GAUTENG DEPARTMENT OF EDUCATION
GAUTENGSE DEPARTEMENT VAN ONDERWYS
SENIOR CERTIFICATE EXAMINATION
SENIORSERTIFIKAAT-EKSAMEN

MUSIC / *MUSIEK* SG
(First Paper: Harmony and Composition) /
(Eerste Vraestel: Harmonie en Komposisie)

POSSIBLE ANSWERS OCT / NOV 2006

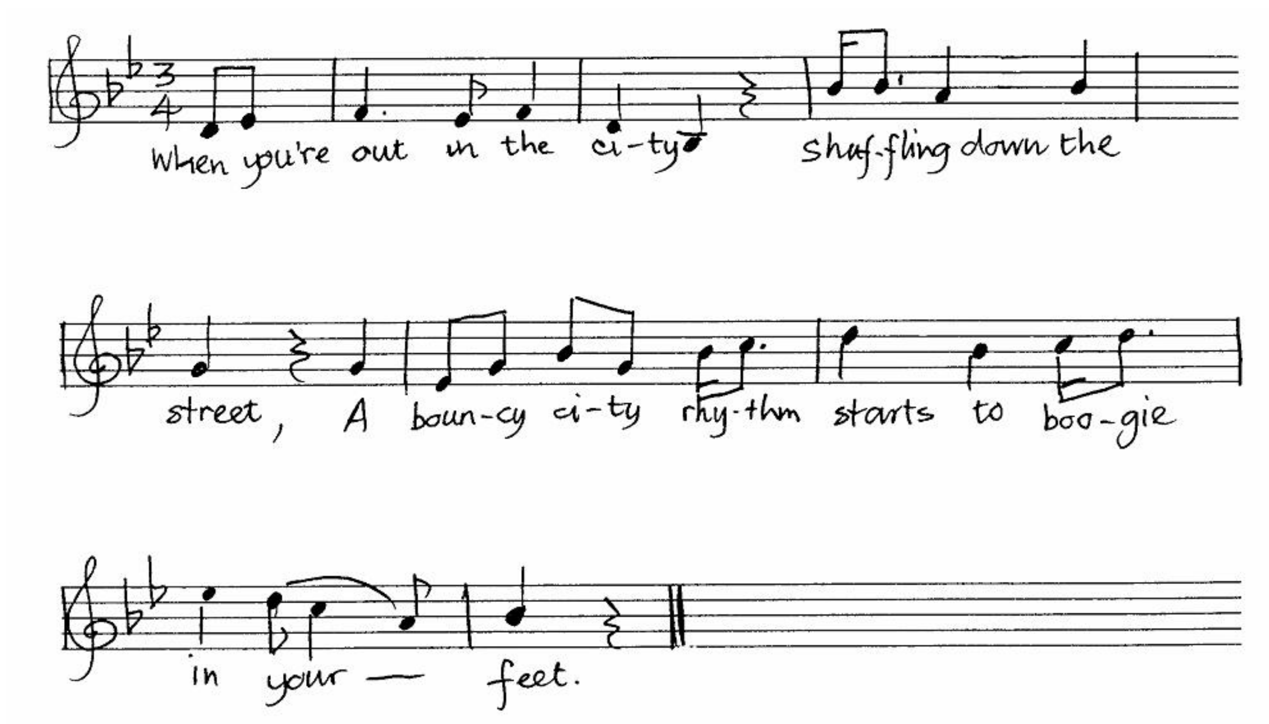
Answer EITHER Question 1 OR Question 2. / *Beantwoord Vraag 1 of Vraag 2.*

