



**2010 Drama**

**Intermediate 2**

**Finalised Marking Instructions**

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**2010 Drama  
Intermediate 2  
Detailed Marking Instructions**

- 1. Choose one character from the extract, who you think would be interesting for an actor to portray.**

**Explain and justify your answer with reference to the text.**

**5 marks**

*The answer must relate to a character who is seen in the extract, otherwise no marks are given. Within each extract there is a wide range of appropriate characters on which to answer, but choosing a very minor character may limit the answer.*

*Marks are given for relevant comments that explain the choice of character and are appropriate to the actor's perspective. This is a personal opinion, and candidates may justify their choice in terms of interest, humour, empathy, personality, etc as well as the character's actions, status and purpose in the extract.*

The candidate has:

In a GOOD response:

clearly identified one character and given full and appropriate justification for this choice with reference to different points throughout the extract. The answer is relevant to an actor's perspective.

4-5 marks

In a FAIR response:

clearly identified one character and given some appropriate justification for this choice.

2-3 marks

In a POOR response:

Given little or no explanation as to why a character might be interesting to portray.

0-1 mark

2. **Explain the relationship between the character chosen in Question 1 and one other character in the extract.**

**Your explanation should include how the relationship develops throughout the extract.**

**5 marks**

*Answers **must** relate to the relationship between the character discussed in Q1 and another character we see in the extract: otherwise NO marks.*

*Marks are given for relevant, justified comments that describe these feelings appropriately. There should be reference to the relationship throughout the extract, with any changes fully described and explained.*

The candidate has:

In a GOOD response:

fully described and explained the relationship between the character chosen in Q1 and another character. There is reference to different relevant points throughout the extract, and changes in the relationship are fully explained.

4-5 marks

In a FAIR response:

adequately described and explained the relationship between the character chosen in Q1 and another character.

2-3 marks

In a POOR response:

partially described the relationship between two characters. There is little explanation.

0-1 mark

3. As a director, what instructions would you give to the actor who portrays one of the characters you selected in Question 2? Your instructions could include, for example, blocking, motivation, use of voice and movement, relationships.

Justify your answer with reference to different points in the extract.

8 marks

*If candidates write about a **different** character, mark out of 4.*

*If candidate write about **both** characters, mark the better answer out of 8.*

*Marks are only given for appropriate and relevant directions that would help an actor in rehearsing the extract.*

*Give one mark for each different directorial comment. You may give up to 2 extra marks for the question if you feel the directorial comments have been developed and expanded. (max 8 marks for the question).*

*If there are less than 4 directorial comments the maximum marks awardable would be 6 – 4 plus 2.*

The candidate has:

In a VERY GOOD response:

given a wide range of directorial instructions for different points in the extract that would be helpful and relevant to an actor portraying one of the characters chosen in Q2. The instructions do not relate solely to voice and movement.

7-8 marks

In a GOOD response:

given a range of directorial instructions that would be helpful and relevant to an actor portraying one of the characters chosen in Q2.

5-6 marks

In a FAIR response:

given a limited number of directorial instructions that would be helpful and relevant to an actor portraying one of the characters chosen in Q2.

3-4 marks

In a POOR response:

attempted to give instructions that would be helpful and relevant to an actor portraying one of the characters chosen in Q2.

0-2 marks

4. Choose a third character from the extract. How would you want an audience to respond to this character?

**Explain and justify your answer with reference to at least two different points in the extract.**

**4 marks**

*Candidates receive marks for any appropriate audience response to a third character. They may justify their answer in terms of the action, or the character's personality or purpose, but must refer to specific points in the extract.*

The candidate has:

In a GOOD response:

given a clear and appropriate audience response to a third character and fully justified the answer by reference to at least two different points in the extract.

4 marks

In a FAIR response:

given a clear and appropriate audience response to a third character and partially justified the answer by reference to the extract.

2-3 marks

In a POOR response:

attempted to give an audience response to a third character and may have partially justified the answer.

0-1 mark

5. **Explain in detail how you could use one or more of the following to enhance any one character from the extract: costume, personal props, make-up.**

**You may use drawings and diagrams to add to your answer if you wish.**

**6 marks**

*Answers should be marked holistically. No marks are given for theatre arts other than costume, personal props and make-up, and these must be used appropriately and relevantly to enhance one character from the extract.*

The candidate has:

In a GOOD response:

offered a range of creative, imaginative and appropriate ideas  
given a full explanation and justification of the ideas  
used appropriate theatre terms and vocabulary.

