



National
Qualifications
SPECIMEN ONLY

SQ11/H/01

Drama

Date — Not applicable

Duration — 2 hours

Total marks — 40

SECTION 1 — 20 marks

Attempt ONE question.

SECTION 2 — 20 marks

Attempt this question.

Write your answers clearly in the answer booklet provided. In the answer booklet, you must clearly identify the question number you are attempting.

Use **blue** or **black** ink.

Before leaving the examination room you must give your answer booklet to the Invigilator; if you do not you may lose all the marks for this paper.



* S Q 1 1 H 0 1 *

SECTION 1 — TEXTUAL ANALYSIS — 20 marks

Attempt ONE question

In this Section you will be asked a question that allows you to answer from the perspective of a **director OR an actor OR a designer** preparing for an intended production of your selected text. Your answer should refer to your selected text. Please read the questions carefully.

1. **As a director**, describe in detail **five** different changes in mood and atmosphere in your selected text. (You must use textual references from the play to help you to justify your answer.)

Explain in detail the way in which you would use **five** directing concepts to highlight these changes in your final production. (These need to be related to the first part of this question.)

20

2. **As a director**, describe in detail **five** different dramatic features that help to create the climax of your selected text. (You must use textual references from the play to help you to justify your answer.)

Explain in detail, **five** directing concepts that would help you to achieve your desired dramatic impact in your final production. (These need to be related to the first part of this question.)

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3. **As an actor**, choose **one** of the characters from your selected text and describe in detail **five** different feelings that this character has towards any other characters. (You must use textual references from the play to help you to justify your answer.)

Explain in detail, the way in which you would use **five** acting concepts to portray this character's feelings in your final production. (These need to be related to the first part of this question.)

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4. **As an actor**, choose **one** complex character from your selected text and describe in detail **five** different aspects of their personality. (You must use textual references from the play to help you to justify your answer.)

Explain in detail, the way in which you would use **five** acting concepts to portray this character's personality. (These need to be related to the first part of this question.)

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5. As a **designer**, describe in detail **five** different moments in your selected text that convey aspects of the play's overall themes and/or issues. (You must use textual references from the play to help you to justify your answer.)

Explain in detail the way in which you would use **five** staging and/or design concepts to help you to highlight the play's themes/s and/or issues. (These need to be related to the first part of this question.)

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6. As a **designer**, choose **one** character from your selected text and describe in detail **five** different characteristics that this character has. (You must use textual references from the play to help you to justify your answer.)

Explain in detail **five** costume and/or stage make-up concepts that will help you to communicate the characteristics that you have identified. (These need to be related to the first part of this question.)

20

SECTION 2 — PERFORMANCE ANALYSIS — 20 marks

Attempt this question

In this Section you will be asked to give a performance analysis of a theatrical presentation that you have either seen live or watched on a video recording. The theatrical presentation must have been presented in the past two years. You will be asked to think about individual aspects of a production. Please read the question carefully.

The play selected for the presentation must be different from the selected text in Section 1.

1. **Analyse** the extent to which **two** of the following helped to create contrasts in a theatrical presentation that you have seen recently:

acting
setting
costume
sound.

Your analysis must include details of the dramatic impact achieved and audience response.

You must give **equal weighting** to your **two** chosen production areas. You must give detailed analytical points to gain full marks.

20

[END OF SPECIMEN QUESTION PAPER]



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Marking Instructions

These Marking Instructions have been provided to show how SQA would mark this Specimen Question Paper.

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General Marking Principles for Higher Drama

This information is provided to help you understand the general principles you must apply when marking candidate responses to questions in this Paper. These principles must be read in conjunction with the detailed marking instructions, which identify the key features required in candidate responses.

- (a) Marks for each candidate response must always be assigned in line with these General Marking Principles and the Detailed Marking Instructions for this assessment.
- (b) Marking should always be positive. This means that, for each candidate response, marks are accumulated for the demonstration of relevant skills, knowledge and understanding: they are not deducted from a maximum on the basis of errors or omissions.
- (c) The questions are designed to allow as broad range of responses as possible, while at the same time anticipating some of the preferred routes through the Course taken by teachers and candidates. In all cases markers should be looking for responses which offer detailed answers to the questions posed, showing evidence of reading, understanding of, and engagement with, the subject.
- (d) To achieve clarity and consistency across Courses and levels, the following command words will be used in the Higher Drama question paper:
 - **describe** – provide a statement or structure of characteristics and/or features. This is more than an outline or a list. May refer to for instance a concept, process, situation, experiment or facts.
 - **explain** – relate cause and effect and/or make relationships between things clear.
 - **analyse** – identify parts, the relationship between them, and their relationships with the whole. Draw out and relate implications.
- (e) The question paper consists of two Sections with equal weighting.

