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Q1	Q4	
Q2	Q5	
Q3	Q6	

Total	
Mark	

0600/31/01

NATIONAL QUALIFICATIONS 1.00 PM - 2.00 PM 2013

MONDAY,20 MAY

CRAFT AND DESIGN STANDARD GRADE Credit Level

Fill in these boxes and read what is printed below.				
Full name of centre	Town			
Forename(s)	Surname			
Date of birth Day Month Year Scottish candidate numbe Answer all the questions. Read every question carefully before you answer.	r Number of seat			
3 Write your answers in the spaces provided.				
4 Do not write in the margins.				
5 All dimensions are given in millimetres.				
6 Before leaving the examination room you must give to not, you may lose all the marks for this paper.	this book to the Invigilator. If you do			



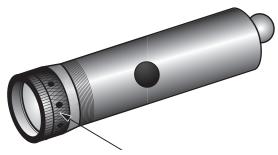


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ATTEMPT ALL QUESTIONS

1. A torch is shown below.



Knurled finish

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(a	The	torch	body	7 1S	made	from	alun	nınıun	n.

State two properties of aluminium that makes it a suitable material.

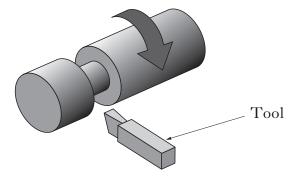
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- (b) State a functional reason for the knurled finish.
- (c) The torch body was manufactured using a metal lathe.

State **two** procedures or adjustments that ensure a high quality finish is achieved when parallel turning metal.

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2			

(d) The lathe tool shown below was used in the manufacture of the torch body.



State the name of this tool.

1. (continued)

(e) The drill shown below was used in the manufacture of the torch body.



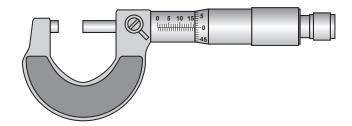
(i) State the name of this drill.

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(ii) State the function of this drill.

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(f) The tool shown below was used in the manufacture of the torch body.



(i) State the name of this tool.

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(ii) State a reason why this tool was preferred to outside callipers.

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During testing it was found that the torch body had a sharp edge.



(g) State a metal lathe process that would remove this sharp edge.

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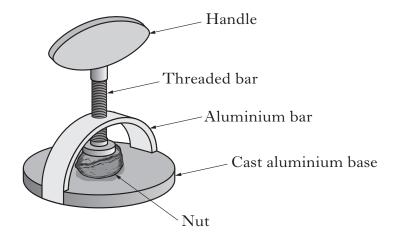
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2. A nut cracker is shown below.



- (a) During the design of the nut cracker, reference was made to data of human dimensions.
 - (i) State the name of this type of data.

(ii) State a reason why this data is important when designing the handle.

(b) State a reason why the base was made from aluminium rather than pine.

The process of sand casting was used to manufacture the base.

(c) A wooden pattern was used in this process.

State **two** features of the pattern that would allow it to be easily removed from the moulding sand.

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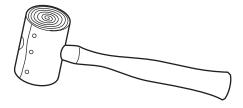
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- (d) During the manufacture it was necessary to anneal the aluminium bar before bending.
 - (i) State the reason for annealing aluminium.
 - (ii) State the reason for using soap during the annealing process.

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2. (continued)

(e) The tool shown below was used when shaping the aluminium bar.



State a reason why this tool was preferred to a **ball pein hammer**.

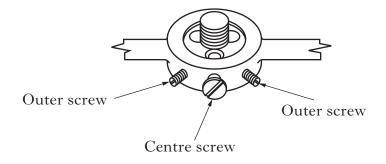
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- (f) The aluminium bar was threaded.
 - (i) State **two** procedures that ensure a high quality thread is cut on the bar.

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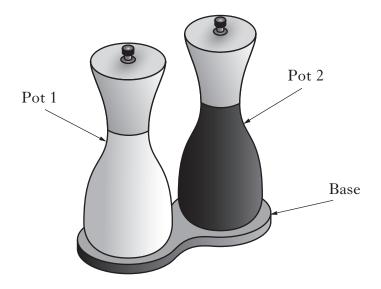
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The thread was cut and found to be a tight fit.

(ii) Describe how to adjust the tool so that the thread is an "easy running fit".