5-6 marks

In a FAIR response:

offered some imaginative and appropriate ideas  
given some adequate explanations and justification  
may have used some theatre terms and vocabulary.

3-4 marks

In a POOR response:

offered some ideas that may be appropriate  
given little or none explanation and justification.

0-2 marks

**6. As a director, what practical drama activities might you use with the actors to help them explore the extract?**

**You should describe at least two practical activities and explain how they would help the actors.**

**6 marks**

*Answers may discuss at least two drama activities which might have helped the actors to explore and develop the extract.*

*Although candidates might choose from a wide range of activities, good answers will show an understanding of the process. Activities described could, for example, include improvisation, research, hot seating, or techniques drawn from Theatre Practitioners such as Brecht, Stanislavski, and so on. It is not sufficient to describe in general terms reading the extract, discussing and rehearsing.*

*Candidates should explain each activity in sufficient detail for the marker to understand what would take place. Candidates are then asked to explain how this would help the actors. This could be in general terms such as themes, motivation, circumstances, attitudes, relationships etc, or to a more specific point such as gesture, how to say a particular line, etc.*

*Candidate must refer to more than one actor. If only one referred to, mark out of 3.*

The candidate has:

In a GOOD response:

fully explained at least two appropriate practical drama activities, with a detailed explanation of how they helped the actors to develop the extract.

5-6 marks

In a FAIR response:

adequately explained at least one appropriate practical drama activity, and has demonstrated what was learned from the activity/activities.

3-4 marks

In a POOR response:

partially explained a practical drama activity, and may have given some indication of what was learned from the activity.

0-2 marks

**7. (a) Choose a point in the extract that you think is very important.**

**Explain where this point comes in the action and why you think it is important.** **4 marks**

*Candidates are asked to identify a point in the extract and justify their choice. Candidates will need to explain the action and how the point they have chosen changes in terms of consequences, relationships, mood and atmosphere, etc.*

The candidate has:

In a GOOD response:  
clearly identified an appropriate point in the extract and has fully explained the impact in dramatic terms, with reference to the text. **4 marks**

In a FAIR response:  
clearly identified an appropriate point in the extract and has partially explained the impact with reference to the text. **2-3 marks**

In a POOR response:  
partially identified a point in the extract and may have given some justification. **0-1 mark**

**(b) As a director, describe where you would position the actors on stage at this point.**

**Justify your answer.** **4 marks**

*Candidates may use a ground plan or a description to indicate positions. The answer must relate to the point chosen in 7 (a), or no marks. (Give candidates the benefit of the doubt if you are not sure).*

The candidate has:

In a GOOD response:  
positioned all the characters appropriately  
used appropriate terms or an accurate ground plan to indicate the positions  
justified their answer fully. **4 marks**

In a FAIR response:  
positioned all or most of the characters mainly appropriately  
partially justified their answer. **2-3 marks**

In a POOR response:  
attempted to position the characters appropriately. **0-1 mark**

**8. (a) Who do you think would enjoy a presentation of the extract?**

**Explain your answer.**

**2 marks**

*Answers should be positive not negative.*

The candidate has:

In a GOOD response:

clearly indicated an appropriate target audience and given a reason.

2 marks

In a FAIR response:

indicated an appropriate target audience and partially explained.

1 mark

In a POOR response:

failed to indicate an appropriate target audience and/or given no reason.

0 mark

**(b) Imagine you are asked to present the extract to this audience. Explain in detail how you might use one or more of the following: lighting, sound, staging, and set design?**

**You may use drawings and diagrams to add to your answer if you wish.**

**6 marks**

*Question is marked holistically.*

*Credit should be given for answers that are appropriate to the audience selected: for example if children are the target audience, the candidate might use bright colours.*

*However, candidates should not be penalised if they do not specifically refer to the audience in their answer.*

The candidate has:

In a GOOD response:

offered a range of creative, imaginative and appropriate ideas  
explained these ideas in detail  
used appropriate theatre terminology.

5-6 marks

In a FAIR response:

offered some imaginative and appropriate ideas  
offered adequate practical explanation  
may have used some theatre terminology.

3-4 marks

In a POOR response:

offered some ideas that may be appropriate  
given little or none explanation and justification  
used little or no theatre terminology.

0-2 marks

[END OF MARKING INSTRUCTIONS]