

FOR OFFICIAL USE

--	--	--	--	--	--

C

Total

--

0700/403

NATIONAL
QUALIFICATIONS
2011

WEDNESDAY, 18 MAY
11.10 AM – 12.10 PM

DRAMA
STANDARD GRADE
Credit Level

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Number of seat

--

1. Read each question carefully.
2. Attempt **all** questions in **both** sections.
3. You may use sketches and diagrams to illustrate your answers.
4. All answers are to be written in this answer book. If there is not enough space for you to complete your answer to any question, **additional paper** can be obtained from the Invigilator.
5. The Stimuli for Section A are supplied in a separate paper. Check that you have this paper before the examination begins.
6. Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



SECTION A

Answer **all** of the following questions.

Your answers should be based
on work from the **stimulus material**.
(*A copy of the Stimulus Paper is provided.*)

My group chose stimulus _____ (*enter number from Stimulus Paper*).

“Continuously evaluating your drama will allow it to develop.”

1. (a) Identify **one** type of evaluation that your group used during the creating and presenting process.

1

- (b) Explain how this contributed to the success of your final presentation.

2

Marks

- (a) Write “**in role**” about what happened in the scene and how you felt about the events.

[illegible]

5

- (b) What impact did you want your final appearance to have on the audience? Why?

3

- (c) How did you use acting techniques to convey this impact?

3

3. Now think of the overall design concepts for **your** character's costume and make-up. Explain how your ideas could enhance your character's impact on the audience.

Costume _____

3

Make-up _____

3

SECTION B

Answer **all** of the following questions.

Your answers should **not** be based
on work from the **stimulus material**.

4. Theatre arts technicians have requested the following specialist equipment for a forthcoming production.

Give the correct term for each of the following.

- (a) Liquid rubber which can be used to make skull cap moulds and false noses

- (b) Thin metal plate cut out in a pattern and placed in a lantern to project a pattern or shape into the acting area

- (c) Used to create a mood or atmosphere on stage eg strobe light, mirror ball, smoke machine

- (d) Control desk for sound

- (e) Stage fireworks

- (f) Type of clay used for altering the shape of the nose or chin and/or making warts and wounds

- (g) Used to attach a lantern to the lighting bar for safety

- (h) Plastic head covering to give appearance of baldness

8

[Turn over

5. You are the **director** of the scene below.

A young woman is searching through a cluttered attic. She finds an item in a suitcase and removes it. She studies it carefully. A few moments later an older woman appears at the top of some steps. The young woman freezes at the sight of her.

- (a) What mood and atmosphere would you want to establish in this scene and why?

3

- (b) To reinforce this mood and atmosphere, your design decisions are important. What design decisions would you make about set, set dressings and lighting for this scene?

Set

3

5. (b) (continued)

Set dressings _____

3

Lighting _____

3

[Turn over

6. A theatre company is advertising for a director who will have six key responsibilities in the job. List these below.

STAGS
HORSE
SHOES
-
NEW

WANTED -
THEATRE DIRECTOR

Your **six** key responsibilities will be

Meet
Our Pro
looking
to fill
Automat
Wardro
Technic
Come to
Red Cu
Invite y
Registe
www.c
Job
Theat
writer
Manag
Creat
educ
devel
leader
The pr
the loc
and le
and w
societ
suppor
profes
produc
and at
Arts Fe
The Pro
develop
YCL Pro
This fre
30.00

7. The extract below is from *Can't You Hear Me Talking To You* by Nora Dugon. Read the extract and questions (a) to (c) which follow. Then answer the questions.

1	OLD MAN Never satisfied are you? Nothing but whinging. Everything's my fault.
	OLD WOMAN Who's going on now? (<i>Long pause</i>) And close that window. You know that draught's bad for my arthritis.
5	OLD MAN (<i>rising, throwing down paper</i>) Oh! You and your arthritis! (<i>Slams window shut, sits down, angrily folds paper.</i>)
	OLD WOMAN (<i>short pause</i>) Anything in the paper?
	OLD MAN Nothing.
	OLD WOMAN Never anything in it. Can't see why you buy it.
10	OLD MAN How about a cup of tea?
	OLD WOMAN I'm knitting? (<i>Long pause</i>) Anyway <i>if</i> he's coming we can wait and have one then.
	OLD MAN Who's coming? (<i>turning page of paper</i>) You mean Peter?
	OLD WOMAN Who else? We've only got one son, haven't we?
15	OLD MAN Well, he only said he might come. He only said maybe.
	OLD WOMAN Still . . . we can wait.
	OLD MAN <i>reading, dozes off.</i>
	OLD WOMAN <i>stops knitting, stares straight ahead.</i>

[Turn over

Look again at this part of the script. It is a moment of significant dramatic tension.

