

# X015/301

NATIONAL  
QUALIFICATIONS  
2007

TUESDAY, 22 MAY  
1.00 PM – 3.00 PM

CLASSICAL  
GREEK  
HIGHER  
Interpretation

You must answer **two** sections: one verse author and one prose author.

You must choose *either* Section A (verse: Homer: page two) *or* Section B (verse: Sophocles: page three)

**and**

you must choose *either* Section C (prose: Thucydides: page four) *or* Section D (prose: Plato: page five).

100 marks are allocated to this paper.



**EITHER**

**SECTION A**

**Homer, *Odyssey*, IX and X**

**Answer all the questions. (Note: there are two options in question 4.)**

*Marks*

**1. Turn to PAGE 40 of the Prescribed Text.**

Refer to lines 12–24 of Passage 18 (from ἡδέ δε μοι to ἡλιθα πολλη).

- (a) In lines 13–15, Odysseus refers to an object which he thinks he can use to help him and his men to escape from the Cyclops. What is this object and how does he describe it? 2
- (b) Homer makes use of a simile in lines 15–18 to suggest the size of the object that Odysseus is describing. To what does he compare the object? How effective do you think the comparison is? Refer to the text in your answer. 3
- (c) In what ways does Odysseus then prepare this object so as to make it more effective for carrying out his plan? 4

**2. Turn to PAGE 41 of the Prescribed Text.**

Refer to lines 54–64 of Passage 18 (from ὡς ἐφατ' to ξεινηϊον ἐσται).

- (a) What state is the Cyclops in when Odysseus begins to address him here? How has he come to be in such a state? 2
- (b) What would ξεινιον (lines 59 and 64) normally be expected to refer to? Explain the Cyclops' joke with the word. 3
- (c) Write out and scan lines 58–59 (from Κυκλωψ to ὑπεστης), marking the quantities and feet. 3

**3. Turn to PAGE 44 of the Prescribed Text.**

Refer to lines 155–166 of Passage 18 (from ὡς εἶπων to τυπτον ἔρετμοις).

- (a) Once outside the cave, what **three** things does Odysseus do? 3
- (b) In lines 162–166, what impression do you get of the way in which the Greeks leave the island? Support your answer with details from these lines. 4

**4. EITHER**

- (a) Odysseus is described at one point as drawing upon “all his tricks and craftiness”. How much emphasis is placed on this aspect of his character in what you have read of *Odyssey*, Books IX and X, in **Greek** and **English**? 10

**OR**

- (b) Do you think that Odysseus needs the help of the gods to survive? Refer to the **Greek** and **English** passages you have read to justify your answer. 10

**(34)**

**(scaled to 50)**

OR

SECTION B

Sophocles, *Oedipus Tyrannus*

Answer all the questions. (Note: there are two options in question 4.)

Marks

1. Turn to PAGES 82 AND 83 of the Prescribed Text.

Refer to lines 6–25 of Passage 21 (from *ἐγὼ διδάξω* to *ὑστέρων*).

- (a) In lines 9–14, Oedipus recalls what he has been told about the death of Laius. What **one** particular detail of this event is he so anxious about? Why is he so anxious? Refer to the text to justify your answer. 4
- (b) Refer to lines 15–17. What reason does Jocasta give to suggest that the man who witnessed the murder is likely to stick to his original story? 2
- (c) Refer to lines 18–25. What else does Jocasta say to suggest that Oedipus should still not worry about being responsible for the death of Laius? 3

2. Turn to PAGES 85 AND 86 of the Prescribed Text.

Refer to lines 27–50 of Passage 23 (from *ὦ φίλτατον* to *παλαι*).

- (a) In lines 29–33, why is Jocasta so eager for Oedipus to listen to the Messenger? 3
- (b) Refer to lines 34–49. Why does Oedipus question the man in such detail? What conclusion does Oedipus reach in these lines? 3
- (c) Write out and scan lines 29–30 (from *ἀκουε* to *μαντευματα*), marking the quantities and feet. 3

3. Turn to PAGES 90 AND 91 of the Prescribed Text.

Refer to lines 12–39 of Passage 25 (from *οὗτος σὺ* to *τα τοῦδ' ἐπη*).

- (a) Show how, throughout these lines, Oedipus employs a variety of methods to extract vital information from the Shepherd. 3
- (b) What are the various reactions of the Shepherd in these lines? Support your answer by referring closely to the text. 3

4. EITHER

- (a) “It is Oedipus’ own character that leads to his downfall.”

