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| Candidate<br>No. |  |  | 7 | 1 | 6    | 1        | /    | 0 | 1 | Signature |            |

Paper Reference(s)

### 7161/01

# **London Examinations GCE**

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## **English Language Ordinary Level**

Tuesday 6 May 2008 – Afternoon

Time: 3 hours

Materials required for examination

Items included with question papers

Nil Extracts Booklet

| Question Number  1 2 3     | Leave<br>Blank |
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#### **Instructions to Candidates**

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In the boxes above, write your centre number, candidate number, your surname, initial(s) and signature.

Check that you have the correct question paper.

Answer ALL the questions in Section A and Section B. Answer ONE question in Section C.

Write your answers in the spaces provided in this question paper.

Do not use pencil. Use blue or black ink.

Indicate which question you are answering by marking the box ( $\boxtimes$ ). If you change your mind, put a line through the box ( $\boxtimes$ ) and then indicate your new question with a cross ( $\boxtimes$ ).

Do not return the extracts booklet with the question paper.

#### **Information for Candidates**

The marks for individual questions and the parts of questions are shown in round brackets: e.g. (2).

There are 10 questions in this question paper. The total mark for this paper is 100.

There are 16 pages in this question paper. Any blank pages are indicated.

The questions in this paper are based on the two passages in the enclosed booklet. You should spend 15 minutes reading these passages before answering the questions.

#### **Advice to Candidates**

Write your answers neatly and in good English.

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| SECTION A  |  |
| The following questions are based on Passages One and Two in the Extracts Booklet.         | ADDRESS SERVICES SERVICES SERVICES   |
| You should spend about 45 minutes answering the questions in this section.                 | Policy of the common of the former   |
| First, read Passage One.   | manufacture of the state of the |
| 1. Why do you think Emil woke up? Give <b>two</b> reasons.                                 | Victorial VI. (may partite) interest   |
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| (Total 2 marks)  | man A  |
| 3. Why did Emil stand 'without moving for a long time' (line 10)? Give <b>two</b> reasons. | A. La. day of the management of the control of the  |
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| 4. Why does Emil not want to report the loss of the money? Give three reasons.             | A THE CONTRACTOR OF THE CONTRA |
| 4. Why does Emil not want to report the loss of the money? Give three reasons.             | ACTO INTERNATION IN  |
| 4. Why does Emil not want to report the loss of the money? Give <b>three</b> reasons.      |  |
|  |  |

Q4

(Total 3 marks)

| <ol> <li>Imagine you are Emil and you have just met your grandmother at the station. Write the conversation, in which you give her your account of the events on the train.</li> <li>Do not write more than 150 words.</li> </ol> |
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Q5

(Total 7 marks)

| No | ow read Passage Two, Lights, camera, armed police: film students fall foul of the law.  | Leave<br>blank   |
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| 6. | There are several clues in the first paragraph that this is a crime scene.  In your own words, give three reasons why the police thought they were arresting dangerous criminals. | The control of the comments of the control of the c |
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|    | (Total 6 marks)   | Q6   |
| 7. | The police reacted in <b>two</b> different ways to the discovery that the young men were students.  In your own words, describe each of the reactions.  1.                        | Projection of the company of the second of t |
|    | (Total 2 marks)   | <b>Q7</b>  |
|    |   | The control of the co |
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#### Refer to both passages to answer the following question.

**8.** Which account interests you more, and why?

You should refer to both content and expression in your answer. Use your own words as far as possible, but include brief quotations to support your choice. Give reasons for not choosing the other passage.

 $\mathbf{Q8}$ 

(Total 6 marks)

**TOTAL FOR SECTION A: 30 MARKS** 



#### **SECTION B**

#### You should spend about one hour on this section.

Refer to Passage Two only to answer the following question.

**9.** At the end of Passage Two we are told that 'statements would be taken from all the parties involved'.

Write **two** brief statements about the incident from:

(a) the police officer who threatened to arrest the students

and

(b) George Lewis (student).

Your two statements should reflect their different viewpoints.

