



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

NATIONAL SENIOR CERTIFICATE

GRADE 12

ENGLISH SECOND ADDITIONAL LANGUAGE P1

NOVEMBER 2013

WESTERN CAPE

MARKS: 120

TIME: 2½ hours

This question paper consists of 19 pages.

INSTRUCTIONS AND INFORMATION

1. This question paper consists of FOUR sections:

SECTION A: Comprehension	(30)
SECTION B: Summary	(10)
SECTION C: Language	(60)
SECTION D: Literature	(20)
2. Answer ALL the questions in SECTIONS A, B and C. Choose only ONE question in SECTION D.
3. Start EACH section on a NEW page.
4. Leave a line after each answer.
5. Number the answers exactly as the questions are numbered in the question paper.
6. MULTIPLE-CHOICE QUESTIONS: Write down only the question number and the letter of the correct answer.
7. ONE-WORD RESPONSES: Write down only the question number and the answer.
8. Pay special attention to spelling and sentence construction.
9. Spend approximately:
 - 50 minutes on SECTION A
 - 20 minutes on SECTION B
 - 55 minutes on SECTION C
 - 25 minutes on SECTION D
10. Write neatly and legibly.

SECTION A: COMPREHENSION**QUESTION 1**

Read the passage (TEXT A) below and answer the questions that follow.

TEXT A**MARCH FOR LIBRARIES**

- | | | |
|---|---|--------------|
| 1 | I grew up in a big family, in a small house in Middle Terrace, Grahamstown. I have many happy memories and many not-so-happy ones. There were tough days, but my parents, aunts and grandparents who were crowded under one roof, always managed to look after the family. | |
| 2 | Poverty is the real mother of invention. I learnt, for example, that a teabag could be used many times over. That was before the idea of recycling became fashionable. I do not want to make poverty and inequality seem romantic, but it is important to remember our South African lives for what they were, and still are, so that we can dream and create new realities. | 5 |
| 3 | This brings me to a happy memory from my childhood. I spent many hours in the community library lost in books. I was lucky. The library was next to our house. I only needed to jump over the fence and I was a minute away from magical worlds that looked, felt and smelt very different to my own life. | 10 |
| 4 | Like millions of children all over the world, I fell in love with the children's writer, Enid Blyton. I am quite sure I read every one of her books in <i>The Famous Five</i> and <i>The Secret Seven</i> series. I will never forget the friends I met in <i>The Magic Faraway Tree</i> . How I miss them all: Silky, Moonface and Saucepan Man! When I was reading, I was a happy child. It didn't matter that there might have been no bread when I got home from school. Besides, in the library I could not be scolded by my mother or witness the violence in our neighbourhood. I was in a happy, safe place. The world of books gave me joy and helped me escape from the harsh reality of violence, poverty and inequality. It protected me from doing destructive things. | 15

20 |
| 5 | I had no guidance at home and so my reading list was strange and random. In between children's books, I read adult books as well. That is fine. We must read anything and everything we lay our hands on. We must become a reading nation. My basic point is that by introducing us to so many topics, books help us find what we really love and believe. Books help us find our true selves. If South Africans want to break down barriers between ourselves, we must read. Even though reading is not the same as living in each other's spaces, it can and does help build bridges. We must spread the word about the power of books to make South African life a little easier. | 25

30 |
| 6 | So why are we not marching for libraries? Why? | |

[Adapted from *The Star*, 18 March 2013]

- 1.1 Where in South Africa did the writer grow up? (1)
- 1.2 Name TWO things that suggest that the writer's family was poor. (2)
- 1.3 Refer to paragraph 4.
- How was the library different from the writer's neighbourhood? (2)
- 1.4 Give the name of TWO series of books that Enid Blyton wrote. (2)
- 1.5 In which book are Silky, Moonface and Saucepan Man found? (1)
- 1.6 Complete the sentence below by filling in a suitable word.
- Books added ... to the writer's life. (1)
- 1.7 Refer to line 23.
- Give an example of a destructive thing that the writer could have done. (2)
- 1.8 Indicate whether the following statement is TRUE or FALSE.
Give a reason to support your answer.
- It was not easy for the writer to get books to read when he was young. (2)
- 1.9 Refer to line 31.
- Choose the correct answer from the list below. Write down only the question number and the letter of the correct answer.
- Reading 'does help build bridges' means that it helps people ...
- A build better relationships.
B learn new things.
C earn more money.
D stay young at heart. (2)
- 1.10 Refer to lines 25–26.
- Do you agree with the writer's view that 'We must read anything and everything we lay our hands on'? Give a reason to support your answer. (2)
- 1.11 What, do you think, can be done to try to make sure that South Africans start to read more? (2)

