

FOR OFFICIAL USE

--	--	--	--	--	--

G

Total	KU	EV

0520/402

NATIONAL
QUALIFICATIONS
2009

TUESDAY, 12 MAY
10.20 AM – 11.35 AM

CLASSICAL STUDIES
STANDARD GRADE
General Level

Fill in these boxes and read what is printed below.

Full name of centre

--

Town

--

Forename(s)

--

Surname

--

Date of birth

Day Month Year

--	--	--	--	--	--

Scottish candidate number

--	--	--	--	--	--	--	--	--	--	--	--

Number of seat

--

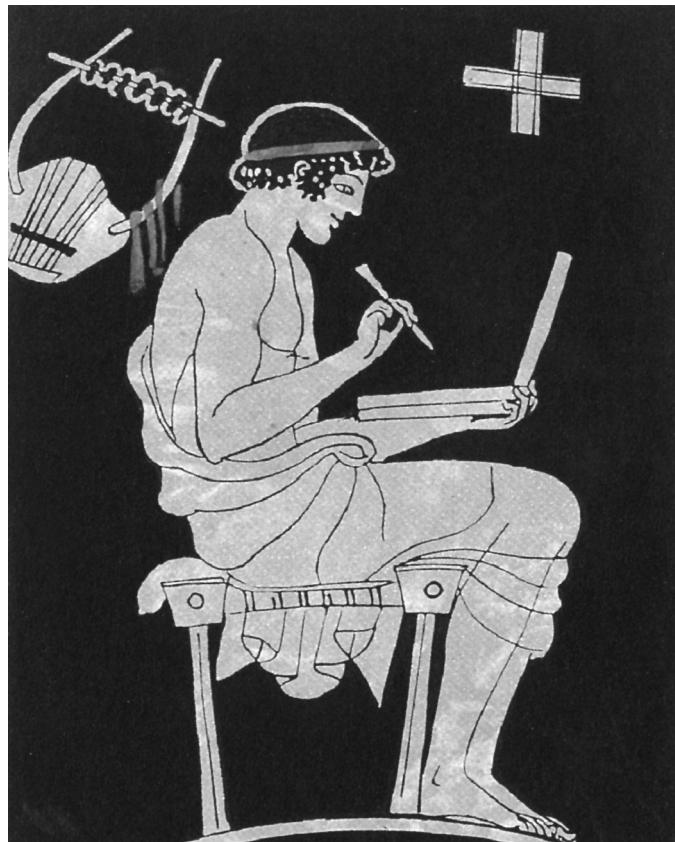
Answer **all** the questions.

Before leaving the examination room you must give this book to the invigilator. If you do not, you may lose all the marks for this paper.



1. Life in 5th century Athens

The vase-painting below shows a boy practising his writing.



- (a) Describe the way the boy uses this equipment to write.

2

- (b) Do you think there were any advantages in using this equipment for writing?

Give **two** reasons for your answer.

2

1. (continued)

- (c) Do you think there were any disadvantages in using this equipment?

2

Marks KU EV

[Turn over

Marks		
	KU	EV
2		
2		
2		
2		
3		

2. Life in 5th century Athens

In the democratic city of Athens, everyone had a part to play in helping the city to survive and be successful.

(a) What part did each of the following groups play to achieve the above? Give **two** points of information for each group.

(i) Men _____

(ii) Women _____

(iii) Metics (Foreigners) _____

(iv) Slaves _____

(b) Do you think the situation in our democracy today is similar to that in ancient Athens?
 Give reasons for your answer.

3. Life in 5th century Athens

Marks

KU EV

There were many different trades in ancient Athens. Select any trade (or trades) and say why you would or would not have enjoyed your work.

3

[Turn over

4. Homer—Odyssey, Books 9, 10 and 12

Marks

KU EV

- (a) Describe the way in which Aeolus' gift to Odysseus turned into a disaster.

3

- (b) What do you think Odysseus could have done to avoid this disaster?
Give details.

3

5. Homer—**Odyssey, Books 9, 10 and 12**

Marks

KU EV

- (a) In what ways did the Laestrygonians create havoc among Odysseus' men and boats?

2

- (b) Do you think Odysseus was right to sail away and leave the rest of his men trapped?

Give reasons for your answer.

2

[Turn over

6. Homer—Odyssey, Books 9, 10 and 12

Marks		
	KU	EV
2		
3		

Circe treated Odysseus' men very badly.

- (a) Why do you think Circe turned Odysseus' men into pigs?

Give **two** reasons for your answer.

- (b) Why, in your opinion, did Odysseus risk his life to save his men?

Give **three** reasons for your answer.

7. Homer—Odyssey, Books 9, 10 and 12

Marks		
	KU	EV
3		
2		

Later in the story, Odysseus met Scylla and Charybdis.

- (a) What did Odysseus already know about Scylla?

Give **three** pieces of information Odysseus knew about Scylla.

