



2009 Drama

Intermediate 1

Finalised Marking Instructions

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Drama – Intermediate 1

- 1 (a) Give two reasons why you, or your group thought that this theme would make an interesting or exciting drama presentation for an audience. 2

Reasons for choice of theme may include:

- development of exciting drama storyline
- opportunities for use of dramatic conventions
- creation of dramatic tension
- development of interesting characters etc.

For 2 marks the candidate should:

- fully justify the choice of theme giving **two** clear and **different** reasons. The reasons should be detailed for full marks. 2 marks

For 1 mark the candidate would:

- attempt to justify the choice of theme giving **one** or **more** reasons. The response may be limited in justification. 1 mark

- (b) Who do you think would make a suitable target audience for your drama presentation? Give a reason for your answer. 2

Note: The target audience identified must be a positive group. If a negative group is given, no marks will be awarded for this question.

For 2 marks the candidate should:

- show that they have clearly understood the suitable target audience for their drama by clearly stating the age of the audience
- justify their choice appropriately. 2 marks

For 1 mark the candidate would:

- show a limited understanding of a suitable target audience for their drama
- specific age group of target audience not always stated
- show little or no justification for their choice. 1 mark

- 2 **Choose the scene which you would consider to be the most important in your drama presentation.
Answer the questions below on that scene.**
- (a) **Give a brief outline of your chosen scene.** **2**
- For 2 marks the candidate should: 2 marks
- give a clear, concise outline of the chosen scene.
- For 1 mark the candidate would:
- give a fairly clear outline of the chosen scene. 1 mark
- (b) **Where and when is this scene set?** **1**
- For 1 mark the candidate should:
- clearly state the place and time of where and when the scene is set.
The time may be stated in terms of hours, or may be a specific date. 1 mark
- (c) **Explain why this scene is the most important in your drama presentation.** **3**
- For 3 marks the candidate should:
- give a clear and detailed explanation of why this scene is considered to be the most important scene in the drama presentation. 3 marks
- For 2 marks the candidate should:
- give a fairly clear and fairly detailed explanation of why this scene is considered to be the most important scene in the drama presentation. 2 marks
- For 1 mark the candidate would:
- give a limited or partial explanation as to why this scene is considered to be the most important scene in the drama presentation. 1 mark

- 3 (a) Using the space below, draw a ground plan for the scene you chose in Question 2. 5

1 mark should be awarded for each of the following:

- logical staging
- roughly to scale
- a key of recognisable symbols
- positioning of the audience in relation to the acting area
- entrances and exits

5 marks

Note: If no outline for the ground plan is drawn, no marks will be given.

- (b) What type of staging does your ground plan show? 1

For 1 mark the candidate should:

- clearly identify the type of staging shown in the ground plan. 1 mark

- (c) Why did you choose this type of staging? 1

For 1 mark the candidate should:

- give a clear explanation of why they chose this type of staging. 1 mark

- 4 (a) Describe a mood and/or atmosphere you would like to create for your audience during your drama presentation. Give a reason for your answer.** **2**
- For 2 marks the candidate should:
- give a clear and detailed description of a mood and/or atmosphere they would like to create for the audience during their drama presentation.
 - justify their response. 2 marks
- For 1 mark the candidate would:
- give a fairly clear and fairly detailed description of a mood and/or atmosphere they would like to create for the audience during their drama presentation.
 - show some justification for their answer. 1 mark
- (b) Describe how you used, or would liked to have used, lighting to help create this mood and/or atmosphere.** **2**
- For 2 marks the candidate should:
- give a clear and detailed description of how they used, or would liked to have used lighting to help create this mood and/or atmosphere. 2 marks
- For 1 mark the candidate would:
- give a fairly clear and fairly detailed description of how they used, or would liked to have used lighting to help create this mood and/or atmosphere. 1 mark
- (c) Describe how you used, or would liked to have used, sound to help create this mood and/or atmosphere.** **2**
- For 2 marks the candidate should:
- give a clear and detailed description of how they used, or would liked to have used sound to help create this mood and/or atmosphere. 2 marks
- For 1 mark the candidate would:
- give a fairly clear and fairly detailed description of how they used, or would liked to have used sound to help create this mood and/or atmosphere. 1 mark

- 5 (a) **From your drama presentation, choose a character other than you own who you think is important to the action of the drama. Now answer the following questions.**

What is the full name and age of this character? 1

For 1 mark the candidate should:

- give the full name of a character other than their own, stating both the forename and the surname of the character.
 - state the age of the character.
- 1 mark

(b) How would you describe his/her personality? 2

For 2 marks the candidate should:

- give a detailed description of the character's personality.
- 2 marks

For 1 mark the candidate would:

- give a fairly detailed description of the character's personality.
- 1 mark

(c) Explain why this character is important to the action of the drama. 3

For 3 marks the candidate should:

- give a clear and detailed explanation as to why this character is important to the action of the drama.
- 3 marks

For 2 marks the candidate should:

- give a fairly clear and fairly detailed explanation as to why this character is important to the drama.
- 2 marks

For 1 mark the candidate would:

- give a limited explanation as to why this character is important to the drama. The response may also lack clarity.
- 1 mark

Reference may be made to the following:

- character development
- relationships
- development of plot/storyline
- status etc.

