



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

NATIONAL SENIOR CERTIFICATE

GRADE 12

MUSIC P2

NOVEMBER 2010

MEMORANDUM

MARKS: 30

This memorandum consists of 14 pages.

INSTRUCTIONS AND INFORMATION

1. This question paper consists of THREE sections.
2. Answer ALL the questions.
3. Write your answers on the question paper.
4. This examination will be written while candidates are listening to a CD.
5. The music teacher of the centre must conduct the examination in the presence of the invigilator.
6. The last page of this question paper is manuscript paper intended for rough work. The candidate may remove it.

INSTRUCTIONS TO THE PERSON OPERATING THE SOUND EQUIPMENT

1. The instructions for the music teacher appear in frames.
2. Each musical extract (track) must be played the number of times specified on the question paper. Allow adequate time between repeated tracks to allow candidates to write their answers before playing the next track.
3. The number of the track must be announced clearly each time before it is played.
4. CD players must be equipped with batteries to ensure that the sound examples can be played during a power failure.

Calculation of marks from raw marks to the totals on the marksheets:

The respective totals of the marks are as follows:

	Raw marks	Mark sheet marks
Practical	150	142
Paper 1	120	125
Paper2	30	33

Both the raw marks and the converted marks must be indicated on the scripts of written papers and report forms of practical examinations.

Any fractions of marks must be rounded upwards, e.g. 27.2 becomes 28.

The converted marks must be written onto the mark sheets.

MARKING GRID

QUESTION	TOTAL MARKS	MARKER	MODERATOR
SECTION A			
1	2		
2	6		
SUBTOTAL	8		
SECTION B			
3	8		
4	4		
SUBTOTAL	12		
SECTION C			
5	10		
SUBTOTAL	10		
GRAND TOTAL:	30		

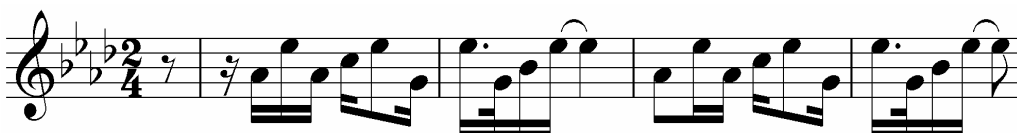
SECTION A: AURAL**QUESTION 1: RHYTHM AND PITCH**

1.1 Track 1 will be played THREE times directly in succession.

Make a cross (X) in the block next to the melody that corresponds with the sound example.

1.1.1 

1.1.2  X

1.1.3  (1)

1.2 Track 1 will be played ONCE MORE.

Name the most obvious rhythmic device used in this extract.

Syncopation OR Repetition

(1)
[2]

QUESTION 2: DICTATION, CADENCES, CHORDS AND INTERVALS

Track 2 will be played ONCE.

Read and study the questions for ONE minute.

Symphony No 40 in G minor, K. 550

Molto Allegro W.A. Mozart

p

(a)

(c)

(b)

(d)

(e)

(f)

2.1 Track 2 will be played again.

Complete the missing notes at (a) and (b) on the above music score.

Answer: See score on next page.

(2)

2.2 Track 2 will be played again.

Name the interval formed at (c).

(1)

Answer: Minor 6th

½ mark will be awarded for the distance of the interval, e.g. 6th

½ mark will be awarded for the interval type, e.g. minor

2.3 Track 2 will be played again.

Identify the cadence at (f).

Answer: Perfect cadence

(1)

2.4 Track 2 will be played again.

Identify the non-harmonic notes at (d) and (e).

(d) **Answer: Auxiliary note**

(e) **Answer: Passing note**

(2)

Example Score

Symphony No 40 in G minor, K. 550

W.A.Mozart

Molto Allegro

p

(a)

(b)

(c)

(d)

(e)

(f)

[6]**TOTAL SECTION A:****8**

SECTION B: RECOGNITION OF MUSIC CONCEPTS**QUESTION 3**

Read and study the question for ONE minute.

3.1 Tracks 3, 4 and 5 will be played in succession.

Listen to the following THREE extracts:

Track 3: *Air on a G string* – JS Bach (original)

Track 4: *Air on a G string* – JS Bach (2nd version)

Track 5: *Air on a G string* – JS Bach (3rd version)

Tracks 3, 4 and 5 will be played in succession again.