[19]

- 2.5 List THREE things that people think are involved when they give to others. (3)
- 2.6 Do you agree that if everyone could practise 'paying it forward' the world would become a better place? Give a reason to support your answer. (2)
- [11]**

TOTAL SECTION A: 30

SECTION B: SUMMARY**QUESTION 3**

The older you get, the busier life gets. You attended a course where you learned how to become more organised so that life becomes easier. Your Life Orientation teacher has asked you to deliver a talk that will help your classmates to become more organised too.

Read the passage (TEXT C) below and write a list of SEVEN points you will include in your talk.

NOTE:

1. List the SEVEN points in full sentences.
2. Use your own words as far as possible.
3. Number the sentences from 1 to 7.
4. Write each sentence on a new line.
5. Your seven-point summary should be NO MORE THAN 60 WORDS.
6. Indicate the total number of words you have used in brackets at the end of your summary.

TEXT C**HOW TO HAVE A MORE ORGANISED LIFE**

Sometimes life can get very busy. Being organised can make everything so much easier. Following this advice can help you have a more organised lifestyle.

Put up your calendar. Choose a spot where you'll see it often. After this, set up your planner by filling in the information about what you need to do. This could include homework that must be done and other events you participate in. This way you'll never get confused. Use your sticky notes regularly. Paste them wherever you'll see them easily. This will remind you about things like homework, TV show times and everything else you need to remember.

Do important work first. Make sure that all your homework is finished before you do fun things like texting your friends and watching television. Keep a copy of your weekly schedule with you at all times. This way you'll know if you're free or not when friends ask. Do work as soon as possible. Leaving things until the last minute usually causes you to rush and can lower the quality of your work. Don't give up. If you're not suddenly organised after a few days, don't lose hope. Slowly try using these techniques until you're completely organised.

[Adapted from <http://www.wikihow.com>]

TOTAL SECTION B: 10

SECTION C: LANGUAGE**QUESTION 4: CARTOON AND ADVERTISEMENT**

NOTE: MULTIPLE-CHOICE QUESTIONS: Write down only the question number and the letter of the correct answer.

ONE-WORD RESPONSES: Write down only the question number and the answer.

4.1 Read the cartoon (TEXT D) below and answer the questions that follow.

TEXT D**FRED BASSET****ALEX GRAHAM****FRAME 1****FRAME 2****FRAME 3**[Source: www.gocomics.com]

NOTE: In this cartoon the dog is Fred and the man and the woman are his owners.

4.1.1 Refer to frame 1.

- (a) What are the three characters doing? (1)
- (b) What suggests that it is a cold day? (2)
- (c) Indicate whether the following statement is TRUE or FALSE. Give a reason for your answer.

Fred and his owners have been away from home for a long time. (2)

4.1.2 Refer to frame 2.

- (a) What do the man and woman decide to do? (1)
- (b) State TWO things that show that they are worried. (2)

4.1.3 Refer to frame 3.

Choose the correct answer from the list below. Write down only the question number and the letter of the correct answer.

(a) In this frame Fred is ...

- A surprised.
- B happy.
- C unhappy.
- D shocked.

(1)

(b) Support your answer to QUESTION 4.1.3(a) by referring to Fred's body language and facial expression.

(2)

4.1.4 Would you say that the man and woman have a good relationship with each other? Explain your answer.

(2)

4.1.5 'Every cloud has a silver lining' means that there is something positive in every bad situation.


Do you agree with this view? Give a reason to support your answer.

(2)

- 4.2 Read the advertisement (TEXT E) below and answer the questions that follow.


