

FOR OFFICIAL USE

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Total

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0700/402

NATIONAL
QUALIFICATIONS
2010

MONDAY, 24 MAY
10.05 AM – 10.50 AM

DRAMA
STANDARD GRADE
General Level

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--

Scottish candidate number

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Number of seat

--

1. Read each question carefully.
2. Attempt **all** questions in **both** sections.
3. You may use sketches and diagrams to illustrate your answers.
4. All answers are to be written in this answer book. If there is not enough space for you to complete your answer to any question, **additional paper** can be obtained from the Invigilator.
5. The Stimuli for Section A are supplied in a separate paper. Check that you have this paper before the examination begins.
6. Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



SECTION A

Answer **all** of the following questions.

Your answers should be based
on work from the **stimulus material**.
(*A copy of the Stimulus Paper is provided.*)

My group chose stimulus _____ (*enter number from Stimulus Paper*).

- 1.** Use the space below to write a **brief scenario** of the drama created by your group.

[illegible]

2. Read all parts of Question 2 before you start to write your answers.

Now complete the following information about the character **played by you**.

(a) Name _____ Age _____

1

(b) Occupation _____

1

(c) Appearance _____

2

(d) What was your character's role?

1

(e) What was your character's purpose in the drama?

1

(f) What did you do in rehearsals to help you portray your character more effectively?

3

(g) What would you want the audience to know about your character by the end of the drama?

3

[Turn over

3. Think again about the character **played by you** in the drama.
How did you speak, move and react when portraying the character?

Voice _____

3

Movement _____

3

Reactions _____

3

4. Imagine you have been asked to present your drama to an audience.
In what ways would you use sound to create mood and atmosphere at the **start** of the drama?

3

SECTION B

Marks

Answer **all** of the following questions.

Your answers should **not** be based on work from the **stimulus material**.

5. “Conventions are alternative ways of presenting part or parts of a drama.”

In the list below are **6** conventions. Identify them by ticking (✓) the correct boxes.

monologue

☐

tension

☐

mime

☐

voice-over

☐

dance drama

☐

silence

☐

narration

☐

musical

☐

flashback

☐

forum theatre

☐

improvisation

☐

freeze frame

☐

6

[Turn over]

Marks

6. Complete each of the following sentences below by adding the correct **voice** word.

(a) Julie was annoyed and spoke with an angry _____ .

1

(b) “It’s Tuesday”, said Iain, stressing the word Tuesday. Iain used _____ to do this.

1

(c) Rachel is nervous. “It was . . . me” she said, leaving a moment of silence. Rachel used a _____ .

1

(d) “I won, not him!” said Calum in a clear voice. Calum used _____ .

1

(e) Name two other voice words, which were **not** answers you gave in (a)–(d) above.

1. _____

1

2. _____

1

7. You have been asked to provide lighting and sound ideas for the following two scene drama.

**Scene 1 takes place on a sunny afternoon in a busy bank.
Scene 2 takes place at midnight in the vaults under the bank.
Two robbers enter.**

You may use bullet points.

Scene 1 Lighting and Sound ideas

5

Scene 2 Lighting and Sound ideas

5

[Turn over for Question 8 on *Page eight*

Marks

8. Give the correct drama term for the following definitions.

Write the correct word(s) in the space provided.

(a) To change from one sound cue to another, with no silence in between.

1

(b) Part played by an actor / attitude adopted.

1

(c) Resources used to create the setting where a drama takes place, eg backcloth, flats, rostra, furniture.

1

(d) A drama about unhappy events with a sad ending.

1

(e) Key moment, scene, character, relationship or event in a drama.

1

(f) Powerful profile used to follow actors around the acting area.

1

(g) In stage make-up, using colours to make areas look shrunken.

1

(h) Position of the body – how it is held.

1

[END OF QUESTION PAPER]