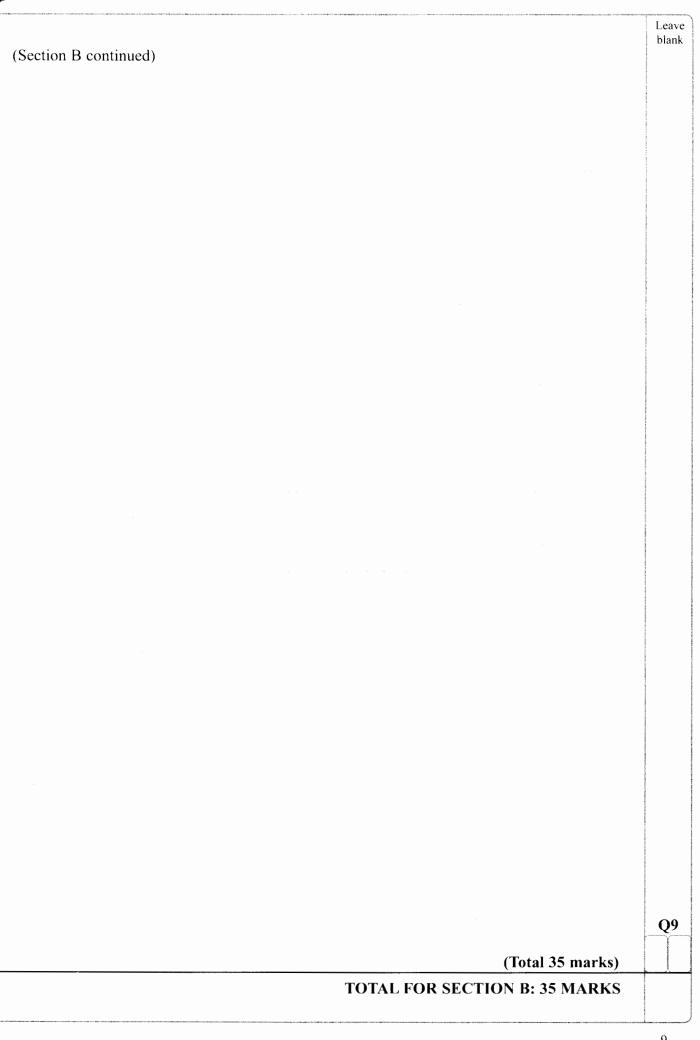
Use your own words as far as possible. The statements should be of approximately equal length: do not write more than 150 words for each statement.

| (Section B continued) |
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#### **SECTION C**

You should spend about one hour on this section. 10. Choose one of the following essay titles on which to write in an interesting way. You may take themes from the passages, but avoid direct copying of ideas or text. You are advised to write between 350 and 400 words. Either: (a) Emil's story takes place on a train. Write a story of your own, with the title 'My journey'. Or: (b) How far do you agree that young people often act irresponsibly? Or: (c) A memorable day. Indicate which question you are answering by marking the box (⋈). If you change your mind about your answer, put a line through the box (🔀) and then indicate your new question with a cross (⋈). Chosen question number: Question 10(a) Question 10(b) Question 10(c) Question 10(c)

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(Section C continued)



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|                       | (Total 35 marks) |
| TOTAL FOR SEC         | TION C: 35 MARKS |
| TOTAL FOR F           | PAPER: 100 MARKS |
| END                   |                  |

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Paper Reference(s)

### 7161/01

# **London Examinations GCE**

## **English Language Ordinary Level**

Tuesday 6 May 2008 – Afternoon Extracts Booklet

Do not return this Extracts Booklet with the question paper.

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#### **PASSAGE ONE**

The following passage is an extract from a short story.

Emil is travelling by train to visit his grandmother in Berlin, with some money pinned inside his jacket pocket.

When he awoke the train was just beginning to move. He had fallen from the seat in his sleep and found himself lying on the floor of the carriage very much frightened. He didn't quite know why he was frightened. His heart was beating like a steam hammer. There he was in a railway train and he had almost forgotten where he was. Gradually everything came back to him. Of course: he was going to Berlin. And he had fallen asleep just as the gentleman in the hat had fallen asleep...

Emil sat bolt upright with a jerk, rubbed his eyes and whispered: "Why, he has gone!" His knees were trembling. He got up very slowly, mechanically brushing the dust off his suit as he did so. The next question was: is the money still there? And this question filled him with an indescribable terror.