TEXT E

Rhodes puts a smile in every sandwich



Rhodes is proud to be known as the jam people. After all, we've been making tasty jams and marmalades for a very long time. We love making your life easier, too, which is why our cans are fridge-friendly and have easy-open lids. We also produce quality tomato, fruit and vegetable products, so make sure you keep Rhodes in your cupboard. It's the easiest way to put a smile in your family's day.

Delightfully Rhodes


www.rhodesquality.com

[Source: *True Love*, November 2012]

4.2.1 What product is being advertised? (1)

4.2.2 Name the company that makes this product. (1)

4.2.3 To whom is this advertisement designed to appeal? (1)

4.2.4 Refer to the text below the picture.

(a) Name TWO other products that this company makes. (2)

(b) Choose the best answer from the list below. Write down only the question number and the letter of the correct answer.

The words 'cans are fridge-friendly' suggest that the cans ...

- A will get cold in the fridge.
- B cannot be stored in the fridge.
- C will make people friendlier.
- D can be stored in the fridge. (2)

4.2.5 Refer to the picture of the girl.

Explain what the headline, 'Rhodes puts a smile in every sandwich', means. (2)

4.2.6 Refer to the picture of the two containers.

Choose from the words in the block below to complete the following sentence.

jars;	bottles;	jugs;	cans;	lids
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Rhodes strawberry jam is sold in either (a) ... or (b) ... which can be stored in a fridge. (2)

4.2.7 Refer to: 'It's the easiest way to put a smile in your family's day.'

Do you agree with the advertiser's claim? Give a reason to support your answer. (2)

4.2.8 After reading this advertisement, would you buy this product? Give a reason for your answer. (2)
[30]

QUESTION 5: LANGUAGE USAGE

Read the article (TEXT F) below and then answer the questions that follow.

NOTE: MULTIPLE-CHOICE QUESTIONS: Write down only the question number and the letter of the correct answer.

ONE-WORD RESPONSES: Write down only the question number and the answer.

TEXT F**LOOKING AT LIFE DIFFERENTLY**

- | | | |
|---|---|----|
| 1 | When I was a teenager, the singer, Sade, was my idea of womanly beauty and feminine loveliness. So when I started dating, I looked for a Sade lookalike. It was important for me to find a girl who had hair, features and a body like Sade's. In my search for my Sade, there was always a prettier girl than the one I had found. | 5 |
| 2 | In the same way, I believed that nothing was well expressed unless complicated words were used. One day my teacher, Mr Moshoeshoe, wrote a sentence on the blackboard and asked us to tell him what it meant. The sentence read: 'He was perambulating on the outskirts of veracity.' Our dictionaries could not help us find the meaning of the sentence. Mr Moshoeshoe later told us that the sentence meant: 'He was lying.' | 10 |
| 3 | The more I learnt, the more I understood that simple writing is beautiful. I began to understand that true beauty begins from within yourself, so don't look for it elsewhere. So much for my knowledge! Thank you Mr Moshoeshoe, now I know better. | 15 |

[Adapted from *The Oprah Magazine*, November 2008]

5.1 Refer to lines 1–2.

The singer, Sade, was my idea of womanly beauty and feminine loveliness.

Rewrite the above sentence in the simple present tense by changing the underlined word.

(1)

5.2 The word 'beauty' is used in line 2 of the passage. Give the correct form of the word beauty as used in the following sentence:

The speaker only wanted to date (beauty) girls.

(1)

5.3 Refer to lines 2–3.

Choose the correct answer from the list below. Write down only the question number and the letter of the correct answer.

The word 'lookalike' refers to a girl who ...

- A was related to Sade.
- B looked the same as Sade.
- C was as famous as Sade.
- D sang like Sade. (1)

5.4 Rewrite the following sentence as a question, starting with: Did ...

Mr Moshoeshoe wrote a sentence on the blackboard. (1)

5.5 Give the singular form of the underlined words in the following sentence:

Those dictionaries could not help us. (2)

5.6 Choose the correct answer from those in brackets in the sentence below.

There was always a girl (who/that) was prettier than the one the writer (thought/taught) he had found. (2)

5.7 Rewrite the following sentences in the negative form:

5.7.1 He was lying. (1)

5.7.2 I know that beauty lies in simple writing. (1)

5.8 Give synonyms (words similar in meaning) for the underlined words in the following sentence:

I began to understand that true beauty begins from within. (2)

5.9 Rewrite the sentence below in reported speech, starting with: The writer said that ...

The writer said, 'I have to thank my teacher for teaching me so well.' (4)

5.10 Fill in the correct prepositions in the following sentence:

The writer is grateful to Mr Moshoeshoe ... helping him understand what is important ... life. (2)

5.11 Fill in the missing words (question tag) in the following sentence:

Mr Moshoeshoe was an excellent teacher,? (2)

[20]

QUESTION 6: EDITING

The passage (TEXT G) below contains a number of deliberate errors. Read the passage carefully and then answer the questions that follow.