Section 1 Textual Analysis

- (a) Section 1 comprises a choice of six questions. There are two questions from the perspective of a **director**, two questions from the perspective of an **actor**, and two questions from the perspective of a **designer**. Candidates must only answer **one** question in this section. Candidates can answer any question from this Section.
- (b) Candidates are required to give an extended response to this question.
- (c) Each question is divided into two parts. Candidates will be required to demonstrate knowledge of a selected text and then go on to demonstrate how they would use either their acting concepts or directing concepts or production concepts to achieve dramatic impact. Markers should allow for two different approaches to this task. Certain candidates will prefer to answer the first part of the question (knowledge of text), point by point, immediately followed by their explanation of their production concepts, point by point. Other candidates will prefer to describe all of their knowledge of text in one go followed by details of all of their production concepts in one block. Either is acceptable.

- (d) Both parts of the answer need to be related to each other. If they are not then the second part of the response cannot be awarded marks.
- (e) Points must relate to the question posed.
- (f) Textual references are quotes or detailed comments.
- (g) One mark should be awarded for each relevant point of understanding with a textual reference which is used to respond to the question. Up to a maximum of five marks.
- (h) One further mark should be awarded for each of the above points (g) if the candidate goes on to give further detailed development of understanding which is insightful. Up to a maximum of five marks.
- (i) In the second part of the answer, one mark should be awarded for each relevant production concept. Up to a maximum of five marks.
- (j) One further mark should be awarded for each production concept if the candidate has given further detailed development of each production concept. Up to a maximum of five marks.

Section 2 Performance Analysis

- (a) Section 2 will take the form of a written analysis of a performance that the candidate has seen.
- (b) The play must be different from the selected text in Section 1.
- (c) Candidates are required to give an extended response to this question.
- (d) The production may have been performed by any professional or suitable amateur theatre company. If candidates write about an amateur production, the performance must be as much of a rigorous challenge to evaluate compared to a professional production.
- (e) Candidates may write about a theatrical production that has been video recorded. This recording should be of a live theatrical experience and not an adaptation for television. The production **must have taken place in the past two years**.
- (f) Candidates will be asked to select **two** aspects from the following list of performance analysis areas:
 - The company performing the play.
 - The genre of the play.
 - The theme/s of the play.
 - The performance space.
 - The director's intentions and effectiveness.
 - The acting and development of characters.
 - The set.
 - Lighting.
 - Sound.
 - Props.
 - Costume.
 - Make-up and hair.

- (g) Candidates must be prepared to write about the dramatic impact and audience reception for each aspect that is selected.
- (h) The selection of performance aspects will ensure that candidates do not “question spot” and help to discourage prepared answers.
- (i) The selection of performance aspects will allow for the wide range of theatrical experiences that candidates may have seen.
- (j) Points must relate to the question posed.
- (k) One mark will be awarded for the explanation of each feature of the performance that achieves dramatic impact and an audience response.
- (l) One further mark will be awarded for an explanation that is detailed.

Marking Instructions for each question

SECTION 1 – Textual Analysis

Question	Expected response	Max mark	Additional Guidance
1	<p>This question is in two parts.</p> <p>In the first part of the answer:</p> <p>In the first part of this question, the candidate is required to demonstrate knowledge of their text. He/she must describe, in detail, five changes in mood and atmosphere in their text.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the descriptions given.</p> <p>The candidate is required to give an extended response.</p> <p>One mark should be awarded for each relevant point of understanding which is used to respond to the question.</p> <p>One further mark should be awarded for each point the candidate goes on to give further detailed development of understanding.</p> <p>In the second part of the answer:</p> <p>In the second part, the candidate must explain, in detail, five directing concepts that would help them to achieve their desired dramatic impact.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the explanations given.</p> <p>One mark should be awarded for each relevant production concept.</p>	20	<p>The candidate may select from the following in their answer: setting; stage imagery; plot; themes and issues; character motivation; character development; character interaction; relationships between characters; any other relevant features.</p>

Question	Expected response	Max mark	Additional Guidance
	<p>One further mark should be awarded for each production concept if the candidate has given further detailed development of each production concept.</p> <p>The candidate must make a connection between their descriptions in the first part of their answer and the explanations in the second part of their answer.</p> <p>The candidate must use textual references to help to justify their answer.</p>		<p>The candidate may select from the following in their answer: pre-show; use of production skills; stage proxemics; acting style; character interaction; voice and movement techniques; actor/audience relationship; special effects; drama media (projections, video footage, soundscapes etc); any other relevant features.</p>
2	<p>This question is in two parts.</p> <p>In the first part of the answer:</p> <p>In the first part of this question, the candidate is required to demonstrate knowledge of their text. He/she is required to describe, in detail, five different dramatic features that help to create the climax of the play.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the descriptions given.</p> <p>The candidate is required to give an extended response.</p> <p>One mark should be awarded for each relevant point of understanding which is used to respond to the question.</p> <p>One further mark should be awarded for each point the candidate makes if the candidate gives further detailed development of understanding.</p>	20	<p>The candidate may select from the following in their answer: plot; plot twists; themes and issues; dramatic tension; conflict between characters; dramatic irony; particular events/happenings; character motivation; character behaviour; character development; revelations; character interaction; relationships between characters; any other relevant features.</p>