QUESTION / *VRAAG* 1

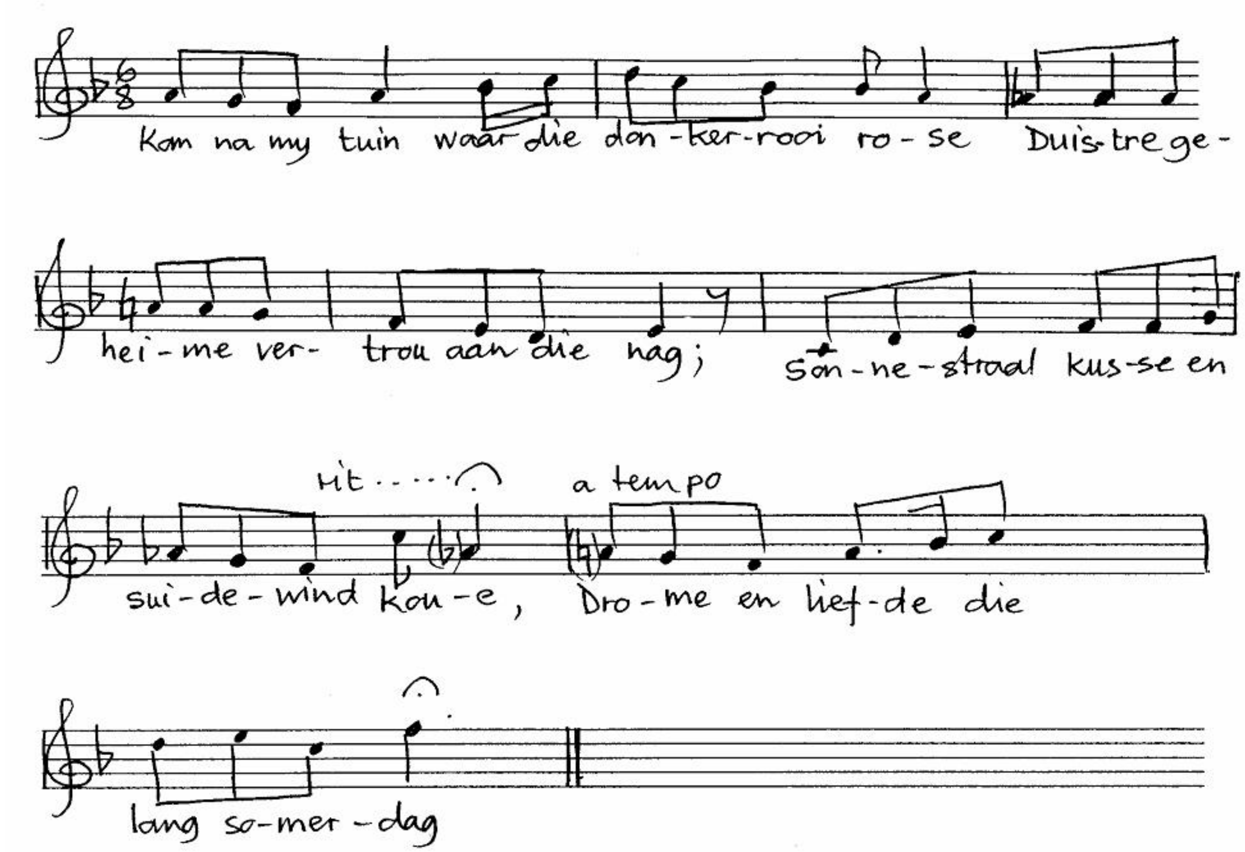
Set ONE of the following poems to music. Choose a suitable voice type, key and metre. Clearly write the text below the melodic line. / *Toonset EEN van die volgende gedigte. Kies ? geskikte stemtipe, toonsoort en tydmaat. Skryf die woorde netjies onder die melodiese lyn neer.* **[15]**

When you're in the city Shuffling down the street, A bouncy city rhythm Starts to boogie in your feet. Gareth Owen	**OR / *OF***	Kom na my tuin waar die donkerrooi rose Duist're geheime vertrou aan die nag; Sonnestraal-kusse en suidewind-koue, Drome en liefde die lang somerdag. A.G. Visser

Voice type / *Stemtipe*: Alto



OR / *OF*



QUESTION 1

Allocation of marks	Rhythm and placing of accented beats	5
	Melodic aspects	5
	General impression	5
	TOTAL	15

