# CAMBRIDGE INTERNATIONAL EXAMINATIONS General Certificate of Education Ordinary Level

#### **FASHION AND FABRICS**

6050/01

Paper 1 Theory

October/November 2003

2 hours

Candidates answer Section A on the Question Paper.

Additional Materials: Answer Booklet/Paper

Coloured pencils (not yellow)

Ruler

Small piece of fabric, needle and thread

#### **READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen in the spaces provided on the Question Paper.

You may use a soft pencil for any diagrams, or rough working.

Do not use staples, paper clips, highlighters, glue or correction fluid.

The insert is for use with Questions 1, 4, 5 and 7.

You should illustrate your answers by means of clear, bold diagrams wherever possible. You may use a needle and thread and a small piece of fabric to help in making drawings of stitches. This fabric should **not** be handed in with your work.

#### Section A

Answer all parts of Question 1 in the spaces provided on the Question Paper.

You are advised to spend no longer than 40 minutes on Section A.

#### **Section B**

Answer any three questions.

Write your answers on the separate answer Booklet/Paper provided.

Enter the numbers of the Section B questions you have answered in the grid below.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

If you have been given a label, look at the details. If any details are incorrect or missing, please fill in your correct details in the space given at the top of this page.

Stick your personal label here, if provided.

For Exam	iner's Use
Section A	
Section B	
Total	

This document consists of 8 printed pages and an insert.

# Section A

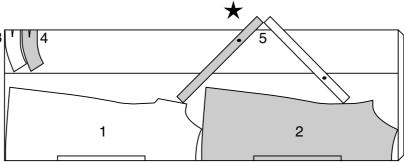
## Refer to the Insert (see attached sheet)

1	(a)	Usir inse	<del>-</del>	label	the style features/items shown on the
		Α		Н	
		В		I	
		С		J	
		D		K	
		Ε		L	
		F		М	
		G		N	[14]
	(b)		pattern envelope suggests using <b>gaba</b> ss view A. Describe these fabrics :	rdine	for the jacket view D and jersey for the
		(i)	Gabardine:		
			Fibre		
			Structure		
			Appearance		
			Feel/handle		
			Weight		[5]
		(ii)	Give <b>two</b> reasons why this fabric is su	itable	
					[2]
	(	(iii)	Jersey:		
			Fibre		
			Structure		
			Appearance		
			Feel/handle		
			Weight		[5]

(iv)	Give <b>two</b> reasons why this fabric is suitable for the dress:	
(c) (i)	State how much fabric is required to make the jacket and dress in size 9/10:	. <b>-</b> _1
	Jacket:	
	Fabric width amount	
	Dress:	
	Fabric width amount [	[4]
(ii)	Complete the list of notions needed to complete the jacket and dress:	
	Jacket:	
	Thread: type amount	
	Interfacing: type width amount	
	Beaded trimming: width length	
	Buttons: type size amount	
	Dress:	
	Thread: type amount	
	Zip: type: length [1	4]
(iii)	State alternative fastenings which could be used on the jacket and dress:	
	Jacket	[1]
	Droce	[4]

(d) The layout below is for the dress view A, size 9/10.

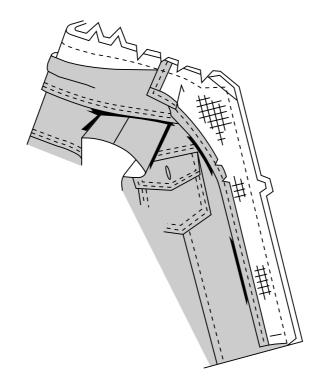
44" 45" (115CM) with nap sizes 7/8 9/10 11/12 13/14 15/16



(i)	Label the folds and selvedges. [2]
(ii)	Label the pattern pieces:
	1
	2
	3
	4
	5[5]
(iii)	Explain why there is a * next to pattern piece 5 on the layout:
	[1]
(iv)	Explain why pieces 2 ,4 and 5 are shaded:
	[1]
e) (i)	Give <b>two</b> reasons why interfacing is used for the flap and front facing of the jacket.
	[2]
(ii)	Describe a suitable interfacing for gabardine fabric:
	Structure
	Weight[2]
(iii)	Explain how the interfacing described in (ii) should be attached to the gabardine fabric:
	[1]

(f)	Use the w	ords	from	the	list	below	to	complete	the	instructions	for	preparing	and
	attaching th	ne faci	ing foi	r the	jacl	ket fron	t:						

Clip	);	seam line;	right sides;	6 mm (¼");
ma	chine;	wrong sides;	diagonally;	Trim;
(i)	Pin interfacing	to		of front facing sections.
	Cut		acros	ss corners to reduce bulk.
	Machine baste	e 1 (1.3 cm) from raw	edges.	
			inte	erfacing close to stitching.



old over along curved raw edge and	To edge finish, fold over .
stitch close to fold.	
curved edge of facing so that it lies flat.	