How far do you agree with this? Support your answer by referring to the **Greek** and **English** passages which you have studied. 10

OR

- (b) What techniques does Sophocles use to hold his audience’s interest in the unfolding drama? Refer to the passages you have read in **Greek** and **English** to support your answer. 10

(34)

(scaled to 50)

AND

EITHER

SECTION C

Thucydides, *Book II*

Answer all the questions. (Note: there are two options in question 3.)

Marks

1. Turn to PAGES 3 AND 4 of the Prescribed Text.

- (a) Explain the situation in Plataea as described in lines 1–2 of Passage 2 (from *οἱ δὲ Πλαταιῆς* to *την πολιν*). What events in **Passage 1** led to this situation? 4
- (b) Refer to lines 2–8 of Passage 2 (from *καταδεισαντες* to *ἀφιστασθαι*). What did the Plataeans originally think of the situation? Explain why the Plataeans changed their view. Support your answer with reference to the text. 6
- (c) Refer to lines 9–19 of Passage 2 (from *ἔδοκει οὖν* to *κατα ταχος*). What did the Plataeans do as a result of changing their view of the situation? 4

2. Turn to PAGE 6 AND PAGES 13 AND 14 of the Prescribed Text.

Refer to lines 1–15 of Passage 3 (from “In the same winter” to “fallen in war”) and to lines 129–137 of Passage 5 (from “All the funeral ceremonies” to “and go away”).

- (a) The Athenians had to change their method of dealing with their dead. What were these changes? What circumstances had led to this situation? Refer to Passage 3 and Passage 5 in your answer. 6
- (b) Refer to lines 1–11 of Passage 6 (from *πρωτον τε ἤρξε* to *οὐδεις ἀπειργε*). How does Thucydides explain, in these lines, what happened at funerals during this time? What other examples of unacceptable behaviour does Thucydides give? 4

3. EITHER

- (a) A historian has said that we believe Thucydides because of his “ability to recreate events and moods” so that we imagine that we are participants in them. To what extent do you agree with this opinion? Refer to the **Greek** and **English** passages you have read to support your answer. 10

OR

- (b) The descriptions of the attack on Plataea, the funeral speech, and the plague show us different aspects of Thucydides’ techniques in writing history. What are these aspects? Refer to at least **two** of these episodes. Support your answer with reference to the **Greek** and **English** passages you have read. 10

(34)

(scaled to 50)

OR

SECTION D

Plato, *Republic I and II*

Answer all the questions. (Note: there are two options in question 4.)

Marks

1. Turn to PAGES 17 AND 18 of the Prescribed Text.

Refer to lines 1–27 of Passage 8 (from ἀκουε δη to συμφερον).

- (a) In line 10, Thrasymachus accuses Socrates of being βδελυρος. Why does he do this and how justified is he in this? What is Socrates' response? 4
- (b) In lines 14 and 15, Thrasymachus mentions three types of political régime. What are these and how does he use them to further his argument? 4

2. Turn to PAGE 30 of the Prescribed Text.

Refer to lines 34–53 of Passage 15 (from ἴθι δη to βουλομενω á λεγω).

- (a) What simile does Glaucon employ in lines 35 and 36? How apt do you think it is? 3
- (b) In lines 34–53, Glaucon says he wants to reconsider Thrasymachus' arguments under three headings. What are these headings and what reasons does he give for re-stating Thrasymachus' arguments? Do you think these are good reasons? Explain your opinion. 7

3. Turn to PAGE 31 of the Prescribed Text.

Refer to lines 26–50 of Passage 16 (from “The best illustration” to “seized the throne”).

- (a) What point is Glaucon making by means of this story? 3
- (b) Why do you think Plato includes a story at this point in the discussion? 3

4. EITHER

- (a) It has been said that the discussions in Books I and II of the *Republic* show “much dramatic power”. To what extent do you agree with this view? Refer to the **Greek** and **English** passages you have read to support your answer. 10

OR

- (b) “Much of what Plato wrote is about how life should be lived; not just the life of an ancient Athenian, but your life and mine.”

In what ways do you think the passages you have read from the *Republic* will be of use to you as a citizen in later life? Refer to the **Greek** and **English** passages you have read to support your answer.

10  
(34)

(scaled to 50)

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