

0700/404

NATIONAL
QUALIFICATIONS
2008

TUESDAY, 20 MAY
F: 9.00 AM – 9.45 AM
G: 10.05 AM – 10.50 AM
C: 11.10 AM – 12.10 PM

DRAMA
STANDARD GRADE
Foundation, General
and Credit Levels
Stimulus Paper

Study carefully the five stimuli (i), (ii), (iii), (iv) and (v)
before answering the questions in Section A of the
Question Paper.

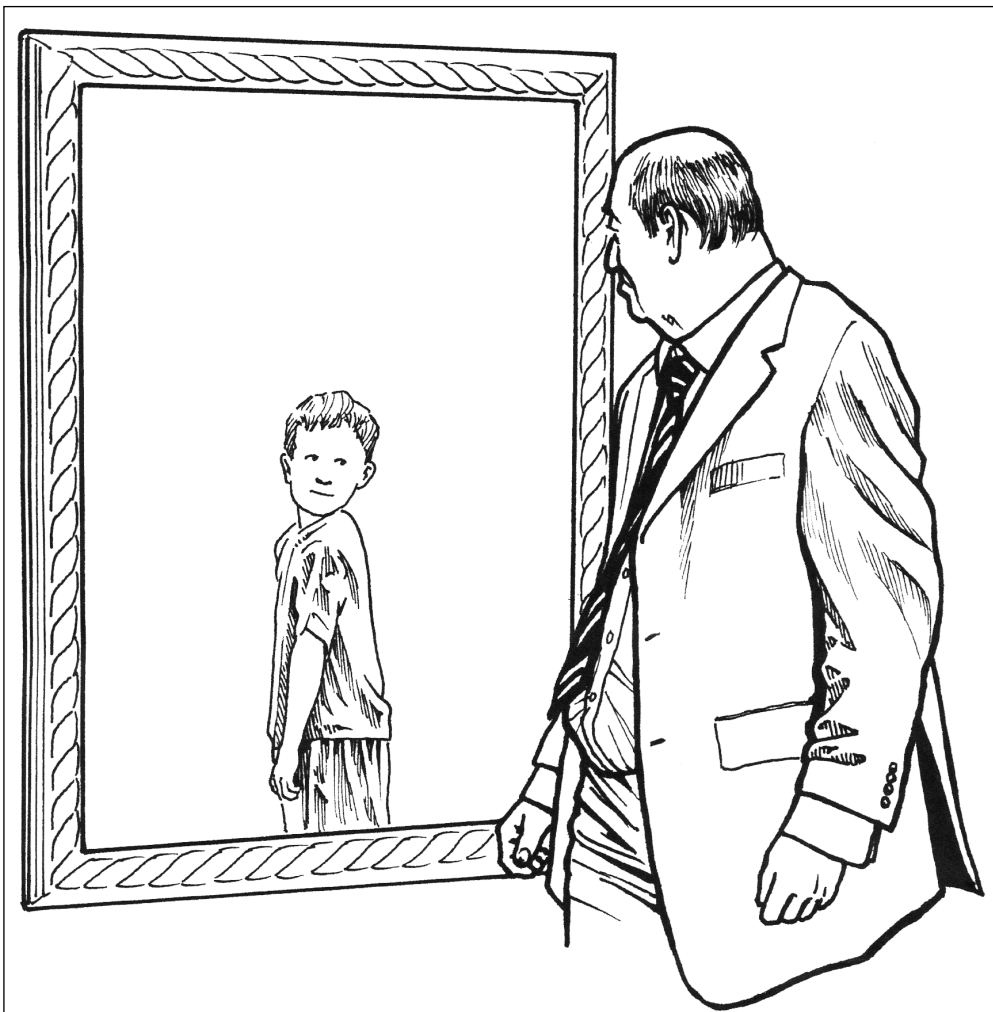


STIMULUS (i)

“Silver dance shoes in her pocket,
No one’s photo in her locket”

The Lady of Shalot by Liz Lochhead

STIMULUS (ii)



STIMULUS (iii)

And so even though we face the difficulties of today and tomorrow, I still have a dream. It is a dream deeply rooted in the American dream.

I have a dream that one day this nation will rise up and live out the true meaning of its creed: "We hold these truths to be self-evident, that all men are created equal."

Martin Luther King Jr., Speech at Civil Rights March on Washington, August 28, 1963

STIMULUS (iv)

Urgent! Phone home asap.

[Turn over for Stimulus (v) on *Page four*

STIMULUS (v)

- MAGGIE:** Whit kind o talk is this, Jenny? Did ye no think o us. Yer daddy an me?
- JENNY:** Think o ye? Oh aye, Mammy, I thought o ye. But thinking jist made me greet. I was that ashamed o masel . . . Isa and me, we were that rotten tae ye, the things we said.
- MAGGIE:** That's a bye, Jenny.
- JENNY:** Naethin's ever *bye*, Mammy; it's a there, like a photy-album in yer heid . . . I kept seein ma daddy, the way he used tae sing tae me when I wis wee; I seen him holdin ma bare feet in his hands tae warm them an feedin me bread an hot milk oot o a blue cup. (*Pause*) I don't know where you were, Mammy.
- LILY:** Ben the back room wi the midwife, likely. (*Pause*) It's as weel ye came tae yer senses; yon's no the way tae tak oot o yer troubles; a river. But ye're daein fine noo? Ye merriet?
- JENNY:** No.

Act III *Men Should Weep* by Ena Lamont Stewart

[END OF STIMULUS PAPER]

ACKNOWLEDGEMENTS

Stimulus (i)—Extract taken from *The Lady of Shalott* by Liz Lochhead. Permission is being sought from The Rod Hall Agency.

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