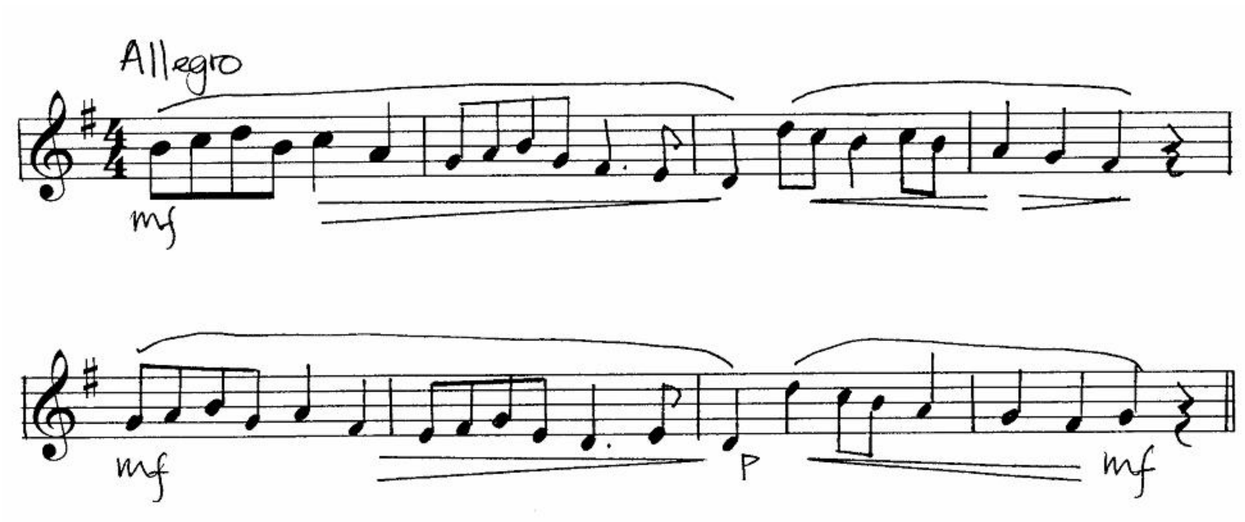
VRAAG 1

Toekenning van punte	*Ritme en woord aksent*	*5*
	Melodiese eienskappe	*5*
	Algemene indruk	*5*
	TOTAAL	*15*

QUESTION / *VRAAG* 2

Extend the given opening to a **symmetrical eight-bar melody**. Indicate for which voice type or instrument the melody is intended. Provide indications of tempo, articulation and dynamics. / *Brei die gegewe aanvangsmate uit tot ?* ***simmetriese melodie van agt mate****. Dui aan vir watter stemtipe of instrument die melodie bedoel is. Voorsien die melodie van tempo-, artikulasie- en dinamiek-aanduidings.* **[15]**

Voice type or instrument / *Stemtipe of instrument*: Alto



QUESTION 2

Allocation of marks	Rhythmic aspects and form	5
	Melodic aspects	5
	General impression (dynamic and articulation indications)	5
	TOTAL	15

VRAAG 2

Toekenning van punte	*Ritmiese aspekte en vorm*	*5*
	Melodiese aspekte	*5*
	Algemene indruk *(dinamiek en artikulasie aanduidings)*	*5*
	TOTAAL	*15*

QUESTION 3

3.1 Study the two-part exercise and carry out the instructions.

Bar 1 Write a rest in the upper voice. (1)

Bar 2 Which statement correctly describes the characteristics of (a)? Indicate your choice by ☒. (1)

