

X223/11/02

NATIONAL
QUALIFICATIONS 2012

FRIDAY, 1 JUNE
1.00 PM – 2.00 PM

ART AND DESIGN
INTERMEDIATE 2

There are **two** sections to this paper, Section 1—Art Studies; and Section 2—Design Studies.

Each section is worth 20 marks.

Candidates should attempt questions as follows:

In SECTION 1 answer **ONE full question** (parts (a) and (b))

and

In SECTION 2 answer **ONE full question** (parts (a) and (b)).

You may use sketches to illustrate your answers.



SECTION 1—ART STUDIES

Instructions

Read your selected question and notes on the illustration carefully.

Answer **ONE full question** from this section: parts **(a)** and **(b)**.



End of the Festival (2005) by David Martin
oil on canvas (129 × 104 cm)

Marks

1. Portraiture

- (a) Discuss the composition of this portrait. Comment on the use of *colour* and *pattern* by the artist. In what way is the title important to your understanding of the work? **10**
- (b) Compare and contrast **two** portraits by two artists you have studied. Identify important differences in their work taking into consideration the artists' choice of subjects and their working methods. **10**

SECTION 1—ART STUDIES (continued)



The Third of May 1808 (1814) by Francisco Goya
oil on canvas (268 × 347 cm)

Marks

2. Figure Composition

- (a) How well does the artist use the *composition*, *lighting* and *pose* of the figures to convey the mood and atmosphere of this event? 10
- (b) Choice of composition, subject matter and use of media are all important considerations for artists working in this theme. Discuss **two** figure compositions by two artists you have studied, explaining how they have dealt with these considerations. 10

[Turn over

SECTION 1—ART STUDIES (continued)



*Footdee*¹ – *Winter* (1986) by Reinhard Behrens
pencil and coloured pencil on card (49 × 71 cm)

¹Footdee (also known as Fittie) is a small fishing village by the harbour of Aberdeen City.

Marks

3. Still Life

- (a) Give your opinion on the arrangements of the objects in this still life. In your answer refer to *subject matter*, *media handling* and *detail*. 10
- (b) Compare **two** works by two still life artists you have studied, commenting on their use of *colour*, *composition* and *subject matter*. 10

SECTION 1—ART STUDIES (continued)



Leaf Horn (1986) by Andy Goldsworthy
horsechestnut leaves and thorns

Marks

4. Natural Environment

- (a) Discuss this artist's approach to the natural environment. Refer to his use of materials. Which, in your opinion, are the most important visual elements in this piece? 10
- (b) The natural environment is a popular theme for many different kinds of artists. Comment on **two** artworks by two artists you have studied who have shown individual and unusual responses to this theme. 10

[Turn over

SECTION 1—ART STUDIES (continued)



Edinburgh (from Salisbury Crags) (c. 1927) by William Crozier
oil on canvas (71 × 92 cm)

Marks

5. Built Environment

- (a) How well, in your opinion, does the artist's use of *tone*, *form* and *colour* help to create a sense of atmosphere in this city scene? 10
- (b) Compare **two** paintings by two artists you have studied who have used the Built Environment as a source for their work. Refer to the artists' use of media, subject matter and scale in your answer. 10

SECTION 1—ART STUDIES (continued)



Old Age, Adolescence, Infancy (The Three Ages) (1940) by Salvador Dalí
oil on canvas (39 × 35 cm)

Marks

6. Fantasy and Imagination

- (a) Comment on the subject matter of this piece and how the artist has used *composition, colour* and *texture*. What is your opinion of this painting? **10**
- (b) The theme of fantasy and imagination has been explored by many artists. Discuss **two** works by two artists you have studied, referring to their working methods and use of media in response to this theme. **10**

[Turn over

SECTION 2—DESIGN STUDIES

Instructions

Read your selected question and notes on the illustration carefully.

Answer **ONE full question** from this section: parts **(a)** and **(b)**.