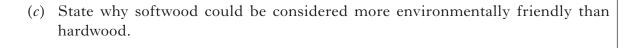
3. A salt and pepper set is shown below.



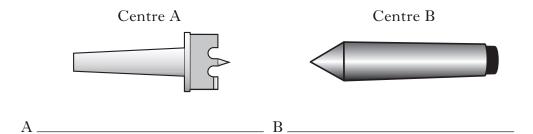
(a) During the design process various techniques were used to generate ideas. State **two** techniques used by designers to help generate ideas.

(b) The base was manufactured from a hardwood.

State the name of a suitable hardwood.



- (d) The pots were turned on a wood lathe.
 - (i) State the name of the centres shown below.



[0600/31/01] Page six

3. (d) (continued)

(ii) Other than supporting the blank, state a further function of centre A.

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(iii) When turning, centre B burned the blank.

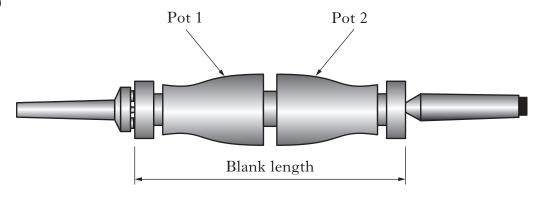
State how this burning could be avoided.

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(*e*)



- (i) State a reason why the blank is longer than the combined lengths of the two pots.
- (ii) State the name of the chisel used to turn the curves.
- (f) During the turning of the pots state **three** adjustments that can be made to the wood lathe.

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4. An acrylic stool is shown below.

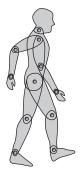


- (a) The primary function of the stool is seating. State a secondary function of this stool.
- (b) During the design of the stool, models were produced.

State **two** reasons for producing models.

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(c) A scale model of a human was used during the design of the chair.



State the name of this type of model.

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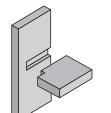
(<i>d</i>)	Acrylic is a thermoplastic.	
	State what is meant by the term thermoplastic.	
		0
(e)	The designer chose to make the stool from acrylic for aesthetic reasons.	
	State two disadvantages of using acrylic.	
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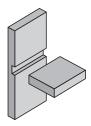
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(b) The following joints were considered for the shelving unit.

Stopped housing

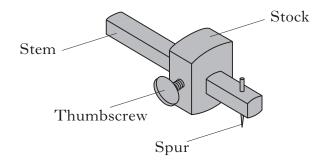


Through housing



State a reason why the stopped housing was preferred to the through housing joint.

The housing joints are **half** the depth of the wood.



(c) State how a marking gauge can be set to the correct depth **without** using a rule.

2 1 0

5. (continued)

(d) A hand router was used during the manufacture of the stopped housing joints. State the purpose of the hand router.

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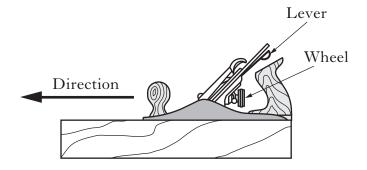
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A smoothing plane was used to prepare the shelving unit for a finish.



(e) (i) State **two** adjustments or procedures to achieve a smooth finish when using a smoothing plane.

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(ii) State the reason why the direction of planing shown above would not achieve a smooth finish.

(f) The shelving unit was initially assembled and checked for fit **without** using glue.

(i) State the name of this process.

When checking the corners of the shelving unit were 90 degrees, a try square was used.

(ii) Describe another method that can be used to check for 'square'.

(g) The finishing process involved wetting the wood.

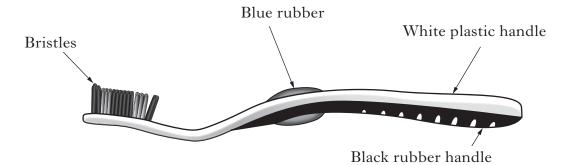
Explain the purpose of wetting the wood.

[Turn over for Question 6 on Page twelve

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6. A toothbrush is shown below.



- (a) During the design of the toothbrush, ergonomic issues were considered.
 - (i) State what is meant by the term ergonomics.
 - (ii) State **two** ergonomic features of the toothbrush shown above.

1_____

2

- (b) Blue and white have been used to contrast with each other.
 - (i) State a reason why a designer would use colour contrast on a product.

(ii) State a further method, other than colour, a designer can use to create contrast in a product.

[END OF QUESTION PAPER]