☐ sequence

☐ imitation at the same pitch

☐ melodic inversion

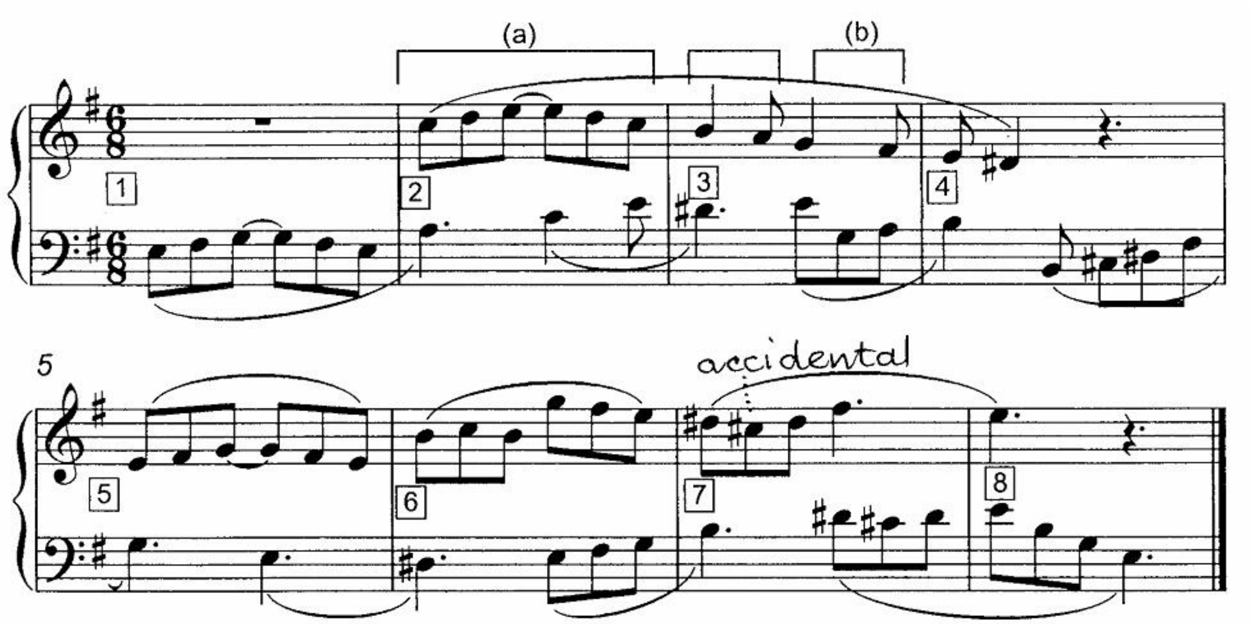
☒ imitation at a different pitch

Bar 3 Indicate a motive and its sequence by writing two brackets above the motives and labelling the sequence (b). (1)

Bar 4 What type of cadence is formed in this bar?

Imperfect cadence (1)

Bar 7 Write an accidental in the upper voice to prevent an augmented interval in the melody line. (1)



VRAAG 3

3.1 Bestudeer die tweestemmige oefening en voer die opdragte uit.

Maat 1 Skryf ? rusteken in die boonste stem. *(1)*

Maat 2 Watter stelling beskryf die eienskappe van (a) korrek?
Dui jou keuse aan met ☒. *(1)*

- ☐ *sekwens*
- ☐ *nabootsing op dieselfde toonhoogte*
- ☐ *melodiese omkering*
- ☒ *nabootsing op ? ander toonhoogte*

Maat 3 Dui ? motief en sy sekwens aan deur twee hakies bokant die motiewe te skryf en die sekwens met (b) te nommer. *(1)*

Maat 4 Watter soort kadens word in hierdie maat gevorm?

Onvoltooide kadens *(1)*

Maat 7 Plaas ? toevallige teken in die boonste stem om te voorkom dat daar ? vergrote interval in die melodielyn sal wees. *(1)*

3.2 Complete the following passage in **two-part contrapuntal style** by adding the missing part. Retain the style characteristics of the given material. (15)

Allocation of marks
The learner must write 7 bars.

- 2 marks per bar (correct pitch and rhythm) 14
- 1 mark per bar for correct polyphonic style 7
- general impression (style, musicality) 9

TOTAL $\frac{30}{2}$ = **15**

*3.2 Voltooi die onderstaande passasie in **tweestemmige kontrapuntale styl** deur die ontbrekende stem by te voeg. Behou die styleienskappe van die gegewe materiaal.* *(15)*

Toekenning van punte
Die leerder moet 7 mate skryf.

- *2 punte per maat (korrekte toonhoogte en ritme)* *14*
- *1 punt per maat vir korrekte polifoniese styl* *7*
- *geheelindruk (styl, musikaliteit)* *9*

TOTAAL $\frac{30}{2}$ = ***15***

[20]

QUESTION 4

Harmonize the soprano melody for a four-part **mixed choir (SATB)**.

