

FOR OFFICIAL USE

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0700/403

NATIONAL
QUALIFICATIONS
2010

MONDAY, 24 MAY
11.10 AM – 12.10 PM

DRAMA
STANDARD GRADE
Credit Level

Fill in these boxes and read what is printed below.

Full name of centre

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Town

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Forename(s)

--

Surname

--

Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

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1. Read each question carefully.
2. Attempt **all** questions in **both** sections.
3. You may use sketches and diagrams to illustrate your answers.
4. All answers are to be written in this answer book. If there is not enough space for you to complete your answer to any question, **additional paper** can be obtained from the Invigilator.
5. The Stimuli for Section A are supplied in a separate paper. Check that you have this paper before the examination begins.
6. Before leaving the examination room you must give this book to the Invigilator. If you do not, you may lose all the marks for this paper.



SECTION A

Answer **all** of the following questions.

Your answers should be based
on work from the **stimulus material**.
(*A copy of the Stimulus Paper is provided.*)

My group chose stimulus _____ (*enter number from Stimulus Paper*).

Read parts (a) and (b) of Question 1 before starting to write your answer.

1. (a) Imagine you have to phone a friend about your final presentation. Your mobile phone is running out of credit. Be brief. Say what was the most effective part of the drama.

3

- (b) Now, in more detail, explain how acting techniques contributed to the success of this part of the drama.

4

2. Describe how **3** theatre arts could have been used to enhance the part of the drama referred to in 1(a).

Theatre art 1 _____

3

Theatre art 2 _____

3

Theatre art 3 _____

3

[Turn over

3. (a) What was the purpose of your drama?

1

(b) How did the plot help to communicate this purpose?

3

[Turn over for SECTION B on *Page six*

SECTION B

Answer **all** of the following questions.

Your answers should **not** be based
on work from the **stimulus material**.

4. Read the following short script extract and then answer the question on the opposite page.

Pickering: I am Colonel Pickering. Who are you?

Higgins: Henry Higgins, author of *Higgins' Universal Alphabet*.

Pickering: [amazed]: I came from India to meet you!

Higgins: [with enthusiasm]: I was going to India to meet you!

Pickering: Higgins!

Higgins: Pickering! [They shake hands] Where are you staying?

Pickering: At the Carlton.

Higgins: No, you're not. You're staying at 27a Wimpole Street. Come with me and we'll have a jaw over supper.

My Fair Lady by Alan Jay Lerner and Frederick Loewe

Select and use any **6** of the terms to make notes for the actors portraying the characters of Higgins and Pickering.

Voice	Movement
Emphasis	Body language
Pitch	Facial expression
Tone	Eye contact
Volume	Posture

[illegible]

6

Page seven

5. (a) Name **4** types of staging.

1 _____

2 _____

3 _____

4 _____

(b) Choose **one** type of staging and give an advantage for its use.

(c) Choose one **other** type of staging and give a disadvantage for its use.

Marks

1

1

1

1

1

1

6. In a waiting area, candidates who applied for a high powered job are nervously waiting to be told the result of their interviews.

As a director, how would you create tension in this scene through:

Sound(s) and SFX _____

3

Personal props, and how they are used? _____

3

[Turn over

7.

“Form is the overall style of the drama.”

During your Standard Grade course you will have used different drama forms. Select **3 forms** and describe in what ways they were used and why you used them. They need not all come from the same drama.

Form 1 _____

3

Form 2 _____

3

Form 3 _____

3

(a) What status would you allocate to each teacher?

Teacher 2 _____

Key:



10

9

11/11/2019

5

10

(b) Now, place each teacher in a position which reflects their status by writing ① and ② on the ground plan. Then, describe their body language.

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

(c) Next, describe how each teacher's **overall appearance** could reflect their status.

[illegible]

6

9. Write the correct word after each definition.

(a) Attitude or position of the body.

1

(b) Actions or remarks whose significance is not realised by all the characters.

1

(c) Master copy of the script with all moves and technical effects included.

