

POSSIBLE ANSWERS FOR :

**MUSIC SG
MUSIEK SG**

**PAPER 1
VRAESTEL 1**

606-2/1

Music SG Paper 1 (R)

Answer either QUESTION 1 or QUESTION 2

QUESTION 1

Set **ONE** of the following poems to music. Choose a suitable voice type, key and metre.
Clearly write the text below the melodic line.

On stormy days when the wind is high
Tall trees are brooms sweeping the sky.
They swish their branches in buckets of rain,
And swash and sweep it blue again.

Dorothy Aldis

OR

Waar die voete druis in die stadsrumoer
en g'n mens skyn te weet van 'n blom,
rus altyd diep in my hart 'n lied
van vlaktes waar ek van kom.

W.E.G. Louw

Voice type : Soprano

On storm - y days when the wind is high tall trees are brooms sweep - ing the_

sky. They swish their bran - ches in buck - ets of rain, and

swash and sweep it blue a - gain.

Voice type : alto

Waar die voe - te druis in die stads - ru - moer en g'n mens skyn te weet van 'n

blom, rus al - tyd diep in my hart 'n lied van

vlak - tes waar ek van kom.

Question 1

Allocation of marks	Rhythm and declamation	5
	Melodic aspects	5
	General impression	5
	TOTAL	15

Answer either QUESTION 1 or Question 2

Question 2

Extend the given opening to a **symmetrical eight bar melody**. Indicate for which voice type or instrument the melody is intended. Provide indications of tempo, articulation and dynamics.

Voice type or instrument Flute

Andantino

p *cresc.* *f* *mf*

p

P.T.O.

-3-

OR

Question 2

Allocation of marks	Rhythmic material and form	5
	Melodic material	5
	General impression	5
	TOTAL	15

QUESTION 3

[20]

3.1 Complete the two-part passage in polyphonic style according to the instructions.

- Bar 1: Use a suitable rest (1)
 Bar 2: Write an imitation of bar 1 (1)
 Bar 4: Use motive (b) in melodic inversion (1)
 Bar 5: Use motive (a) (1)
 Bar 6: Add a passing note at $\overline{\quad * \quad}$ (descending melodic minor) (1)

The musical score consists of two systems of staves, each with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into 8 bars, numbered 1 to 8.

- Bar 1:** Treble clef has a whole rest. Bass clef has a whole note F#4.
- Bar 2:** Treble clef has a quarter note F#4, quarter note G#4, quarter note A4. Bass clef has a quarter note F#3, quarter note G#3, quarter note A3. Motive (a) is indicated over the bass staff.
- Bar 3:** Treble clef has a quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note F#3, quarter note G#3, quarter note A3.
- Bar 4:** Treble clef has a quarter note B4, quarter note C5, quarter note D5. Bass clef has a quarter note F#3, quarter note G#3, quarter note A3. Motive (b) is indicated over the treble staff.
- Bar 5:** Treble clef has a quarter note D5, quarter note C5, quarter note B4. Bass clef has a quarter note F#3, quarter note G#3, quarter note A3. Motive (a) is indicated over the treble staff.
- Bar 6:** Treble clef has a quarter note B4, quarter note A4, quarter note G#4. Bass clef has a quarter note F#3, quarter note G#3, quarter note A3. A passing note is indicated with an asterisk (*) over the bass staff.
- Bar 7:** Treble clef has a quarter note F#4, quarter note G#4, quarter note A4. Bass clef has a quarter note F#3, quarter note G#3, quarter note A3.
- Bar 8:** Treble clef has a whole note F#4. Bass clef has a whole note F#3.

P.T.O.

3.2 Complete the following passage in **two-part contrapuntal style** by adding the missing voice-part. Retain the style characteristics of the given material.

(15)

Allocation of marks	Vertical aspects	5
	Horizontal aspects	5
	General Impression	5
	TOTAL	15

[20]

Please accept other valid answers which show correct vertical combination of sounds and correct use of some polyphonic aspects.

