

FOR OFFICIAL USE

--	--	--	--	--	--

F

0700/401

Total

--

NATIONAL
QUALIFICATIONS
2008

TUESDAY, 20 MAY
9.00 AM – 9.45 AM

DRAMA
STANDARD GRADE
Foundation Level

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--

Number of seat

--

- 1 Read each question carefully.
- 2 Attempt **all** questions in **both** sections.
- 3 You may use sketches and diagrams to illustrate your answers.
- 4 All answers are to be written in this answer book. If there is not enough space for you to complete your answer to any question, **additional paper** can be obtained from the invigilator.
- 5 The Stimuli for Section A are supplied in a separate paper. Check that you have this paper before the examination begins.
- 6 Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



SECTION A

Marks

Answer **all** of the following questions.

Your answers should be based
on work from the **stimulus material**.
(*A copy of the Stimulus Paper is provided.*)

My group chose stimulus _____ (*enter number from Stimulus Paper*).

1. How many scenes were in your drama?

1

2. (a) Describe what happened in **one** scene that you were in.

3

- (b) What music **or** sound effect would you like to have used in this scene?
Say why.

2

3. Complete the following information for **your character**.

Marks

Full name: _____ Age: _____	1
Occupation: _____	1
Appearance: _____	3

Describe the costume worn by your character.	3

[Turn over

4. (a) What was the **most important moment** in your drama for **your character**?

Marks

1

(b) Why was that moment important?

1

(c) How did your character **speak** and/or **move** at that moment?

4

5. In the space below draw a ground plan of the acting area for **one** scene of your drama.

This scene takes place in _____

Key:

SECTION B

Marks

Answer **all** of the following questions.

Your answers should **not** be based
on work from the **stimulus material**.

6. Look at the words below and write **seven** of them in the appropriate columns.

Fade in
Thrust

Exit
Hats

Jewellery
Gel

Flood
Blackout

Fade down
Scene

<i>Lighting</i>	<i>Sound</i>	<i>Costume</i>

7

[Turn over for Question 7 on *Page eight*

7. Look carefully at the characters pictured below.

Now read questions (a) to (h) before writing your answers.



Character A

Character B

(a) Who do you think these two characters are?

Character A _____

1

Character B _____

1

Imagine that these two characters are entering a lift in a large office building.

(b) Choose either character A **or** B. Describe their movement.

2

7. (continued)*Marks****Imagine one character speaks to the other.***

(c) What might they say?

1

(d) How might they say it?

1***The lift suddenly stops between floors.***(e) Choose either character A **or** B. Describe their movement.**2*****Imagine one character speaks to the other now.***

(f) What might they say now?

1

(g) How might they say it?

1

(h) What do you think will happen next to these two characters?

2**[Turn over]**

8. Read the following questions and put a tick (✓) in the box next to the correct answer.

- | | |
|---|---|
| (a) Loudness or quietness of the voice | ☐ dialogue
☐ monologue
☐ volume
☐ clarity |
| (b) A movement of the hand or arm which communicates a meaning or emotion | ☐ body language
☐ gesture
☐ cue
☐ pace |
| (c) The speed of speech or movement | ☐ pace
☐ accent
☐ intonation
☐ practice |
| (d) A look on a face which shows emotion | ☐ scenario
☐ smile
☐ eye contact
☐ facial expression |
| (e) Way of speaking used in a local area or country | ☐ tone
☐ accent
☐ tension
☐ fluency |
| (f) Messages given by the position or movement of body | ☐ convention
☐ mime
☐ body language
☐ gesture |

[END OF QUESTION PAPER]

[BLANK PAGE]

[BLANK PAGE]