CAMBRIDGE INTERNATIONAL EXAMINATIONS

General Certificate of Education Ordinary Level

ENGLISH LANGUAGE

1115/2, 1120/2, 1123/2

PAPER 2

1124/2

MAY/JUNE SESSION 2002

1 hour 30 minutes

Additional materials: Answer paper

TIME 1 hour 30 minutes

INSTRUCTIONS TO CANDIDATES

Write your name, Centre number and candidate number in the spaces provided on the answer paper/answer booklet.

Answer all questions.

Leave a space of **one** line between your answers to **each part** of a question, e.g. between **1(a)** and **1(b)**. Leave a space of at least **three** lines after your completed answer to each **whole** question.

Write your answers on the separate answer paper provided.

If you use more than one sheet of paper, fasten the sheets together.

INFORMATION FOR CANDIDATES

The number of marks is given in brackets [] at the end of each question or part question.

The insert contains the passage for comprehension.

Mistakes in spelling, punctuation and grammar may be penalised in any part of the Paper.

Read the passage in the insert and then answer all the questions which follow below.

You are recommended to answer the questions in the order set.

Mistakes in spelling, punctuation and grammar may be penalised in any part of the Paper.

From paragraph 1:

- 1 (a) Why was Amy's mother 'impatient' with her? [1]
 - (b) The market was the 'high point' of the week for Amy's mother. What does 'high point' mean here? [1]

From paragraph 3:

2 Give one example from the paragraph which shows that goods for sale in the market were cheaply made.
[1]

From paragraph 4:

- 3 (a) Amy's mother smiled 'triumphantly'. What do you think her 'triumph' was? [1]
 - (b) Why was Amy's mother at first unwilling for Amy to go to the caves? [1]
 - (c) How did she then make up for her strict attitude? [1]
 - (d) Apart from her feeling of fear, explain in your own words two other feelings Amy had immediately she entered the vast cave. [2]

From paragraphs 6 and 7:

- 4 (a) In line 49 the author refers to the boy's 'weird similarity' to the puppets. In what ways is this similarity achieved? [2]
 - **(b)** How is the boy's similarity to the puppets shown again in paragraph 7? [1]

From paragraph 9:

- 5 The 'piercing scream' that frightened Amy was 'all too lifelike in its agony'. Explain what the author is saying here.
 [2]
- 6 In Amy's imagination, what was the 'slow, red stain'? [1]

From paragraph 10:

7 Amy panicked wildly. Explain what caused this panic. [2]

From paragraph 11	aph 11	paragraph	From
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- 8 Amy's mother was unaware of what Amy had just experienced. What **two** aspects of her mother's attitude made her seem unsympathetic? [2]
- 9 Explain in your own words why Amy went quickly to her room when she got home. [2]

From the whole passage:

- 10 Choose five of the following words or phrases. For each of them give one word or short phrase (of not more than seven words) which has the same meaning that the word or phrase has in the passage.
 - set on (line 14)
 earnestly (line 20)
 glowed (line 54)
 intent (line 72)
 convinced (line 75)
 signalled (line 79)

4. sharp (line 69) 8. fixed (line 96)

11 Amy went to one of the caves near the market place where a puppet show was being held. Amy was fascinated by its realism, but also frightened by what she saw in the cave and by the show itself.

Using your own words as far as possible, summarise what frightened Amy before the show began, what she found so realistic about the show, and how in the end it frightened her as well.

USE ONLY THE MATERIAL FROM LINE 33 TO LINE 88.

Your summary, which must be in continuous writing (not note form), must not be longer than **160** words, including the **10** words given below.

Begin your summary as follows:

The grim appearance of the cave immediately made Amy feel...

[25]

[5]

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