

UNIVERSITY OF CAMBRIDGE LOCAL EXAMINATIONS SYNDICATE

**Joint Examination for the School Certificate
General Certificate of Education Ordinary Level**

ART

6010/4

PAPER 4 Composition in Colour

1 NOVEMBER – 30 NOVEMBER 2001

3 hours

This paper is to be given to candidates **one week before** the examination period.

TIME 3 hours

INSTRUCTIONS TO SUPERVISORS

Attention is drawn to the syllabus and to the General Instructions as given in subject syllabus SS14(l)2001.

INSTRUCTIONS TO CANDIDATES

Write your name, Centre number, candidate number and question number, in that order, in the top right-hand corner of the front surface of the paper. A small area in this corner should be kept clear of paint for this purpose.

Answer **one** of the options given overleaf.

INFORMATION FOR CANDIDATES

The use of rulers or other mechanical means is **not** allowed.

You are free to interpret the subject chosen in whatever way you wish, including non-representational composition, if you are trained in this discipline.

This question paper consists of 2 printed pages.

- 1 Last moments of the match.
- 2 Man and beast work together.
- 3 Camping out.
- 4 Produce for sale.
- 5 Evening performers.
- 6 'By day the crew bathed and fished. They jumped on top of turtles swimming in the lagoon and rode them to the shore.'

'Darwin and the Beagle' by Alan Moorehead.