

FOR OFFICIAL USE

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**0700/401**

NATIONAL  
QUALIFICATIONS  
2011

WEDNESDAY, 18 MAY  
9.00 AM – 9.45 AM

DRAMA  
STANDARD GRADE  
Foundation Level

**Fill in these boxes and read what is printed below.**

Full name of centre

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Town

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Forename(s)

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Surname

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Date of birth

Day    Month    Year

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Scottish candidate number

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Number of seat

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1. Read each question carefully.
2. Attempt **all** questions in **both** sections.
3. You may use sketches and diagrams to illustrate your answers.
4. All answers are to be written in this answer book. If there is not enough space for you to complete your answer to any question, **additional paper** can be obtained from the Invigilator.
5. The Stimuli for Section A are supplied in a separate paper. Check that you have this paper before the examination begins.
6. Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



## SECTION A

Marks

Answer **all** of the following questions.

Your answers should be based  
on work from the **stimulus material**.  
(*A copy of the Stimulus Paper is provided.*)

My group chose stimulus \_\_\_\_\_ (*enter number from Stimulus Paper*).

Think back to the drama created by your group.

1. How many scenes were in the drama? \_\_\_\_\_

1

Now think about which one of these scenes was the most important.

2. (a) Describe what happened in **that important scene**.

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3

(b) Name **one** character in that scene.

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1

(c) How did this character **speak** during the scene?

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2

2. (continued)

*Marks*

(d) How did this character **move** during the scene?

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2

(e) Describe how this character felt during this scene and why?

Feeling \_\_\_\_\_

1

Reason \_\_\_\_\_

1

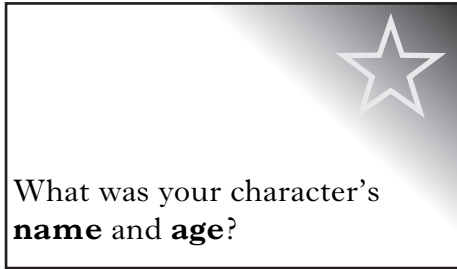
[Turn over

3. Imagine you are being interviewed on daytime television about the character **you** played. The interviewer asks you the questions on their note cards below.

Write your answers on the lines given next to each note card.

*Marks*

(a)

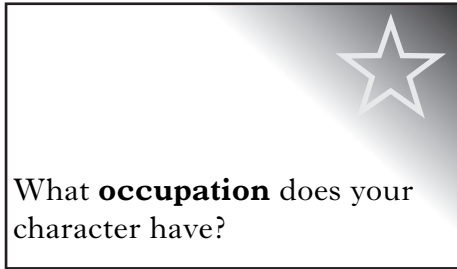


What was your character's **name** and **age**?

\_\_\_\_\_

1

(b)

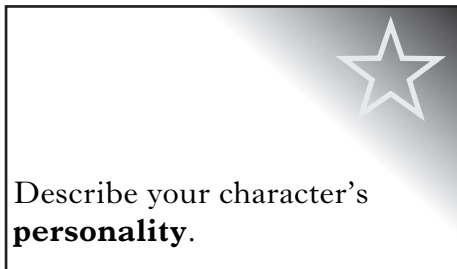


What **occupation** does your character have?

\_\_\_\_\_

1

(c)



Describe your character's **personality**.

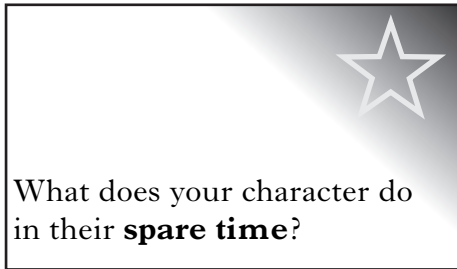
\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2

(d)



What does your character do in their **spare time**?

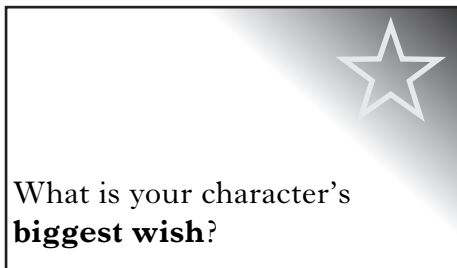
\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2

(e)



What is your character's **biggest wish**?