NOTE: MULTIPLE-CHOICE QUESTIONS: Write down only the question number and the letter of the correct answer.

ONE-WORD RESPONSES: Write down only the question number and the answer.

TEXT G**CONNECTING AFRICA TO THE WORLD**

- 1 Africa will be, for the first time ever, the host of the Airport Cities Conference and Exhibition (ACE) in Johannesburg in 2013. We are looking forward to hosting the ACE 2013 said a member of Johannesburgs Municipality. In fact, it is excite that South Africa is a country of many firsts on the Africa continent when it comes to hosting 5 important international events.
- 2 In 1995, a year after South Africa's historic democratic elections, we hosted the Rugby World Cup without any sereous incidents.
- 3 In 2002, South Africa hosted the United Nations World Summit on Sustainable Development. This summit brought 80 000 people together 10 and showed that South Africa has the ability to organise and host grate events.
- 4 Other major events that South Africa hosted were the Cricket World Cup in 2003 and the FIFA Soccer World Cup in 2010. The United Nations Conference by South Africa in Durban in 2011 was also hosted. 15

[Adapted from *Sawubona*, December 2012]

6.1 Refer to paragraph 1.

Punctuate the following sentence correctly:

We are looking forward to hosting the ACE 2013 said a member of Johannesburgs Municipality.

(3)

6.2 Give the correct form of the underlined words in the following sentence:

In fact, it is excite that South Africa is a country of many firsts on the Africa continent when it comes to hosting important international events.

(2)

6.3 Correct the spelling of the following words, which have been underlined in the passage above:

6.3.1 sereous (line 8) (1)

6.3.2 grate (line 11) (1)

6.4 Choose the correct answer from the brackets in the sentences below.

6.4.1 There is enough (proof/prove) that South Africa can host major events. (1)

6.4.2 The nation of South Africa (looks/look) forward to hosting ACE in 2013. (1)

6.5 Refer to paragraph 4.

Correct the word order in the sentence below.

The United Nations Conference by South Africa in Durban in 2011 was also hosted.

(1)
[10]

TOTAL SECTION C: 60

SECTION D: LITERATURE – SHORT STORIES

Choose ONE of the extracts below and answer the questions that follow.

QUESTION 7: RELATIVES – Chris van Wyk

My companions chuckled. They couldn't decide what was better, my story or my Cape accent.

I looked at the two sulking boys in the corner. They had followed the entire story, but they refused to laugh. So what! It hadn't been for their amusement anyway.

But then my journey took an unexpected turn. An hour or two from Hutchinson my 5
three companions got up, stamped the pins and needles out of their feet, swept the
crumbs from their pants and began to gather up their luggage. They shook my
hand, slapped my back and said goodbye. At the next station they were gone. It all
happened so quickly that I was a little stunned. Now it was just me and the kids in
khaki. And then a strange thing happened. I suddenly knew why they were dressed 10
in khaki. In all probability they were from a Cape Town reformatory on their way
home to Johannesburg! Why had I not realised this simple fact before? The
answer was elementary. I had been far too preoccupied with my new friends to pay
too much attention to these two boys and there were no guardians in sight. But
now that I was alone I focused my attention full square on these two, and in an 15
instant I realised where they were from.

The two juvenile delinquents also seemed to undergo some transformation. They
no longer muttered but spoke loudly, spicing their conversation with vulgarities.
And, in an act of territorial imperative, they claimed more than their fair share of the
confined space, stretching their stocky legs along the seats, putting their luggage 20
everywhere, littering the floor with clothes and greasy food packets.

Then they began a conversation which froze my blood.