Question	Expected response	Max mark	Additional Guidance
	<p>In the second part of the answer:</p> <p>In the second part of the question, the candidate must explain, in detail, five directing concepts that would help them to achieve their desired dramatic impact.</p> <p>There are ten marks available for this part of the essay. Credit should be given for the quality of the explanations given.</p> <p>One mark should be awarded for each relevant production concept.</p> <p>One further mark should be awarded for each production concept if the candidate has given further detailed development of each production concept.</p> <p>The candidate must make a connection between their descriptions in the first part of their answer and the explanations in the second part of their answer.</p> <p>The candidate must use textual references to help to justify their answer.</p>		<p>The candidate may select from the following in their answer: stage proxemics; positioning; use of levels; characterisation; character interaction; use of production skills; acting style; voice and movement techniques; actor/audience relationship; special effects; drama media (projections, video footage, soundscapes etc); any other relevant features.</p>
3	<p>The question is in two parts.</p> <p>In the first part of the answer:</p> <p>In the first part of the question, the candidate is required to describe, in detail, what the chosen character's five different feelings are towards other characters, demonstrating knowledge of their text.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the descriptions given.</p>	20	<p>The candidate may select from the following in their answer: character motivation; character development; the relationship between the characters; character interaction; plot; themes and issues; any other relevant features.</p>

Question	Expected response	Max mark	Additional Guidance
	<p>The candidate is required to give an extended response.</p> <p>One mark should be awarded for each relevant point of understanding which is used to respond to the question.</p> <p>One further mark should be awarded for each point the candidate makes if the candidate gives further detailed development of understanding.</p> <p>In the second part of the answer:</p> <p>In the second part of the question, the candidate must explain, in detail, the way in which they would use five acting concepts that would help them to achieve their desired dramatic impact.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the explanations given.</p> <p>One mark should be awarded for each relevant production concept.</p> <p>One further mark should be awarded for each production concept if the candidate has given further detailed development of each production concept.</p> <p>The candidate must make a connection between their descriptions in the first part of their answer and the explanations in the second part of their answer.</p> <p>The candidate must use textual references to help to justify their answer.</p>		<p>The candidate may select from the following in their answer: characterisation; acting techniques; acting style; voice and movement; stage proxemics; interaction between characters; the different ways that the actor uses his/her voice; the different ways that the actor uses his/her movement; the relationship between spoken text and physical movement or gesture; any other relevant features.</p>

Question	Expected response	Max mark	Additional Guidance
4	<p>The question is in two parts.</p> <p>In the first part of the answer:</p> <p>In the first part of the question, the candidate is required to describe, in detail, five different aspects of their character’s personality, demonstrating knowledge of their text.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the descriptions given.</p> <p>The candidate is required to give an extended response.</p> <p>One mark should be awarded for each relevant point of understanding which is used to respond to the question.</p> <p>One further mark should be awarded for each point if the candidate gives further detailed development of understanding.</p> <p>In the second part of the answer:</p> <p>In the second part, the candidate must explain, in detail, five acting concepts that would help them to achieve their desired dramatic impact.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the acting concepts described.</p> <p>One mark should be awarded for each relevant production concept.</p> <p>One further mark should be awarded for each production concept if the candidate has given further detailed development of each production concept.</p>	20	<p>The candidate may select from the following in their answer: character motivation; character development; the relationship between the characters; character interaction; plot; themes and issues; any other relevant features.</p> <p>The candidate may select from the following in their answer: characterisation; acting techniques; acting style; voice and movement; stage proxemics; interaction between characters; the different ways that the actor uses his/her voice; the different ways that the actor uses his/her movement; the relationship between spoken text and physical movement or gesture; any other relevant features.</p>

Question		Expected response	Max mark	Additional Guidance
		<p>The candidate must make a connection between their descriptions in the first part of their answer and the explanations in the second part of their answer.</p> <p>The candidate must use textual references to help to justify their answer.</p>		
5		<p>The question is in two parts.</p> <p>In the first part of the answer:</p> <p>In the first part of this question, the candidate is required to demonstrate knowledge of the text. He/she must describe, in detail, five different moments in their selected text that convey aspects of the play's overall themes and/or issues.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the explanations given.</p> <p>The candidate is required to give an extended response.</p> <p>One mark should be awarded for each relevant point of understanding which is used to respond to the question.</p> <p>One further mark should be awarded for each point if the candidate gives further detailed development of understanding.</p>	20	<p>The candidate may select from the following in their answer: setting; period; plot; themes/issues; character motivation; character development; character interaction; relationship between characters; any other relevant features.</p>