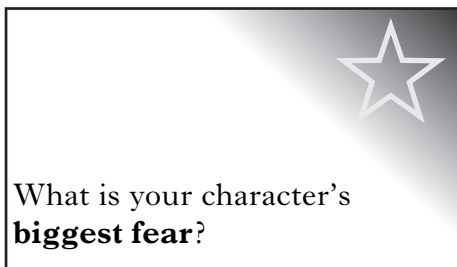
\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2

(f)



What is your character's **biggest fear**?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2

4. **Lighting, sound** and **costume** are theatre arts.

In what ways could you have used **two** of these theatre arts in your group's final presentation?

The **first** theatre art I would choose is \_\_\_\_\_

In what way could it be used?

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Why would you use it?

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2

The **second** theatre art I would choose is \_\_\_\_\_

In what way could it be used?

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Why would you use it?

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2

**[Turn over**

**SECTION B***Marks*

Answer **all** of the following questions.

Your answers should **not** be based  
on work from the **stimulus material**.

5. Read the following definitions and draw a line to match it to the correct answer.  
The first one has been completed for you.

| Definitions                                                        | Answers     |
|--------------------------------------------------------------------|-------------|
| To leave the acting area                                           | Scene       |
| The acting area is not lit                                         | Gel         |
| Short for properties—objects used by an actor                      | Audience    |
| Christmas theatrical entertainment usually based on a fairytale    | Slow motion |
| People watching a drama                                            | Exit        |
| Film placed in front of a lantern to change the colour of the beam | Props       |
| Movement performed at slowed down speed                            | Pantomime   |
| Section of a drama, set in one place at one time                   | Blackout    |

**7**

6. Look at the picture, read the information and then answer the questions (a)–(h).



*A living room, very late in the evening. David sits alone on the sofa holding an unopened letter.*

*Angela throws open the door and enters.*

- (a) What is the relationship between the characters?

\_\_\_\_\_

1

- (b) Why are they there?

\_\_\_\_\_

1

- (c) What might Angela say as she enters?

\_\_\_\_\_

\_\_\_\_\_

1

- (d) What would David's reply be?

\_\_\_\_\_

\_\_\_\_\_

1

**[Turn over**

**6. (continued)*****David opens the letter.***

Now, **you decide** if the letter contains good or bad news.

Tick one box.

Good News

☐

Bad News

☐

- (e) Describe **two** movement words David could use when he reads the letter.

**Movement word(s) 1** \_\_\_\_\_

In what way would he use it?

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**Movement word(s) 2** \_\_\_\_\_

In what way would he use it?

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- (f) What might David say to Angela after he opens the letter?

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- (g) What might Angela's reply be?

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- (h) Describe **two** voice words Angela could use when she replies.

**Voice word(s) 1** \_\_\_\_\_

In what way would she use it?

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**Voice word(s) 2** \_\_\_\_\_

In what way would she use it?

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*Marks*

2

1

1

2



**[Turn over for Question 7 on *Page ten***

7. The following adverts are items “For Sale” or “Wanted” in a local newspaper. What theatrical item is being described in each advert?

Write your answer on the line under each advert.

## **Theatrical Items For Sale**

*Need to know where  
your set goes? Use this.*

**Birds eye view of a set**  
showing what is on set  
entrance/exits and  
the position of the audience

(a) \_\_\_\_\_

*Make up for U!*

*Use this to create an  
**unshaven look.***

(b) \_\_\_\_\_

*Make a fight more realistic!*

*Use powder, liquid or  
capsules which **create the**  
**effect of bleeding***

(c) \_\_\_\_\_

*Need a new look?*

*Try these **clothes worn by**  
**actors** for their  
character*

(d) \_\_\_\_\_

7. (continued)

## **Theatrical Items Wanted**

*Help us be seen!*

*We need a lantern  
giving a **wide spread**  
of light*

(e) \_\_\_\_\_

*Help us hide!*

*We want a **covering** for **all**  
or **part of the face**.*

(f) \_\_\_\_\_

*Raise us up!*

*Do you have **blocks** or  
**platforms** we can use to  
**create levels**?*

(g) \_\_\_\_\_

*We are stuck!*

*We need anything which  
**suggests ideas** which can  
be **developed into a drama**.*

(h) \_\_\_\_\_

4

[END OF QUESTION PAPER]

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