Match the description in COLUMN A with the most appropriate track by making a cross (X) in the relevant block.

COLUMN A	TRACK 3 Original Version	TRACK 4 Version 2	TRACK 5 Version 3
The beginning			
Starts with a 4-bar introduction			X
Starts with an 8-bar introduction		X	
Starts with no introduction	X		
Musical features			
Baroque	X		
Rap			X
Jazz		X	
Tempo (both Andante and Adagio will be correct for tracks 3 & 4)			
Ritmico			X
Andante	X	X	
Adagio	X	X	
Instruments			
Piano		X	
Electronic keyboard			X
String instruments	X		

(12 ÷ 2)

(6)

3.2 Tracks 6 to 9 will be played in succession.

Listen to tracks 6 to 9. Make a cross (X) in the block next to the instrument family heard in the musical examples.

	Membranophone (drums)	Idiophones (self-sounding instruments)	Chordophones (strings)	Aerophones (wind instruments)
Track 6			X	
Track 7	X			
Track 8		X		
Track 9				X

(4 ÷ 2)

(2)
[8]

QUESTION 4: RECOGNITION

Tracks 10 to 21 will be played in succession while candidates read through the questions.

Answer FOUR of the following questions. Some questions consist of two subdivisions and must be regarded as a unit.

Tracks 10 to 21 will be played a second time, also in succession.

Answer the questions of your choice.

Do NOT answer more than FOUR questions. Note that only the FIRST FOUR answered choices will be marked.

4.1 Track 10

4.1.1 From which style period has this extract been taken?

Answer: Baroque (1)

4.1.2 Give ONE reason to substantiate your answer.

Answer: Harpsichord, polyphony, imitation, melody above a moving bass, basso continuo, sequence, strings & harpsichord instrumentation, etc. (1)

4.2 Track 11

4.2.1 Identify the artist in this extract.

Answer: Steve Hofmeyr (1)

4.2.2 With which musical style do you associate this extract?

Answer: SA popular music (1)

4.3 Track 12

4.3.1 Identify the artist in this extract.

Answer: Lucky Dube (1)

4.3.2 With which musical style do you associate this extract?

Answer: Reggae (1)

4.4 Track 13

4.4.1 Identify the artist in this extract.

Answer: Mandoza (1)

4.4.2 With which musical style do you associate this extract?

Answer: Kwaito/SA popular music/SA indigenous music (1)

4.5 **Track 14**

Identify the extract according to the topics below.

Composer of the work: **Smetana**

Title of the work: ***Moldau***

Genre of the work: **Symphonic tone poem**

The title and composer = 1 mark

Genre = 1 mark

(2)

4.6 **Track 15**

Identify the extract according to the topics below.

Composer of the work: **Chopin**

Title of the work: ***Polonaise in A^b Major* (must have complete title)**

Genre of the work: **Character piece/Polonaise/Piano music**

The title and composer = 1 mark

Genre = 1 mark

(2)

4.7 **Track 16**

Identify the extract according to the topics below.

Composer of the work: **Puccini**

Title of the overall work: ***La Bohème***

Genre of the overall work: **Opera / aria**

The title and composer = 1 mark

Genre = 1 mark

(2)

4.8 **Track 17**

Identify the extract according to the topics below:

Composer of the work: **Schubert**

Title of the work: ***Erlkönig* (Erl King)**

Genre of the work: **Lied/art song**

The title and composer = 1 mark

Genre = 1 mark

(2)

4.9 **Track 18**

Identify the extract according to the topics below:

Composer of the work: **Mendelssohn**

Title of the work: ***Violin Concerto in E Minor* (No subtraction for wrong or omitted key)**

Genre of the work: **Concerto**

The title and composer = 1 mark (spelling must be correct) (2)
Genre = 1 mark

4.10 **Track 19**

4.10.1 With which of the following artists do you associate the music that you hear? Make a cross (X) at the correct answer.

Charlie Byrd	Charlie Parker
Stan Getz	Hugh Masekela

(1)

4.10.2 Give ONE reason to substantiate your answer.

Answer: Bebop jazz / saxophone can be heard / or the title: *Parker's Mood*

(1)

4.11 **Track 20**

4.11.1 What is the musical style of this extract?

Answer: Popular music / Brit pop / Girl band

(1)

4.11.2 With which artists do you associate this specific extract? Make a cross (X) at the correct answer.

Spice Girls	Pussycat Dolls	Westlife
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(1)

4.12 **Track 21**

4.12.1 Which of the following South African composers wrote the music on this track? Make a cross (X) at the correct answer.