Poster for the Berlin Olympic Games (1936) designed by Franz Wurbel

Marks

7. Graphic Design

- (a) How well has the designer created an eye-catching poster which conveys the power and strength of the Olympic Games? Refer to *imagery*, *layout* and *colour*. 10
- (b) Select **two** graphic designs by two designers you have studied. Discuss the various ways in which these designers create visual impact and convey relevant information. 10



Armchair (1823) designed by Augustus Charles Pugin
Materials include: carved and gilded mahogany

Marks

8. Product Design

- (a) In your opinion, how well has the designer combined *style*, *use of materials* and *fitness for purpose* in this armchair? 10
- (b) Compare two works by **two** product designers you have studied whose works are functional and visually appealing. Identify the most important aspects of their products. 10

[Turn over

SECTION 2—DESIGN STUDIES (continued)



Kelvingrove Art Gallery and Museum designed by Sir J W Simpson and
E J Milner Allen (1902, refurbished 2006)

Marks

9. Interior Design

- (a) In your opinion, how well have the designers created a suitable interior for a museum? Refer to use of *space*, *materials* and *structure*. 10
- (b) Discuss two works by **two** interior designers you have studied. Explain the importance of function, style and the use of materials to justify your answer. 10

SECTION 2—DESIGN STUDIES (continued)



Millennium Bridge, Gateshead, (2001) designed by architects, Wilkinson Eyre and structural engineers, Gifford

The bridge pivots upwards to allow tall boats and ships to pass underneath

Marks

10. Environmental/Architectural Design

- (a) In your opinion, how successful is this bridge design? Comment on *function*, *form* and *style*. 10
- (b) Compare **two** environmental or architectural designs by two designers you have studied and discuss the importance of materials and aesthetics in their work. 10

[Turn over



Corsage ornament (brooch) (1902) designed by Georges Fouquet
Materials: gold, enamel, emeralds and pearls (19 × 12.5 cm)

Marks

11. Jewellery Design

(a) What is your opinion of this brooch?

Refer to the following:

- sources of inspiration
- use of materials
- target market.

10

(b) Compare **two** pieces of jewellery by two designers you have studied. Identify and comment on the most important features of their work, taking into consideration their sources of inspiration and working methods.

10



Uniform for fast food chain outlet designed by Bruce Oldfield (2008)

Marks

12. Textile/Fashion Design

- (a) In 2008, McDonalds updated their uniforms. How does the uniform (left) compare to the old design (right)? Refer to *style* and *fitness for purpose*. 10
- (b) Discuss **two** works by two textile or fashion designers you have studied. Explain the importance of materials, aesthetics and what inspired the designers to create such items. 10

[END OF QUESTION PAPER]

ACKNOWLEDGEMENT

Section 1 Question 1—Painting, '*End of the Festival*' by David Martin. Permission is being sought from David Martin.

Section 1 Question 2—Painting, '*The Third of May 1808*' by Francesco Goya (1814). Permission is being sought from Madrid Museum.

Section 1 Question 3—Pencil and coloured pencil on card, '*Footdee – Winter*' by Reinhard Behrens (1986). Reproduced by kind permission of Aberdeen Art Gallery and Museums Collections.

Section 1 Question 4—Image, '*Leaf Horn*' (1986), by Andy Goldsworthy. Permission is being sought from University of Glasgow.

Section 1 Question 5—Painting, Edinburgh (from Salisbury Crags) by William Crozier (c.1927). Reproduced by kind permission of Scottish National Gallery of Modern Art, Edinburgh.

Section 2 Question 6—Painting, '*Old Age, Adolescence, Infancy (The Three Ages)*' (1940) by Salvador Dali. Permission is being sought from The Dali Museum, Florida.

Section 2 Question 7—Poster for the Berlin Olympic Games (1936) designed by Franz Wurbel. Permission is being sought from Encyclopaedia Britannica (UK) Ltd., London.

Section 2 Question 8—Image of Armchair (1823) designed by Augustus Charles Pugin. Permission is being sought from the Victoria and Albert Museum, London.

Section 2 Question 9—Image of Kelvingrove Art Gallery and Museum. Reproduced by kind permission of Kelvingrove Art Gallery and Museum.

Section 2 Question 11—Image of corsage ornament (brooch) designed by Georges Fouquet (1902). Reproduced by permission of ADAGP. © ADAGP, Paris and DACS, London 2012.

Section 2 Question 12—Image of fast food chain outlet uniform designed by Bruce Oldfield (2008). Permission is being sought from Press Association Scotland, Glasgow.

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