Allocation of marks **Chord progressions** (17 chords possible) (e.g. from chord 1 to chord 2 = 1 mark)	16	
Chords: **Vertical** (doubling, spacing) and **horizontal**) (1 mark per chord)	18	
Mistakes: minus ½ for leading note not resolving minus ½ for an augmented interval in a melody minus ½ for consecutive 5ths , or octaves minus ½ for an exposed 5th or octaves, etc.		50
General impression: harmonic devices used, and musicality	16	

TOTAL (50 x 2) = $\frac{100}{5}$ = **[20]**

VRAAG 4

Harmoniseer die sopraanmelodie vir ***vierstemmige koor (SATB)****.*

Toekenning van punte: ***Akkoordprogressies*** *(daar is 17 akkoorde moontlik)* *(bv. van akkoord 1 na akkoord 2 = 1 punt)*	*16*	
Vertikaal *(verdubbeling, en spasiëring) en horisontaal* *(1 punt per akkoord)*	*18*	
Foute: minus ½ vir ? leitoon wat nie oplos nie *minus ½ vir ? vergrote interval in ? melodie* *minus ½ vir parallelle 5des, of oktawe,* *minus ½ vir ? bedekte 5de of oktaaf, ens.*		*50*
Algemene indruk: middele gebruik, musikaliteit	*16*	

TOTAAL *(50 x 2) =* $\frac{100}{5}$ = ***[20]***

QUESTION 5

Write the following chords in four-part harmony at the places indicated. **[5]**

(a) The leading note chord in first inversion (vii°6, vii°b) (1)

(b) The dominant seventh chord in second inversion (v^4_3, V^7_c) (1)

(c) The dominant seventh chord in root position (V7) (1)

(d) A Cadential $^6_4$ (Cadential second inversion) (1)

(e) Add a passing note in any of the voices. (1)

VRAAG 5

Skryf die volgende akkoorde in vierstemmige harmonie op die plekke wat aangedui is. ***[5]***

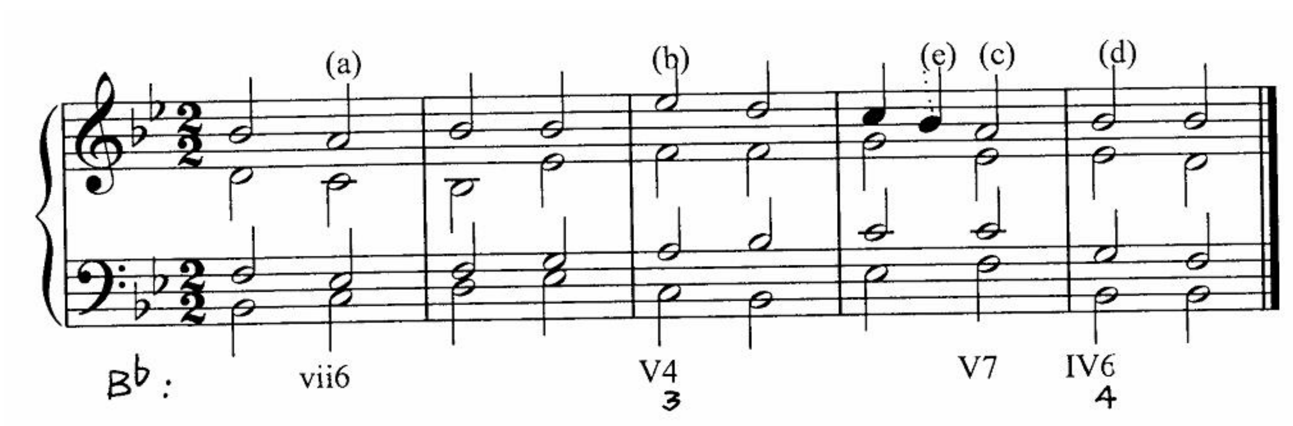
(a) Die leitoonakkoord in eerste omkering (vii°6, vii°b) *(1)*