- (c) Choose **either** the OLD MAN or the OLD WOMAN.

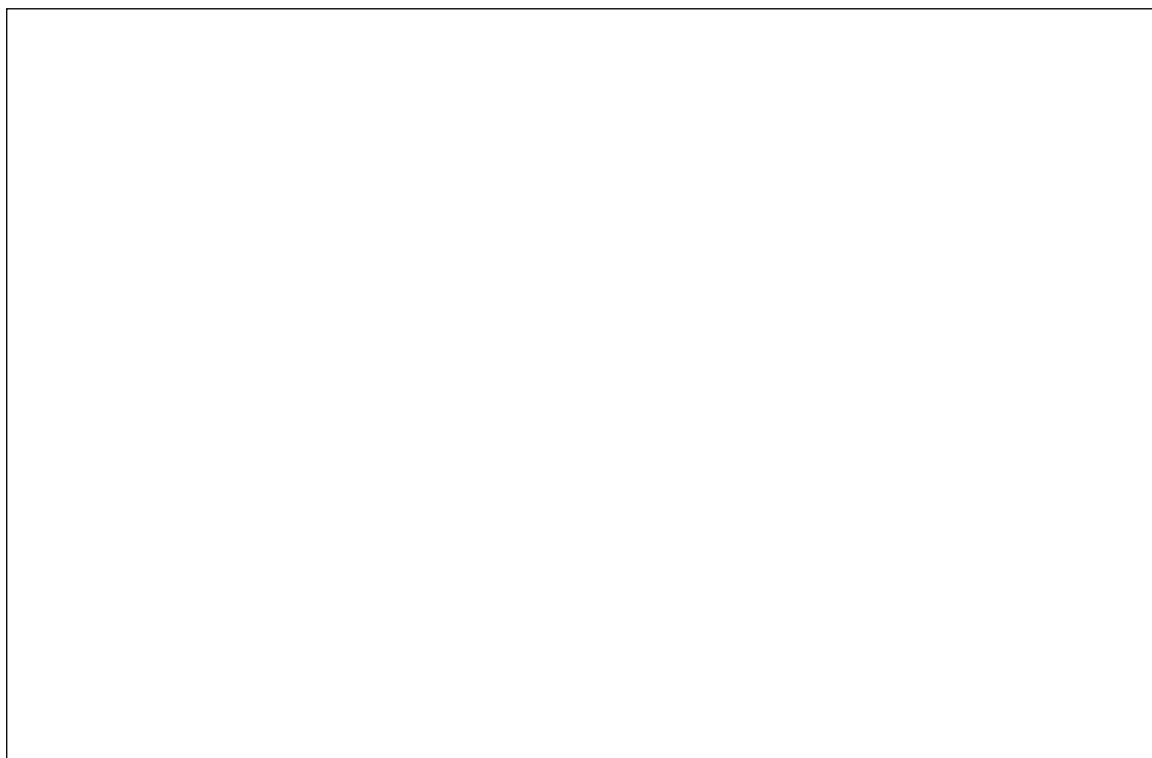
Character _____

Voice instructions _____

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

8. Think of a time during your Standard Grade course when you devised a particularly effective **set** and/or used particularly effective **staging** for a scene or drama.

(a) In the space below draw a ground plan of that set.



4

(b) What made this set and/or staging so effective? Use bullet points in your answer below.

- _____

- _____

- _____

- _____

4

[END OF QUESTION PAPER]

ACKNOWLEDGEMENTS

Credit Level Question 7—Extract is adapted from “Can’t You Hear Me Talking to You” by Nora Dugon, taken from *Can’t You Hear Me Talking to You? Eight Short Plays About Lovers and Others* edited by Arlene Sykes. Published by University of Queensland Press. Unable to trace copyright holder.