

POSSIBLE ANSWERS FOR:

ENGLISH FIRST LANGUAGE SG
(Third Paper: Creative Writing
and Literature))

QUESTION A
FOCUS

The Jackal

- 1.1 The boy had made contact with the jackal cubs and could have killed them had he wished. However, they were such beautiful creatures that he could not bring himself to do this. Now he feels guilty. (2)
- 1.2 Allow for some variation. He has a good and loving relationship. However, the mother is overbearing, and overprotective and her son and his well being. However, there is also the feeling that there are signs of strain at this stage. (2)
- 1.3 The jackal mother is caring and protective. She looks after her young in spite of any threats. The last few sentences serve to substantiate this: In spite of any danger she still pays close attention to their needs. (3)
- 1.4 The story ends with the death of the jackal mother and her cubs. The boy is sickened by what he finds and vomits before returning home very late. Allow for some personal interpretation of what this tells of the boy. It suggests that he is compassionate, caring, sensitive and that he loves nature. (4)

Plymouth

- 1.5 When Corrie gets his driver's job it makes his father envious so that he too feels he should be driving. This leads him to make arrangements to buy a new car – with disastrous results. (2)
- 1.6 Kerneels feels humiliated that his son can drive such a powerful vehicle whereas he is not able to drive at all. He is envious and even resentful. Accept quotes that reflect how the candidate sees Kerneel's response. (3)
- 1.7 The story ends when Kerneels realises he is more at home with his mules rather than with modern technology. He goes back to what he understands and loves best. (3)
- 1.8 It is the name of the car he buys, the name stands for reliability, there is an association with the Plymouth Brethren... (1)

TOTAL: [20]

**QUESTION 2: TO KILL A MAN'S PRIDE
PAPER III: LITERATURE COMPONENT**

- 2.1 Philemon has found his wife in bed with another man. (3)
- 2.2 She has changed her clothes – she is now wearing a “girlish” dress. (2)
- 2.3 She is nervous, anxious, apprehensive / She does not know how her husband will react. (2)
- 2.4
- 2.4.1 He is feeling drawn to Matilda – he wants to rush over to her. (or similar – 2)
- 2.4.2 He controls himself / He does nothing / He remains cold (or similar – 2)
- 2.5 Probably a prayer to the effect that she beseeches God to enable them to be reconciled, that Philemon will be able to forgive her, that their marriage can recover and succeed. (credit relevant response Use discretion.. – 3)
- 2.6 Teacher / lecturer / Facilitator at school / Educator (1)
- 2.7 Probably because he hopes that the person will go away.
OR To show his reluctance to answer the door. (credit relevant response – 2)
- 2.8
- 2.8.1 That she is shy, timid, modest, apologetic. (or similar – 2)
- 2.8.2 No / Not really (This is partially a facade). She possesses in fact an awkward mixture of shyness and aggression. She asks for the food as if it is her due (and the narrator's responsibility). “Please” is merely an “afterthought”. (credit good response – Use discretion – 4)
- 2.9 Most people, making a request / begging, will say “Please” automatically – With her, it is an afterthought / a pleasantry uttered later than it should have been. (or similar – 2)
[25]

QUESTION 3
STRICTLY BALLROOM: CONTEXTUAL

- 3.1 The dancers are preparing backstage to go out on the dance floor. They are encouraging / congratulating one another. (2)
- 3.2 The truth is that the world of dance is shown to be false and competitive. The glamour is all make believe, with people dancing to win above all else. Although there is the appearance of elegance, it is not a joyful exercise. (3)
- 3.3
- 3.3.1 Scott: for him dancing is a passion, a way of expressing his own creativity. He dances because he loves to feel the enthusiasm and dedication. It is also competitive, but that seems to take second place most of the time.
- 3.3.2 Fran's family: dancing is part of life. It is a passion and something that reflects their emotions and individuality. They are not bound by rigid rules.
- 3.3.3 Scott's family: for them dance is a way of life, but a rigid adherence to rules. It is of vital importance to win. It is less a passion than an action. 2x2=(4)
- 3.4 The waltz suggests style and sophistication. There are set steps and ways to perform the dance. The Paso Doble is a dance of freedom and personal expression. So the film opens with conformity and ends with the triumph of individuality and creativity. Mark according to the candidate's understanding - of the question. (4)
- 3.5 Allow for personal opinion. He is obviously the rebel, although whether this is only because he wants his own way is debatable. He certainly doesn't appreciate opposition. You could also argue that he has a genuine belief in the future of ballroom dancing – and that does not include the rigidity of the Federation. (3)
- 3.6 In the beginning we see her in oversize clothes that make her look unattractive. However, as the story progresses she changes into more flattering tops and skirts, culminating in her very flashy Spanish dress at the end of the film.

TOTAL: [20]