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1123/22

October/November 2018

**1 hour 45 minutes**

Additional Materials: Insert

## READ THESE INSTRUCTIONS FIRST

DO **NOT** WRITE IN ANY BARCODES.

Dictionaries are **not** permitted in this examination.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **8** printed pages and **1** Insert.

## 1 (a) Notes

**USE MATERIAL FROM THE WHOLE PASSAGE.**

You will be awarded up to **12** marks for **content** points.

## Content Points

## The origins and spread of sugar

- *Cultivation (probably) originated in New Guinea (an island in the South Pacific)*

[illegible]

### Reasons for the decline in popularity of sugar

- *Link between sugar and obesity (is well established)*

.....[12]

## 1 (b) Summary

Now use your notes from **1(a)** to write a summary of the origins and spread of sugar, and the reasons for the decline in popularity of sugar, as outlined in the passage.

**Use your own words** as far as possible. You will be awarded marks for producing a piece of writing which is relevant, well organised and easy to follow.

Your summary must be in continuous writing (**not** note form). You are advised to write between **150** and **180** words, including the 10 words given below.

*Sugar, which is mostly cultivated in tropical climates, probably originated .....*

[10]

**2** Re-read paragraph 1.

Identify and write down **three** opinions from this paragraph.

- .....  
.....
  - .....  
.....
  - .....  
.....
- .....[3]

[Total marks for Section 1: 25]

## Section 2: Reading for Meaning

Read **Passage 2**, *A Disappointing Day*, in the Insert and answer **all** the questions below.

From paragraph 1

- 3 (a) Lila and the writer 'decided to skip school'. Whose idea was it?  
 .....[1]
- (b) What was the 'exceptional' event the girls used to deceive their parents?  
 .....[1]
- (c) According to the paragraph, who is the person least likely to be taken in by the girls' deception?  
 .....[1]

From paragraph 2

- 4 (a) The girls were 'intrigued by the invisible'. Explain **in your own words** what this tells us about the girls.  
 .....  
 .....  
 .....[2]
- (b) What exactly do you think was the 'violent explosion of sound'?  
 .....[1]

From paragraph 3

- 5 (a) As an adult, the writer thinks of 'the pleasures of childhood'. What **two** particular 'pleasures of childhood' did she experience that day?  
 (i) .....  
 .....  
 (ii) .....  
 .....[2]
- (b) The day had a 'harmonious' start. Give the **one** word used in the paragraph which conveys the opposite idea.  
 .....[1]

From paragraph 4

- 6 'People we passed seemed indifferent to our escapade.' Explain **in your own words** what the writer thought about the people they passed.

.....

.....

.....[2]

From paragraph 5

- 7 Why was the writer surprised that Lila wanted to turn back?

.....[1]

From paragraph 7

- 8 Things 'had not happened as we expected.'

(i) What **unexpected** thing happened?

.....

.....[1]

(ii) What **expected** thing happened?

.....

.....[1]

From paragraph 8

- 9 Explain what Lila did to betray the writer. Why did she do this?

.....

.....

.....[2]

## 10 From paragraphs 1–6

For each of the words below, circle the letter (**A**, **B**, **C** or **D**) which has the same meaning that the word has in the passage.

(a) **tentatively** (line 1)

**A** foolishly                      **B** recently                      **C** cautiously                      **D** unwillingly                      [1]

(b) **enchanted** (line 14)

**A** frightened                      **B** puzzled                      **C** surprised                      **D** charmed                      [1]

(c) **mean** (line 22)

**A** unusual                      **B** miserly                      **C** nasty                      **D** important                      [1]

(d) **compelled** (line 29)

**A** forced                      **B** attracted                      **C** influenced                      **D** tempted                      [1]

(e) **purchase** (line 35)

**A** movement                      **B** grip                      **C** sale                      **D** place                      [1]

- 11 Re-read paragraphs 3 and 5 which contain phrases about the relationship between Lila and the writer.

Explain:

- the **meaning** of the phrases as they are used in the passage
  - the **effect** on the writer suggested by the phrases as they are used in the passage.
- (a) 'As usual, it was as if Lila were ten steps ahead and knew precisely what to do and where to go' (lines 18–19)

Meaning: .....

.....

Effect: .....

..... [2]

- (b) 'There was something she had on the tip of her tongue, but couldn't make up her mind to tell me' (lines 28–29)

Meaning: .....

.....

Effect: .....

..... [2]

[Total marks for Section 2: 25]

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