(d) How would you use costume to make this character believable for an audience? 2

For 2 marks the candidate should:

- give a detailed description of how they would use costume to make this character believable for an audience. 2 marks

For 1 mark the candidate would:

- give a fairly detailed description of how they would use costume to make this character believable for an audience. 1 mark

(e) What prop(s) would you give this character and why? 2

For 2 marks the candidate should:

- give a detailed and fully justified description of how they would use props for this character. 2 marks

For 1 mark the candidate would:

- give a fairly detailed description with some justification of how they would use props for this character. 1 mark

- 6 **Think about the relationship between your character and the character described in Question 5 and complete the following:
You should complete your answer writing “in role”.**

Describe how your character feels about this character.

3

For 3 marks the candidate should:

- give a clear and detailed account writing “in role” based on the character they are playing. The character to whom they are referring must be the same character described in Question 5.
The candidate should describe in detail how they feel about the chosen character

3 marks

For 2 marks the candidate should:

- give a fairly clear and fairly detailed account writing “in role” based on the character they are playing. The character to whom they are referring must be the same character described in Question 5.
The candidate should describe in some detail how they feel about the chosen character.

2 marks

For 1 mark the candidate would:

- give a limited account writing “in role” based on the character they are playing. The response may also be lacking in detail. The character to whom they are referring must be the same character described in Question 5.

1 mark

- 7 (a) **Choose a moment in your drama presentation when your character used voice and movement to show their feelings towards the character described in Question 5.**

1

For 1 mark the candidate should:

- give a clear description of the moment when their character used voice and movement to show their feelings towards the character described in Question 5.

1 mark

Voice:

Reference may be made to the following:

pace, pitch, tone, volume, intonation, clarity, fluency, accent, register.

For 3 marks the candidate should:

- give a clear and detailed description of how the character would use voice to show their feelings towards the character described in Question 5.

3 marks

For 2 marks the candidate should:

- give a fairly clear and fairly detailed description of how the character would use voice to show their feelings towards the character described in Question 5.

2 marks

For 1 mark the candidate would:

- give a limited description of how the character would use voice to show their feelings towards the character described in Question 5. The response may also lack clarity. 1 mark

Movement:

Reference may be made to the following:

pace, use of space, gesture, body language, positioning, facial expression, posture.

For 3 marks the candidate should:

- give a clear and detailed description of how the character would use movement to show their feelings towards the character described in Question 5 3 marks

For 2 marks the candidate should:

- give a fairly clear and fairly detailed description of how the character would use movement to show their feelings towards the character described in Question 5. 2 marks

For 1 mark the candidate would:

- give a limited description of how the character would use movement to show their feelings towards the character described in Question 5. The response may also lack clarity. 1 mark

(b) Do you think you would be believable when acting out your character?

Give a reason for your answer. 2

For 2 marks the candidate should:

- give a clear and detailed explanation as to why the character would be believable when acting out. The response should be fully justified. 2 marks

Reference may include:

- voice
- movement
- stage positioning
- use of costume
- use of props
- use of make-up
- relationships
- characterisation etc.

For 1 mark the candidate should:

- give a fairly clear and fairly detailed explanation as to why the character would be believable when acting out. The response should have some justification. 1 mark

- 8 (a) What do you consider to be the message of your dramatic presentation? 1

For 1 mark the candidate should:

- clearly state the message that they would like to communicate to an audience. 1 mark

- (b) How would you communicate this message to an audience through the characters and/or use of theatre arts? 4

The question gives the candidate the option to focus on communicating the message in 8(a) to an audience through either the characters and/or through use of theatre arts.

The question should be marked holistically.

Characters:

Reference may be made to the following:

- voice
- movement
- relationships
- development of characters
- status
- development of storyline/plot etc.

Theatre Arts:

Reference may be made to the following:

- set
- costume
- props
- make-up
- lighting
- sound.

For 4 marks the candidate should:

- give a clear and detailed account of how they would communicate this message to an audience through the characters and/or use of theatre arts. 4 marks

For 3 marks the candidate should

- give a fairly clear and fairly detailed account of how they would communicate this message to an audience through the characters and/or use of theatre arts. 3 marks

For 1/2 marks the candidate would:

- give a limited account of how they would communicate this message to an audience through the characters and/or use of theatre arts. The response may also be lacking in detail. 1-2 marks

[END OF MARKING INSTRUCTIONS]