Question	Expected response	Max mark	Additional Guidance
	<p>In the second part of the answer:</p> <p>In the second part, the candidate must explain, in detail, five staging and design concepts that would help them achieve their desired dramatic impact.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the design concepts described.</p> <p>One mark should be awarded for each relevant production concept.</p> <p>One further mark should be awarded for each production concept if the candidate has given further detailed development of each production concept.</p> <p>The candidate must make a connection between their descriptions in the first part of their answer and the explanations in the second part of their answer.</p> <p>The candidate must use textual references to help to justify their answer.</p>		<p>The candidate may select from the following in their answer: venue; stage configuration; set design; actor/audience relationship; lighting; sound; costume; props; drama media; any other relevant features.</p>
6	<p>This question is in two parts.</p> <p>In the first part of the answer:</p> <p>In the first part of this question, the candidate is required to demonstrate knowledge of the text. He/she must describe, in detail, five different characteristics of one character (from their selected text) has.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the descriptions given.</p>	20	<p>The candidate may select from the following in their answer: character motivation; character development; the relationship between the characters; character interaction; plot; themes and issues; any other relevant features.</p>

Question	Expected response	Max mark	Additional Guidance
	<p>The candidate is required to give an extended response.</p> <p>One mark should be awarded for each relevant point of understanding which is used to respond to the question.</p> <p>One further mark should be awarded for each point if the candidate gives further detailed development of understanding.</p> <p>In the second part of the answer:</p> <p>In the second part, the candidate must explain, in detail, five design concepts that would help them achieve their desired dramatic impact.</p> <p>There are ten marks available for this part of the question. Credit should be given for the quality of the design concepts described.</p> <p>One mark should be awarded for each relevant design concept.</p> <p>One further mark should be awarded for each production concept if the candidate has given further detailed development of each design concept.</p> <p>The candidate must make a connection between their descriptions in the first part of their answer and the explanations in the second part of their answer.</p>		<p>The candidate may select from the following in their answer: period; age; personality; status, change in status; immediate circumstances; costume fabrics, colour, style; make-up materials and tools; any other relevant features.</p>

SECTION 2 – Performance Analysis

Question	Expected response	Max mark	Additional Guidance
1	<p>This question asks the candidate to focus on one production.</p> <p>He/she needs to choose two production areas to analyse. If the candidate analyses all four production areas then mark all four and give credit for the best two.</p> <p>One mark will be awarded for the identification and explanation of each feature of the performance that achieves dramatic impact and an audience response.</p> <p>One further mark will be awarded for each explanation that is detailed and is insightful. It should draw out and relate the implications of each feature.</p> <p>Analysis must cover dramatic impact achieved and audience response.</p> <p>Credit should be given for the quality of the analysis given.</p>	20	<p>Acting The candidate may select from the following in their answer: the overall production concept; acting style; pre-show; period; the quality of characterisation; the number of parts the actor plays; the different ways that the actor uses his/her voice; the different ways that the actor uses his/her movement; the relationship between spoken text and physical movement or gesture; interaction with other actors throughout the performance; working as an ensemble; the actor's use of props; the actor/audience relationship; changes in mood/atmosphere; any other relevant features.</p> <p>Setting The candidate may select from the following in their answer: the overall production concept; pre-show; period; the set; colour; form; texture; a representational approach; use of abstract ideas; use of expressionistic ideas; what is shown and what is not shown; the on-stage world; the off-stage world; the use of furniture and set dressing; changes in mood/atmosphere; any other relevant features.</p>

Question	Expected response	Max mark	Additional Guidance
			<p>Costume The candidate may select from the following in their answer: the overall production concept; period; style; age; personality; status; location; occupation; occasion; immediate circumstances; fabrics/materials; colours; proportion; texture; a representational approach; use of abstract ideas; use of expressionistic ideas; the on-stage world; the off-stage world; changes in mood/atmosphere; any other relevant features.</p> <p>Sound The candidate may select from the following in their answer: the overall production concept; pre-show; period; sources; naturalistic sound FX; abstract sound FX; recorded sound FX; live sound FX; use of music; use of soundscapes; the part sound plays in suggestion; the part sound plays in the creation of expectation; building tension; releasing tension; the on-stage world (related to a character); the off-stage world (related to the imagined world); changes in mood/atmosphere; changes in location; environmental sound FX; any other relevant features.</p>

[END OF SPECIMEN MARKING INSTRUCTIONS]