The musical notation consists of two systems. The first system shows a treble and bass staff in 6/8 time, with a key signature of two flats. The second system starts at measure 5 and continues the piece. The notation includes various musical symbols such as notes, rests, and slurs.

QUESTION 4

Harmonize the soprano part for mixed choir (SATB).

Allocation of marks	Choice of chords	5	[20]
	Voice leading	5	
	General impression	10	
	TOTAL	20	

Please accept other choices of chords if the candidate uses them in valid chord progressions.

P.T.O.



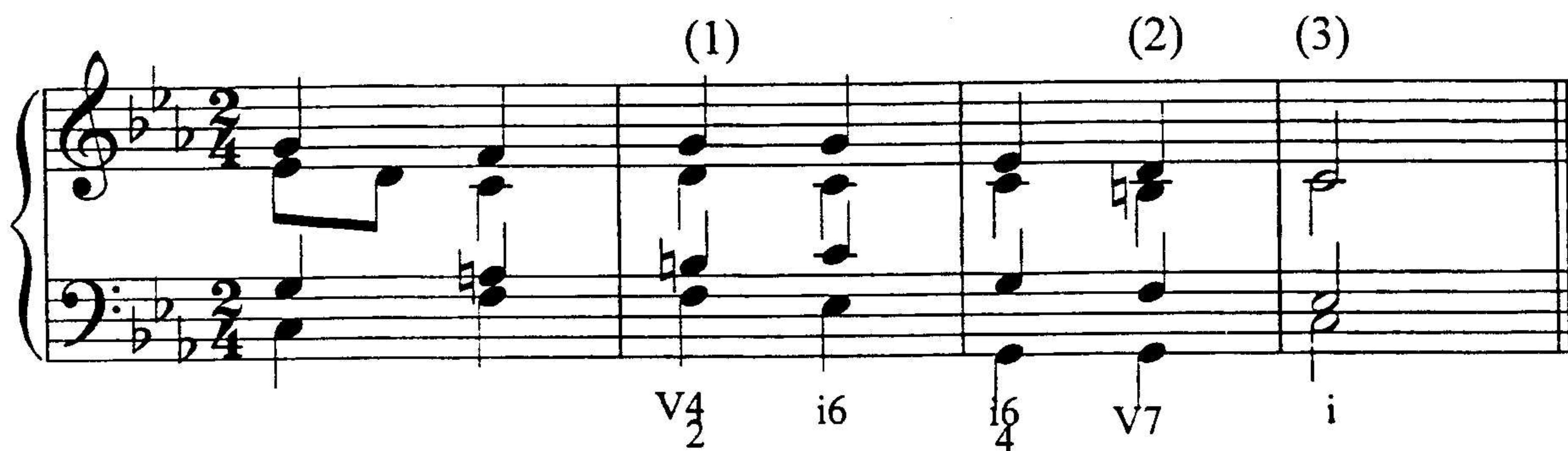
QUESTION 5

Write the following chords in four-part harmony:

[5]

- Bar 2 at (1) the dominant quartad (dominant seventh) in a suitable inversion (2)
 Bar 3 at (2) the dominant quartad (1)
 Bar 4 at (3) a chord for a suitable cadence (could also be VI) (1)
 Bar 4 Name the cadence:

Perfect Cadence (↑ will be Interrupted) (1)



QUESTION 6

Answer the questions on the given extract taken from a four-part chorale.

[15]

(a) (d) (e) (f) (b)

(g)...(h)...(i)....

6.1 Name the keys and types of cadences at (a), (b) and (c). (6)

- (a) ___ G major Interrupted cadence
 (b) ___ D major Perfect cadence
 (c) ___ G major Perfect cadence

6.2 Are the circled notes at (d), (e) and (f) harmony notes or non-chordal notes? (3)
 If they are non-chordal notes, name the type of each one.

- (d) ___ Unaccented passing note
 (e) ___ Unaccented passing note
 (f) ___ Accented passing note

6.3 Name the keys and figure the chords at (g), (h) and (i). (6)

- (g) ___ e minor $IV_{3\#}$
 (h) ___ e minor vii°_6
 (i) ___ e minor i

TOTAL 75