6050/01/O/N/03 [Turn over

	6
(ii)	With together, pin
	facing to front and neck edge over collar edges.
	Pin and tack.
	Clip neck edge through all thicknesses at small dot.  Machine stitch front and neck edge on the[8]
(g) (i)	
(ii)	State where understitching would be used on the dress view A.  [1]
(h) (i)	
	[1]
(ii)	Give <b>two</b> reasons for your choice.

### **Section B**

Answer three questions from this section.

2	(a)	State the origin of acrylic fibres.	[1]
	(b)	Describe <b>six</b> properties of acrylic fibres.	[6]
	(c)	Name <b>one</b> fabric made from acrylic fibres and describe it in detail.	[5]
	(d)	State <b>six</b> uses of acrylic fabrics, and give a reason for each choice.	[6]
3	Ехр	lain the following terms found on the pattern instruction sheet and give a specific use for ea	ıch:
	(a)	layering	[3]
	(b)	notching	[3]
	(c)	lengthening and shortening line	[3]
	(d)	machine baste	[3]
	(e)	with nap	[3]
	(f)	stay-stitching	[3]
4	Refe	er to the dress view A on the insert sheet.	
	Usir	ng notes and clearly labelled diagrams, explain how to:	
	(a)	work the single dart	[6]
	<b>(</b> b)	attach the interfacing to the facing ready for placing on neckline.	[4]
	(c)	attach the facing to the neck edge.	[6]
	(d)	press the facing correctly when completed.	[2]
5	Refe	er to the jackets view D and E on the insert.	
	(a)	State <b>four</b> reasons for making one of these jackets.	[4]
	(b)	State <b>four</b> advantages of buying a similar jacket ready-made.	[4]
	(c)	Draw a labelled sketch of <b>two</b> accessories which could be worn with the jacket.	[4]
	(d)	Discuss how the jacket would be a useful addition to your wardrobe, giving specific example	les. [6]

6050/01/O/N/03 [Turn over

- 6 (a) Sketch and label the front and back view of an outfit you could wear for a named sport . [6]
  - **(b)** Name the fibre(s) and fabric(s) used giving **four** reasons for your choice. [6]
  - (c) Explain using labelled diagrams how to work **one** edge finish on a garment you have sketched in (a). [6]
- **7** Refer to the insert sheet.

The jacket view D or E could have decorative hand stitching on the front.

- (a) Draw a sketch of the jacket to show how three hand stitches could be used. [6]
- **(b)** Explain how to work the **three** stitches you have chosen.  $[3 \times 3]$
- (c) List the equipment required to press the jacket and explain how to do the final pressing. [3]

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#### **FASHION AND FABRICS**

6050/01

Paper 1

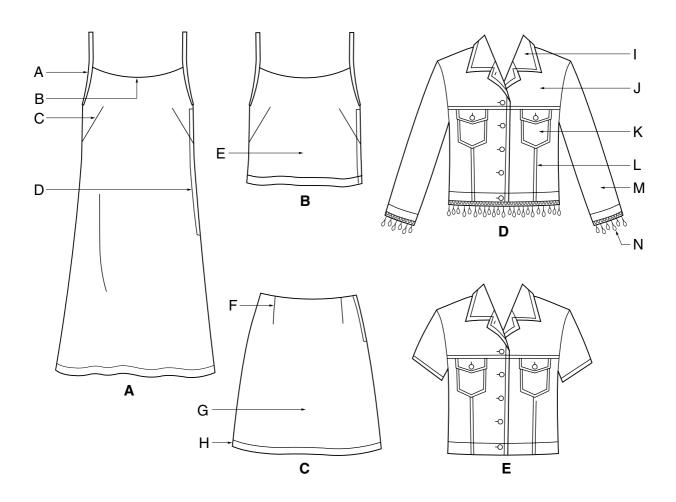
October/November 2003

2 hours

**INSERT** 

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This insert is for use with Questions 1, 4, 5 and 7.



# 21 PIECES/PIEZAS

Métrages et instructions de contaire en l'intériteur Français à de l'envelappé.

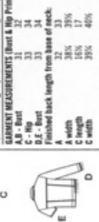




Interfacing X pd. of 22" to



1.09



JUNIORS' DRESS OR TOP. SKIRT AND JACKET: Semi-fitted dress A or top 8 has side zioper, armhole buding forming shoulder straps and optional emboriders. Saint C worm 1º before waistline has side zioper. Semi-fitted jacket D.E. with host and back yele has forth buttons, convertible collar and front patch pockets with buttoned fator. D has three-quarter length sleeves and optional beaded frings trimming. E has short sleeves.

none in the control of the control o Fabrica: Stretch Woven Fabrica, Cotton and Cotton Bleeds, Liene and Liene Blenck, Twill, Press, Chambray, Gabardine, Batha, Baby Cord, Jerseys, Lightweight Dooble Keits, AB.C also in Silks and Silk Types, Challe, Crepe, Crepe Back Safer, Laundoned Silas-Rayon, D.L. also in Beslim, Che. Swelbette Lauther, Symthetic Stretch, Estat Rabic needed to mattho paled, stripers or one-way design fabrics. Moleene: Thread, & one 12' sipper, B.C, one P.T sipper. C. hook and eye, one pkg, N.\* wide cotton twill state. Note: see Simplicity embondery modif standers for optional embroodery, B.E. eight N.\* buttons. Look for Simplicity notions and SimplicityFashion Trims<sup>174</sup>.

