- (i) Bird's eye view
- (ii) Exits/entrances
- (iii) Audience position clearly shown
- (iv) Key or recognised symbols
- (v) Positions of **all** the actors shown
- (vi) Roughly to scale and workable/relevant

Note: If no outline for the ground plan is drawn, 1 mark will be deducted.

(b) Select two of the characters on stage at this moment.

Explain the relationship between these two characters. Justify your answer by referring to the text.

3 marks

*Answers **must** relate to a relationship between 2 characters onstage at this moment otherwise no marks given.*

Marks are given for relevant justified comments that describe the relationship appropriately.

The candidate has:

In a GOOD response:

Fully described the relationship and clearly justified the description with reference to different points in the extract.

3 marks

In a FAIR response:

Adequately described the relationship with some justification and reference to the extract.

2 marks

In a POOR response:

Partially described the relationship with limited justification and reference to the text.

1 mark

- (c) Describe where these two characters are positioned on stage at this moment and explain your reasons for positioning them there. 3 marks**

The description of positioning should use accurate stage codes. Reasons for the positioning may refer to the relationship between the characters, the action at this moment, the tension at the moment or the action leading up to this moment. The candidate's response should be from a directorial point of view. The positions described must be the same as on ground plan in 3(a).

The candidate has:

In a GOOD response:

Fully described the characters positions using accurate stage codes and clearly explained the reasons for positioning them there. 3 marks

In a FAIR response:

Adequately described where the characters are positioned using stage codes and adequately explained the reasons for positioning them there. 2 marks

In a POOR response:

Described where the characters are positioned without the use of, or inaccurate use of, stage codes and given limited explanation for positioning them there. 1 mark

4. (a) Imagine you have been asked to present the extract in a theatre venue.

Describe in detail the set the audience will see when your presentation begins. 3 marks

*Candidates are asked to imagine a **theatre venue** ie not a school classroom or studio. Marks will only be awarded to responses that take account of this. The theatre venue does not need to be named but the response should clearly show that the candidate has knowledge of what the term theatre venue means. The candidate is asked to describe the **Set only**. In theatre terms this would mean Flats, Drapes, Blacks, Backcloths, Legs, FOH tabs, Rostra, Treads, Trucks and large pieces of furniture for example.*

Candidates may respond to this question with drawings or a ground plan clearly labelled or explained. Candidates can only gain a maximum of 1 mark if they merely re-describe the set shown in 3(a).

The candidate has:

In a GOOD response:
Given a detailed description using accurate theatre terminology. 3 marks

In a FAIR response:
Given an adequate description using some theatre terminology. 2 marks

In a POOR response:
Given a limited description using little or no theatre terminology. 1 mark

(b) How might you use Theatre Arts to make the set clear and interesting for an audience?

You should give a detailed explanation of how you could use at least two theatre arts from the following list:
Lighting, Sound, Set Props, Set Dressing, Special Effects.
Justify your answer. 6 marks

*This question should be marked holistically. The question specifically asks the candidate to detail how **at least two theatre arts** from the list can be used to make the **SET** clear and interesting so responses must be linked back to question 4(a).*

If less than two theatre arts are discussed a maximum of 3 marks for this question should be awarded.

The candidate has:

In a GOOD response:
Offered a range of creative, imaginative and appropriate ideas, explained these ideas in detail, used appropriate terminology. 5-6 marks

In a FAIR response:
Offered some imaginative and appropriate ideas, offered adequate practical explanation, may have used some theatre terminology. 3-4 marks

In a POOR response:
Offered some ideas that may be appropriate, given little or no explanation, used little or no terminology. 0-2 marks

5. (a) Choose any character that appears throughout the extract and who you think is very important.

Explain and justify your choice of character.

3 marks

Candidates must choose a character that appears throughout otherwise NO marks, except for extract 2 where it is allowable to write about the prisoners and Mr Dobson.

The candidate has:

In a GOOD response:

Fully explained and clearly justified why they have chosen this character and why they think they are important. There is clear and appropriate reference to different points in the extract.

3 marks

In a FAIR response:

Explained with some justification. There is some appropriate reference to the extract.

2 marks

In a POOR response:

A limited explanation with little justification. Little or no reference is made to the extract.

1 mark

- (b) What does this character add to the overall impact of the extract?
Refer to the extract in your answer.

3 marks

Candidates must answer on the character chosen in 5(a) otherwise NO marks should be awarded.

Responses may refer to the character's impact in terms of action, relationships, purpose, humour, interest or status for example.

The candidate has:

In a GOOD response:

Clearly shown what this character adds to the impact of the extract and fully justified their comments by detailed reference to the extract.

3 marks

In a FAIR response:

Adequately shown what this character adds to the impact of the extract and justified their comments with some reference to the extract.

2 marks

In a POOR response:

Shown in a limited way what this character adds to the impact of the extract. There is some justification and reference to the extract.

1 mark

6. **If you were to act any character from the extract, explain in detail how you would use your voice and movement. You should refer to at least two different points in the extract in your answer.** **8 marks**

Award 4 marks for voice and 4 marks for movement.

*The question states the candidate should refer to at least **two** different points in the extract – if they refer to less than two, mark each area out of 2 not 4.*

Correct and appropriate voice and movement terminology should be used, but backed up with description and justification.

Two aspects on voice or movement, if detailed enough, is sufficient.

The character chosen must be a speaking one from the extract otherwise no marks.

The candidate has:

In a GOOD response:

Offered a range of creative, imaginative and appropriate ideas and explained these ideas in detail using correct voice or movement terminology, fully referred to at least two different points in the extract.

4 marks

In a FAIR response:

Offered some imaginative, creative and appropriate ideas and explained these ideas adequately using some voice or movement terminology, referred to at least two different points in the extract.

2-3 marks

In a POOR response:

Offered some ideas that may be appropriate, offered little explanation using limited voice or movement terminology and referred to less than two points in the extract.

1 mark

7. You have been asked to design for this extract. Choose one from the following list.

Costumes

Make-up

Personal Props

Explain in detail your design ideas for this area and fully justify your answer.

5 marks

This question is asking for an artistic interpretation in one area of design. ALL characters in the extract must be covered to gain maximum marks.

Responses may include drawings/diagrams/designs but these should be clearly labelled, explained and/or justified.

Mark responses holistically.

The candidate has:

In a GOOD response:

Offered a range of creative, imaginative and appropriate ideas, explained these ideas in detail, used appropriate terminology.

4-5 marks

In a FAIR response:

Offered some imaginative and appropriate ideas, offered adequate practical explanation, may have used some theatre terminology.

2-3 marks

In a POOR response:

Offered some ideas that may be appropriate, given little or no explanation, used little or no terminology.

0-1 mark

[END OF MARKING INSTRUCTIONS]