Mzilikazi Khumalo	B Gcisa	JN Bokwe
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(1)

4.12.2 What is the name of the work?

Answer: *Plea from Africa*

(1)

(8 ÷ 2) **[4]****TOTAL SECTION B: 12**

SECTION C: FORM**QUESTION 5**

Read through the questions below.

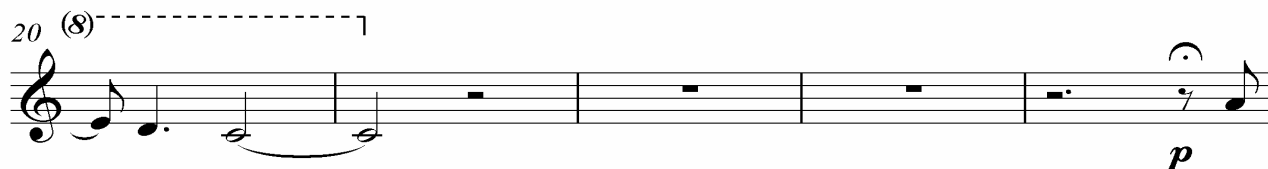
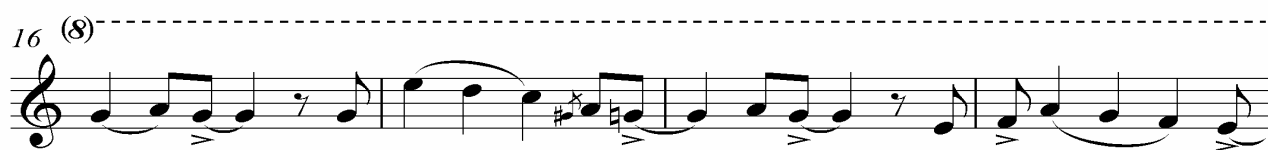
Track 22 will be played ONCE.

Study the solo instrument part while you listen to the extract.

AFRICAN CAROL/ (AFRIKA KERSLIED)

Met Afrika-ccnvoud ♩ = 80

Niel van der Watt
1996



29

mf

34

38 *8va*

mf

43 (8)

47 (8)

52 *p mp p mf mp*

57 *mf mp mf* A tempo

62 *rit. mp p*

- 5.1 Track 22 will be played TWICE in succession. **Answer:**
- Indicate the main sections of the basic form of the work on the score with appropriate symbols/letters/names.
- Alternative answers:**
- ABAB+Coda = 5 marks ($\div 2$)**
AABAAB+Coda = 7 marks ($\div 2$)
- Intro, (1 – 2³)**
A (2⁴ – 10)
Link (11 – 12³)
A (12⁴ – 21²)
Link (21³ – 24³)
B (24⁴ – 28)
Link (29 – 30³)
A (30⁴ – 38)
Link (39 – 40³)
A (40⁴ – 49²)
Link (49³ – 52³) (8 \div 2)
B (52⁴ – 58)
Coda based on link (59 – 65) (4)

- 5.2 Track 23 (Bars 2 – 21) will be played ONCE.
- Name THREE differences between the first melody and its repetition.
- Answer:**
- Verse 2 is played one octave higher.**
 - Bar 18⁴ quaver note instead of crotchet note as in bar 8⁴.
OR There is a quaver rest in bar 18**
 - The last note of the second verse sounds longer.** (3)

- 5.3 Track 22 will be played again.
- With which cadence do both B-sections end?
- Answer: Imperfect cadences** (1)

- 5.4 Identify the type of non-harmonic note (E) in bar 47.
- Answer: Anticipation** (1)

- 5.5 Track 24 (Bars 59 – 65) will be played ONCE.
- The soloist plays notes different to what is written in the score. What is this called? Make a cross (X) at the correct answer.
- | | | |
|---------|--------------------------|----------|
| cadenza | improvisation | ostinato |
|---------|--------------------------|----------|
- (1)
[10]

TOTAL SECTION C: 10
GRAND TOTAL: 30