BOOT MEASUREMENTS

			-
<ul> <li>Telas: Telas entensibles topidas, Algodones y marcias de algodones. Tela de lino y topidas parintares, Telas (Parin, Phanabaya, Galabafana, Balaba, Ploge may fino, Mallass finas, Mallass poduje liseras à R. C. de sudas y hales endores. Chall Cross Cross de catio. Society/architecture.</li> </ul>	lavados familien. D. E en Dill. Rule, Cuero sintético, Gamusa sintética también. Se necesifa tela adicional para casar cuadros, rayas o telas estampadas en una dirección. Mercería: Nilo, A, una cremaliera de 30cm. B.C. una cremaliera de 18cm. C. un corchete, un	paquete de galde de algodde de Lom de ancho. Nete, wea los calcos para los motivos de bordado de Simplicity para el bordado tacetatário. D.E. ocho botones de 1,5cm. Pida la mercerta	Simplicity y to accord simplicity as a control of the control of t
35	a.		9
E eq	36%	3806	15/16
odeny.	233	38 15%	13/14
8.8			

33% 28% 15%

2222

23 24 X

Waist Hip-7" below waist Back-neck to waist

2

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45... 1.09

2 8	Nanches (18cm au- Des (encolure à tai	dessous de 78.5 le/Espalda	la taille)/ (esceta a	Contara)	SIS SIS SIS SIS SIS SIS SIS SIS SIS SIS	20 20 X	88 88 8 8 8 8 8 8	100.5
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-	115cm**	987		28		80	92	28
00	115cm**	0.00		050		08.0	080	0.00

26 pt

200

22

E-

	13000	1.00		***	4.10	4.40	4.60	4.400	1
1 60	115cm**	0.70	0.70	0.70	0.80	0.80	0.80	06.0	
	150cm**	050	050	0.50	0.50	09.0	09'0	09:0	-
4	A, B Entollage - 0.20n A B Entrefails - 0.20m	n de SScm à	e SScm à 90cm légi s SScm à 90cm lies	ger, thermo	ocollant or	900			
CHA	115cm**	0.70	1.10		120	120	120	130	
	150cm**	070	0.70		0.70	0.80	0.80	0.80	
ww	ntollage- 0.30m de ntretela- 0.30m de	55cm à 90c 55cm à 90c	m léger, 0 m ligera, 1	hermocolli adhesiva o	and ou non				
10	115cm**	1.40	1.40		1.40	150	1.50	81	
	160	1 10	1 10		1 10	1 30	1 30	1 30	

2.

送送

0,E Intertacing ½ yd. of 22" to 36" lightweight fusible or non fusible

1X 1X suggested

0 45\*\*\* 1% 1% 1% 1% 1% 1% 1% 1% 1% 8eaded Fringe Trimming (opt.) 2% yd. of 1\* to 1% wide - #40/4925:

lightweight fusible or non fusible

Interfacing N yd. of 22" to 36"

12.09

× ×

5.

\$2×38

200

3888

Printed on Pattern To 33% 35 35% 37 1 35% 37

25 E E

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48438

330%

Garnitare de frança peride (1scul.)- 2,0m de 2,5m à 3,6m de large, #40,6253 sa Aderne de frança peride (1scul.)- 2,0m de 2,5m à 3,8m de large, #40,6253 sa Elisten** 1,10 1,10 1,20 1,20 1,20 1,30 1,30 1,30 1,30 1,30 1,30 1,30 1,3	oz zag	28
L30cm** 1.10 1.10 1.10 1.10 1.10 1.20  Garnitare de france perfeie (tseul.) - 20m de 2 Scm à 3 Scm de large- Aderne de fleco cen perfes (tseultativo) - 2,00m de 2 Scm a 3,8cm de large- E 15cm** 0.90 0.90 0.90 0.90 1.00	1.20 #40#325 cho-#40#	987
350cm***   1.10	de lange- km de an	98
Samitare de frança partie (facul.) - 200m de 2.5m Aderne de fleco con pertis (facul.) - 200m de 2.5m Aderne de fleco con pertis (facultativa) - 200m de 2.5m E 115cm** 1.10 1.10 1.20 1.20	1.10 5 m a 3.10	0.50
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Garniture de frange peride (faci Adorne de fleco con perias (faci E 115cm** 0.90	4.)-2.00e (Lativa)-2	070
Garnitare de frange p Adorno de fleco con p E 115cm**	erlée (facu	0.50
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