1

(d) One actor unintentionally preventing another from being seen by the audience.

1

(e) Movements which follow a pattern or beat.

1

(f) Canvas cloth which covers the back of the stage: can be painted or lit.

1

(g) Person who has written the play.

1

(h) Deciding where and when actors will move on stage.

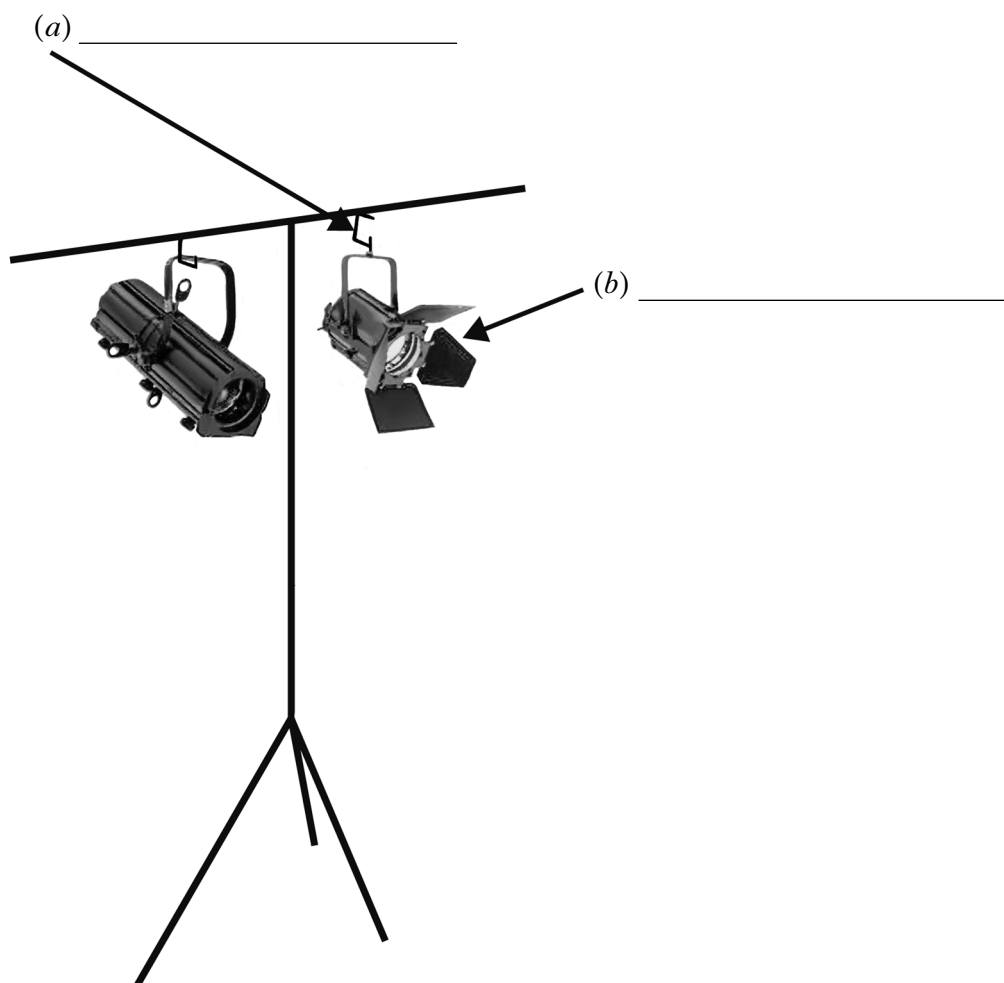
1

(i) Slope of stage (to allow actors to be seen).

1

[Turn over

10. Look at this diagram and name the 2 parts indicated by the arrows.



2

[END OF QUESTION PAPER]

ACKNOWLEDGEMENTS

Section B Question 4—Extract is taken from Page 22 of *My Fair Lady* by Jay Lerner and Frederick Loewe ISBN 0 14 0013 644. Published by Random House. Permission is being sought from CBS.

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