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Total  
Mark

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**0700/29/01**NATIONAL  
QUALIFICATIONS  
2012FRIDAY, 18 MAY  
10.05 AM – 10.50 AMDRAMA  
STANDARD GRADE  
General Level**Fill in these boxes and read what is printed below.**

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

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1. Read each question carefully.
2. Attempt **all** questions in **both** sections.
3. You may use sketches and diagrams to illustrate your answers.
4. All answers are to be written in this answer book. If there is not enough space for you to complete your answer to any question, **additional paper** can be obtained from the Invigilator.
5. The Stimuli for Section A are supplied in a separate paper. Check that you have this paper before the examination begins.
6. Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



*Marks*

*Marks*

*Marks*

*Marks*

- Marks*

*Marks*

*Marks*

2. How would you like an audience to react to the drama you have just outlined?

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2

3. Think about the characters in your drama and choose one **not played by you**.

Character \_\_\_\_\_

- (a) Describe this character's appearance.

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2

- (b) Describe this character's personality.

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2

- (c) How could **costume**, **make-up** and **props** have helped the actor look and feel like the character?

Costume \_\_\_\_\_

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2

Make-up \_\_\_\_\_

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2

Props \_\_\_\_\_

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2

*Marks*

4. (a) What was the most important relationship in the drama your group created?

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2

- (b) In what ways were voice and movement used to highlight this relationship?

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4

5. (a) Which aspect of your final presentation was the most effective?

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1

- (b) Explain why.

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2

- (c) Which aspect of your final presentation was the least effective?

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1

- (d) Explain why.

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2

**[Turn over for SECTION B on *Page six***

## SECTION B

*Marks*

Answer **all** of the following questions.

Your answers should **not** be based  
on work from the **stimulus material**.

6. Give the correct drama term for the following definitions.

Write your answers in the spaces provided.

- |                                           |  |          |
|-------------------------------------------|--|----------|
| (a) Recorded speech played during a drama |  | <b>1</b> |
| (b) Clearness of the voice                |  | <b>1</b> |
| (c) A drama which is funny/comical        |  | <b>1</b> |
| (d) Glue used to attach hair to the face  |  | <b>1</b> |
| (e) Build up of excitement                |  | <b>1</b> |

*Marks*

7. Fill in the blanks to complete the stages of the drama process.

1	Responding to stimulus
2	
3	Discussing and selecting ideas for situations and roles
4	Agreeing form, structuring and devices
5	Setting up space
6	
7	Reviewing
8	
9	Presenting to an audience
10	

**4****[Turn over**

8. Look carefully at this **final scene** from a drama and answer the questions that follow.



- (a) Look at these three characters. What is their relationship to one another?

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2

- (b) Describe the mood and atmosphere in this scene and justify your answer.

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3

- (c) How would you create this mood and atmosphere through the use of lighting and/or sound?

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4



*Marks*

**8. (continued)**

- (d) Imagine that each of these characters uses one prop. What prop would each one use and why?

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**3**

**[Turn over**

9. You have been asked to apply **old-age** stage make-up to one of your class mates.  
List **three** items of stage make-up that you would use and describe the desired effect.

Item 1 \_\_\_\_\_

Desired effect

\_\_\_\_\_

\_\_\_\_\_

Item 2 \_\_\_\_\_

Desired effect

\_\_\_\_\_

\_\_\_\_\_

Item 3 \_\_\_\_\_

Desired effect

\_\_\_\_\_

\_\_\_\_\_

*Marks*

1

1

1

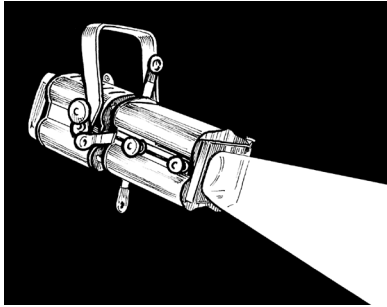
1

1

1

10. Complete the following by naming the lanterns.

(a)



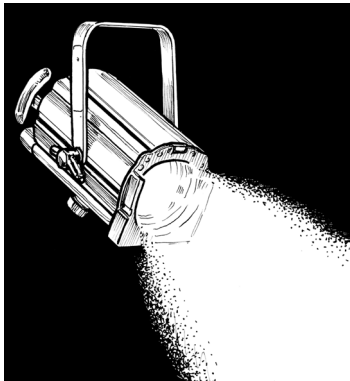
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(b)



\_\_\_\_\_

(c)



\_\_\_\_\_

3

[END OF QUESTION PAPER]

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