

FOR OFFICIAL USE

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Total

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0700/401

NATIONAL
QUALIFICATIONS
2010

MONDAY, 24 MAY
9.00 AM – 9.45 AM

DRAMA
STANDARD GRADE
Foundation Level

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--

Scottish candidate number

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Number of seat

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1. Read each question carefully.
2. Attempt **all** questions in **both** sections.
3. You may use sketches and diagrams to illustrate your answers.
4. All answers are to be written in this answer book. If there is not enough space for you to complete your answer to any question, **additional paper** can be obtained from the Invigilator.
5. The Stimuli for Section A are supplied in a separate paper. Check that you have this paper before the examination begins.
6. Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



SECTION A

Marks

Answer **all** of the following questions.

Your answers should be based
on work from the **stimulus material**.
(*A copy of the Stimulus Paper is provided.*)

My group chose stimulus _____ (*enter number from Stimulus Paper*).

1. Think of the drama created by your group.

(a) Which scene do you think was the most dramatic?

1

(b) Describe what happened in that scene.

2

(c) Why was this scene the most dramatic?

2

(d) In what way would you use **lighting** during this dramatic scene?

Give a reason for your answer.

2

(e) In what way would you use **sound** during this dramatic scene?

Give a reason for your answer.

2

Marks

2. Now think about the characters played **by the other people in your group**.
Choose one character (not played by you) and complete the following information.

(a) Full name _____ Age _____

1

(b) Occupation _____

1

- (c) Which part of the drama was most important for **that** character?
Give a reason for your answer.

2

- (d) How did that character **speak** in that part of the drama?

2

- (e) How did that character **move** in that part of the drama?

2

[Turn over

3. Imagine all the characters in your drama were in full costume.

Which character would be the most interesting to look at?

Identify that character _____

(a) List **two** items of **costume** for the character you have chosen.

Why would you choose these two items of costume?

Item 1 _____

Reason _____

2

Item 2 _____

Reason _____

2

(b) Now list two **personal props** for the character.

Why would you choose these two personal props?

Item 1 _____

Reason _____

2

Item 2 _____

Reason _____

2

SECTION B*Marks*

Answer **all** of the following questions.

Your answers should **not** be based
on work from the **stimulus material**.

4. Write the correct **voice** or **movement** word(s) in the spaces below.

(a) Way of speaking used in a local area or country.

1

(b) Messages given by the position or movement of the body.

1

(c) Movement of the hand or arm which communicates a meaning or emotion.

1

(d) Loudness or quietness of the voice.

1

(e) Look on face which shows emotion.

1

(f) Speed of speech or movement.

1

[Turn over

5. Read all parts of question 5 before writing your answer.

It is 9.30 pm and raining heavily. John and Mary are waiting for a bus.

- (a) Describe John and Mary's body language.

2

John sees a bus approaching.

- (b) Describe **two** gestures that John might use.

2

- (c) What might he say?

1

- (d) How might he say it?

2

5. (continued)

The bus goes past them without slowing down.

(e) Describe Mary's facial expression.

2

(f) What might she say?

1

(g) How might she say it?

2

[Turn over for Question 6 on *Page eight*

6. Identify the following ground plan symbols.

Write the correct word in the space next to each symbol.