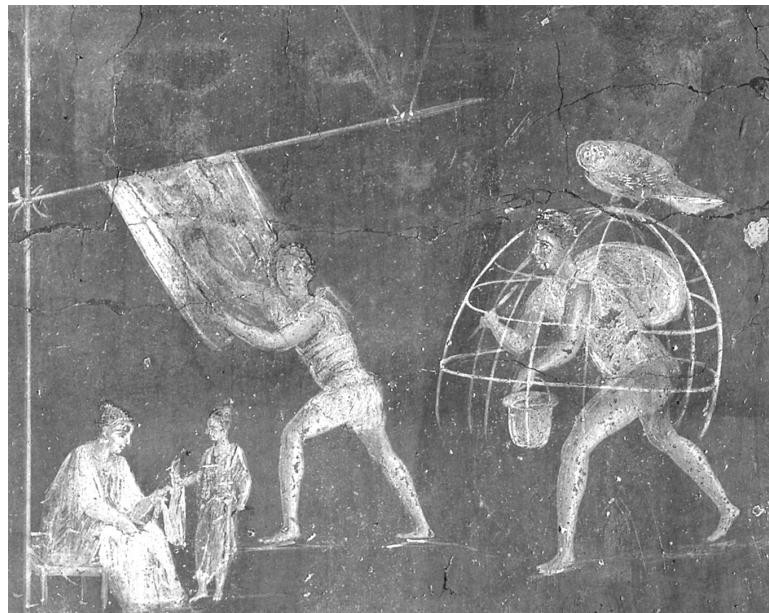
- (b) Charybdis was a greater threat. Why?

[Turn over

8. Pompeii—79 AD

Marks

KU EV



The picture above shows a laundry in Pompeii.

- (a) Describe the processes the clothes went through to be made clean.

3

- (b) Why do you think so many people in Pompeii used a laundry?

Give **three** reasons for your answer.

3

- (c) Why do people **not** use this as often today in Scotland?

Give **two** reasons for your answer.

2

9. Pompeii—79 AD

Marks

KU EV



The picture above shows a room in a rich person's house.

- (a) Describe the ways in which rich people of Pompeii usually decorated their rooms.

3

- (b) Compare this room with a similar room in your house.

Give **three examples** of the main differences between decoration then and now.

3

[Turn over

9. (continued)

(c) Which style do you prefer?

Give **two** reasons for your answer.

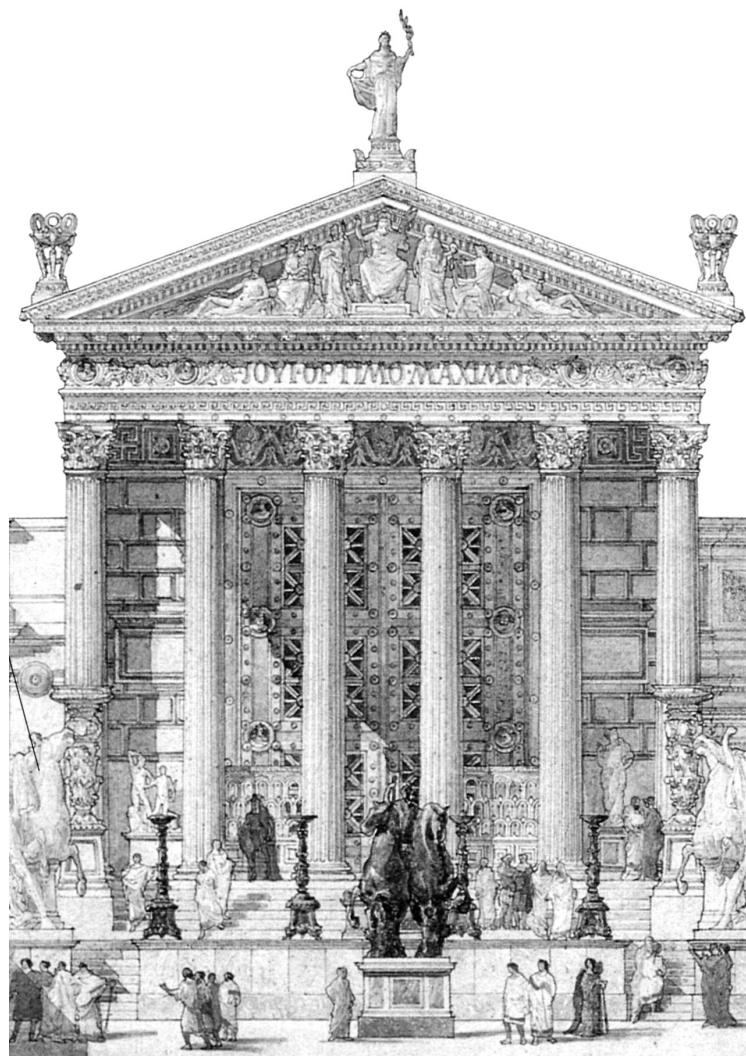
2

<i>Marks</i>		
	KU	EV
2		

10. Pompeii—79 AD

Marks

KU EV



The Temple of Jupiter

Religion played an important part in the lives of the people of Pompeii.

What evidence is there to support this statement?

4

[END OF QUESTION PAPER]

ACKNOWLEDGEMENTS

Question 1—Vase painting is taken from Page 33 of *The Ancient City - Life in Classical Athens and Rome* by Peter Connolly and Hazel Dodge. ISBN 0 19 917242 0. Published by Oxford University Press. Photo: akg-images, London/Peter Connolly.

Question 8—Picture is taken from Page 20 of *Pompeii - The Last Day* by Dr Paul Wilkinson. ISBN 0 563 48770 4. Published by BBC Books. Permission is being sought from Alfredo & Pio Foglia.

Question 9—Photograph is taken from Page 61 of *Pompeii - The Last Day* by Dr Paul Wilkinson. ISBN 0 563 48770 4. Published by BBC Books. Permission is being sought from Alfredo & Pio Foglia.

Question 10—Picture, *The Temple of Jupiter* (originally taken from *The Pompeian Forum: a general plan* by Leon Jaussely (1910)) from Page 13 of *Pompeii - the day a city was buried* by Melanie and Christopher Rice. ISBN 07513 5803 7. Published by Dorling Kindersley. Permission is being sought from TOPFOTO.

[BLANK PAGE]

FOR OFFICIAL USE

	KU	EV
Athens		
Homer		
Pompeii		
Total		