(b) Die dominantsewende akkoord in tweede omkering (v^4_3, V^7_c) *(1)*

(c) Die dominantsewende akkoord in grondposisie (V7) *(1)*

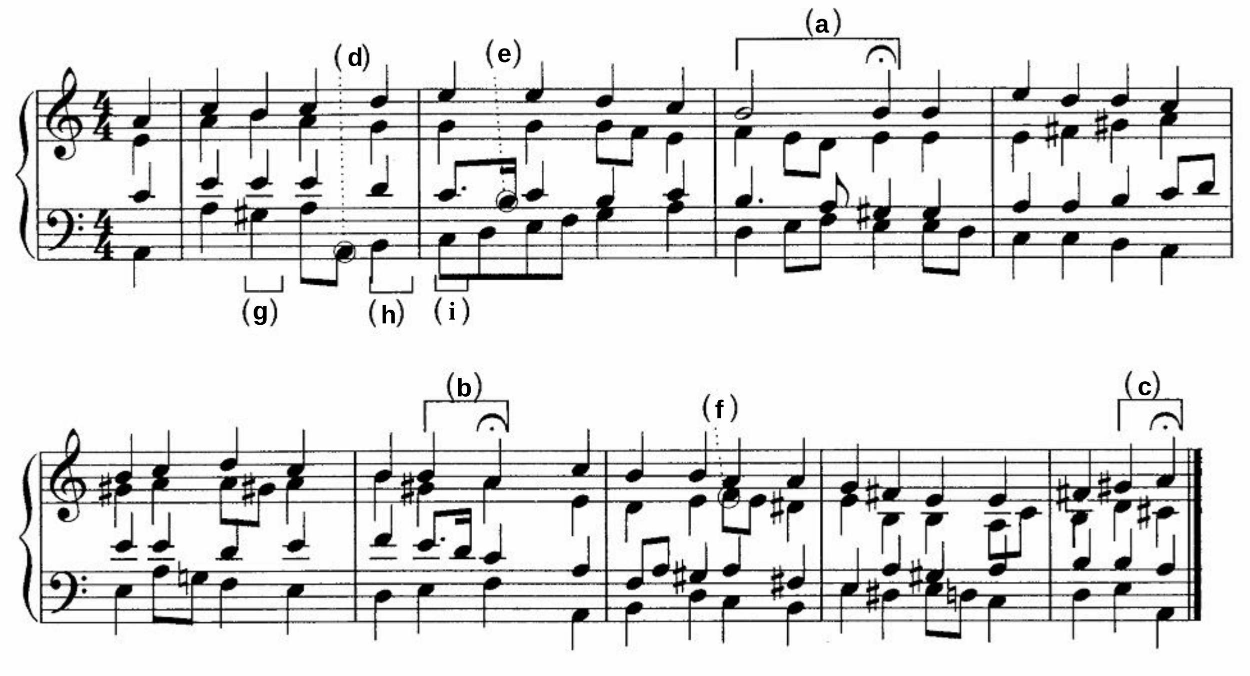
(d) ? Kadensiële $^6_4$ *(Kadensiële tweede omkering) (1)*

(e) Voeg ? deurgangsnoot by in enige van die stemme. (1)



QUESTION 6

Answer the questions on the given extract taken from a four-part chorale. **[15]**



6.1 Name the keys and types of cadences at **(a)**, **(b)** and **(c)**. (6)

(a) a minor: Imperfect cadence

(b) a minor: Interrupted cadence

(c) a minor: Perfect cadence with T.d.P.

6.2 Are the circled notes at **(d)**, **(e)** and **(f)** harmony notes or non-chordal notes? If they are non-chordal notes, name the type of each one. (3)

(d) harmony note

(e) lower auxiliary note

(f) accented upper auxiliary note

6.3 Name the keys and figure the chords at **(g)**, **(h)** and **(i)**. (6)

(g) a minor: V6 (Vb)

(h) C major: V6 (Vb)

(i) C major: I

TOTAL: 75

VRAAG 6

Beantwoord die vrae oor die gegewe uittreksel uit ? vierstemmige koraal. ***[15]***

6.1 *Noem die toonsoorte en tipes kadense by* ***(a)***, ***(b)*** *en* ***(c)***. *(6)*

(a) *a-mineur: Onvoltooide kadens*

(b) *a-mineur: Onderbroke kadens*

(c) *a-mineur: Voltooide kadens met T.d.P.*

6.2 *Is die omkringde note by* ***(d)***, ***(e)*** *en* ***(f)*** *harmonienote of non-akkoordnote? Indien Hul non-akkoordnote is, noem dan die tipe van elkeen.* *(3)*

(d) *harmonienoot*

(e) *onderhulpnoot (onderwisselnoot)*

(f) *beklemtoonde bohulpnoot (bo-wisselnoot)*

6.3 *Noem die toonsoorte en besyfer die akkoorde by* ***(g)***, ***(h)*** *en* ***(i)***. *(6)*

(g) *a mineur: V6 (Vb)*

(h) *C majeur: V6 (Vb)*

(i) *C majeur: I*

TOTAAL: 75