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Total

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0700/403

NATIONAL
QUALIFICATIONS
2008

TUESDAY, 20 MAY
11.10 AM – 12.10 PM

DRAMA
STANDARD GRADE
Credit Level

Fill in these boxes and read what is printed below.

Full name of centre

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Town

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Forename(s)

--

Surname

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Date of birth

Day Month Year

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Scottish candidate number

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Number of seat

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- 1 Read each question carefully.
- 2 Attempt **all** questions in **both** sections.
- 3 You may use sketches and diagrams to illustrate your answers.
- 4 All answers are to be written in this answer book. If there is not enough space for you to complete your answer to any question, **additional paper** can be obtained from the invigilator.
- 5 The Stimuli for Section A are supplied in a separate paper. Check that you have this paper before the examination begins.
- 6 Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



SECTION A

Marks

Answer **all** of the following questions.

Your answers should be based
on work from the **stimulus material**.
(*A copy of the Stimulus Paper is provided.*)

My group chose stimulus _____ (*enter number from Stimulus Paper*).

1. (a) Identify the main strength of your final presentation.

1

- (b) Which aspect of the drama process contributed most to this?

1

- (c) Give reasons for your answer.

2

2. (a) Identify the main weakness of your final presentation.

1

- (b) Which aspect of the drama process contributed most to this?

1

- (c) Give reasons for your answer.

2

3. (a) Name **two** characters of differing status in your drama.

Character 1 _____

Character 2 _____

- (b) Describe the status of each character.

Character 1 _____

2

Character 2 _____

2

- (c) How was this difference in status shown in performance?

4

- (d) Write 'in role' how the character **played by you** felt about one of those characters.

4

SECTION B

Marks

Answer **all** of the following questions.

Your answers should **not** be based
on work from the **stimulus material**.

4. Read the following and then answer the questions.

David is fun-loving and outrageous! He is sixteen and a “party animal”. He has lots of friends.

Vicky wants to go into politics. She is seventeen and enjoys reading. She has a few friends — most are older than her.

Imagine that you are to design David and Vicky’s “look”. Describe their costume and general appearance.

(a) David _____

6

(b) Vicky _____

6

5. Think back to a character that you successfully portrayed in your Standard Grade Drama course.

Marks

- (a) Describe that character.

3

- (b) List **five** characterisation techniques you used, or could have used, to develop this character.

1

2

3

4

5

5

- (c) Choose **one** from the list above and say how this technique helped you, or might have helped you, to develop a greater understanding of this character.

4

[Turn over

6. Write the correct word after each definition.*Marks*

(a) Person who has written the play _____

1

(b) Sides of a theatre stage _____

1

(c) Actions or remarks whose significance is not realised by all the characters

1

(d) Rising and falling of voice in speech _____

1

(e) Piece of scenery on wheels for ease of movement _____

1

(f) Slope of stage (to allow actors to be seen) _____

1

(g) Thin metal plate cut out in a pattern and placed in a lantern to project pattern or shape into the acting area

1

(h) Stage fireworks _____

1

7. The following excerpt is from the opening scene of *Iron* by Rona Munro. Read it carefully and then answer the questions.

Act One

The sounds of a woman's prison just before lockdown.

GUARD 1 (*roars from offstage*). Lock down! Lock down!

Waiting room. A small area outside the visitor's room. This is where visitors wait for their names to be called. Josie is sitting here, alone. She seems unperturbed, pleasantly interested in her surroundings. Her clothes are fashionable but very low key. She wears black. She looks very plain and very expensive. She's just waiting, perfectly composed.

After a moment GUARD 2 enters, she looks at JOSIE for a moment without saying anything. JOSIE looks back, she smiles pleasantly.

GUARD 2. You're here to see Prisoner Black?

JOSIE. That's right.

GUARD 2 (*shaking head*). Never thought I'd see the day . . .

JOSIE. Is there a problem? You didn't call my name.

GUARD 2. So who are you?

JOSIE. Josie . . . Josie Kerr? I'm . . . She was my mother.

Pause. GUARD 2 is completely flabbergasted.

GUARD 2. You're her daughter?

[Turn over]

7. (continued)*Marks*

- (a) Now focus on the **waiting room** mentioned in the script extract.

Describe the appearance of the set. You should demonstrate how the set itself, the set dressings, colours and set props reflect the room's mood and atmosphere.

The mood and atmosphere I would create in this room is _____

This is how I would create it _____

8

7. (continued)*Marks*

Look again at the dialogue between the two characters printed below and imagine that you are going to direct this scene.

GUARD 2. You're here to see Prisoner Black?

JOSIE. That's right.

GUARD 2 (*shaking head*). Never thought I'd see the day . . .

JOSIE. Is there a problem? You didn't call my name.

GUARD 2. So who are you?

JOSIE. Josie . . . Josie Kerr? I'm . . . She was my mother.

Pause. GUARD 2 *is completely flabbergasted.*

GUARD 2. You're her daughter?

(b) Make notes for the actors to assist them in their portrayal of these characters.

GUARD 2 _____

5

JOSIE _____

5

[END OF QUESTION PAPER]

ACKNOWLEDGEMENTS

Question 7—Extract from *Iron* by Rona Munro. Reproduced by kind permission of ICM.

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