He stood leaning against the door without moving for a long time. The man whose name was Grundeis had just sat there – eating, sleeping and snoring. Now he was gone. Perhaps everything might still be all right. It was silly to fear the worst at once. Just because he was travelling to the Friedrich-Strasse station in Berlin it did not mean that everyone was going there. And the money must surely be in its proper place, for he had pinned it securely to his coat and it was safely in an envelope. Slowly and tremblingly, he put his right hand inside his pocket.

The pocket was empty! The money was gone!

Emil burrowed through his pocket with his left hand. In fact, he felt in every pocket of his suit, but all to no avail – it was gone – the money was gone.

"Ouch!" Emil took his hand out of his pocket. He withdrew not only his hand, but the pin with which he had fastened the money to his coat. Nothing but the pin was left. And the pin had pricked his left forefinger and it was bleeding.

He wrapped his handkerchief round his finger and cried. He was crying about the money, not because of the blood. And he was crying because of his mother. Emil knew how frightfully hard his mother had worked for months to save the seven pounds for his grandmother and for his own journey to Berlin. And hardly had he got into the train before he leaned back in his corner, went to sleep, dreamed a crazy dream and let that pig of a man steal the money.

Wasn't it indeed bad enough to make him cry? What on earth should he do? Get off the train in Berlin and say to his grandmother: "Here I am, but you must know right away that I have no money for you. Not only that but you will have to give me the fare back home!"

That would be impossible. His mother would have saved her money for nothing. Grandmother would not get a penny. He could not stay in Berlin, he could not go back home. And all because of a wicked strange man who pretended that he was asleep. And then robbed children!

Emil swallowed the tears that so much wanted to be wept and looked around. If he pulled the emergency cord the train would stop at once. And then a guard would come and yet another. And they would all ask: "What has happened? What's the matter?"

M30988A 2

"My money has been stolen," Emil would say.

"The next time you'd better look after it properly," they would answer. "Be so good as to get back into the train. What is your name? What is your address? It costs five pounds to pull the emergency cord. The bill will be sent to your home."

In express trains there are corridors so that one can walk from one end of the train to the other until one reaches the compartment where the guard is sitting. Then one can report a theft. But here! In a slow train like this there is no corridor, so one must wait until the train stops at the next station. And in the meantime the man in the hat would have made his escape. Emil didn't even know at what station he might have left the train. What time was it, Emil wondered? When would they reach Berlin? Large houses with gardens, the tall, dirty chimney-pots wandered by the train. Probably this was already Berlin. At the next station he must call the guard and tell him everything. And the guard would notify the police at once.

That would mean that, added to everything else, he would be mixed up with the police.

#### **PASSAGE TWO**

The following passage is a newspaper account of a recent incident in London.

#### Lights, camera, armed police: film students fall foul of the law

A bloodstained T-shirt in a dustbin. Two getaway cars by a lock-up garage. A gang of young men in smart suits brandishing shooters and brazenly videoing themselves in an east London alleyway. To one alarmed pensioner and 30 armed police, this terrifying scene in Barkingside was another example of the spread of youth gun crime.

5 But when members of SO19, Scotland Yard's firearms unit, swooped on the gangsters after an hour of surveillance, they found eight petrified A-level students filming their media studies coursework with three toy guns bought from a sweet shop.

Now these high school students are worried that they will fail their A-levels after officers seized their video coursework.

"It was absolutely shocking," said George Lewis, 18, one of three students who wrote the script for a 15-minute film about gangsters and persuaded five friends to star in it. "Round the corner I heard people shouting 'get down, get down!' and 'against the wall!'. I thought my friends were joking and then I turned and saw a gun pointing in my face. We were lucky not to be shot."

Mr Lewis said they had not checked with the police because they were unaware they needed permission. After discarding a T-shirt daubed with fake blood, they were just finishing at 2pm when the SO19 officers pounced.

After being searched twice, Mr Lewis claimed that most of the elite unit "were having a laugh" when they realised it was a false alarm. "But one guy went crazy at us. They ticked us off at the scene and told my friend, the director, if he didn't sign the tape over he would be arrested."

20 The students were told they must report to the police station at 7.30am the next day to view the video with officers.

Mr Lewis, who needs an A grade in his media studies course to take up his place at university, said he was worried about missing the coursework deadline and failing the A-level.

A Metropolitan police spokesman said the video would only be returned when they had completed their investigation and they were happy no crime had been committed.

Meanwhile, statements would be taken from all the parties involved, including passers-by. The school authorities would also be interviewed about the incident.

**END** 

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