- 7.1 To which city is the narrator travelling? (1)
- 7.2 How many people are in the compartment with the narrator? (1)
- 7.3 Refer to lines 1–2.
Give TWO reasons why the narrator's companions enjoyed his story. (2)
- 7.4 Refer to paragraph 3.
- 7.4.1 Name TWO things that show that the narrator got along well with his companions. (2)
- 7.4.2 Indicate whether the following statement is TRUE or FALSE.
Quote FIVE consecutive words to support your answer.
The narrator was prepared for the departure of his three companions. (2)

7.5 Refer to paragraph 4.

7.5.1 How does the behaviour of the boys change once they are alone with the narrator? (2)

7.5.2 The boys behave differently only after the other three men have left. Why? (2)

7.6 Explain why this story is called 'Relatives'. (2)

7.7 Refer to line 21. ('Then they began a conversation which froze my blood.')

7.7.1 Choose the correct answer from the list below. Write down only the question number and the letter of the correct answer.

The phrase, 'froze my blood' means that the narrator is ...

- A cold.
- B happy.
- C nervous.
- D terrified. (2)

7.7.2 From your knowledge of the story, explain why the conversation causes the narrator's blood to freeze? (2)

7.7.3 Would you feel the same as the narrator does if you were in the same situation? Give a reason to support your answer. (2)
[20]

OR

QUESTION 8: THE DUBE TRAIN – Can Themba

The *tsotsi* followed, and as he passed me he reeled with the sway of the train.

To steady himself, he put a full paw in my face. It smelled sweaty-sour. Then he ploughed through the humanity of the train, after the girl. Men gave way shamelessly, but one woman would not take it. She burst into a spitfire tirade that whiplashed at the men.

5

'Lord, you call yourself men, you poltroons! You let a small ruffian insult you. Fancy, he grabs at a girl in front of you – might be your daughter – this thing with the manner of a pig! If there were real men here, they'd pull his pants off and give him such a leathering he'd never sit down for a week. But, no, you let him do this here; tonight you'll let him do it in your homes. And all you do is whimper, "The children of today have no respect!" *Sies!*'

10

The men winced. They said nothing, merely looked round at each other in shy embarrassment. But those barbed words had brought the little thug to a stop. He turned round, scowled at the woman, and with cold calculation cursed her anatomically, twisting his lips to give the words the full measure of its horror.

15

It was like the son of Ham finding a word for his awful discovery. It was like an impression that shuddered the throne of God Almighty. It was both a defilement and a defiance.

'Hela, you street-urchin, that woman is your mother,' came the shrill voice of the big hulk of a man, who had all the time sat quietly opposite me, humming his lewd little township ditty. Now he moved towards where the *tsotsi* stood rooted.

20

There was menace in every swing of his clumsy movements, and the half-mumbled tune of his song sounded like under-breath cursing for all its calmness. The carriage froze into silence.

Suddenly the woman shrieked and men scampered on to seats. The *tsotsi* had drawn a sheath-knife, and he faced the big man.

25

8.1 Where does the above incident take place?

(1)

8.2 Refer to line 1.

Whom is the *tsotsi* following?

(1)

8.3 Refer to line 2.

'... he put a full paw in my face ...'

Explain what the narrator is suggesting about the *tsotsi* when he compares his hand to a paw.

(2)

8.4 Refer to paragraphs 3 and 4.

8.4.1 Do the men feel bad when the woman insults them? Quote THREE consecutive words to support your answer. (2)

8.4.2 How does the *tsotsi* react to what the woman says? (2)

8.4.3 Do you think it is fair for the woman to insult the men like this? Give a reason to support your answer. (2)

8.5 Refer to lines 19–21.

8.5.1 From your knowledge of the story, say why it is surprising that the big man challenges the *tsotsi*. (2)

8.5.2 Explain why the big man challenges the *tsotsi* at this moment. (2)

8.6 Indicate whether the following statement is TRUE or FALSE. Give a reason to support your answer.

The *tsotsi* looks scared when the big man challenges him. (2)

8.7 State TWO ways in which the passengers react when the big man and the *tsotsi* face each other. (2)

8.8 Imagine that you are a passenger on the train when this incident takes place. How would you react? Give a reason to support your answer. (2)
[20]

TOTAL SECTION D: 20
GRAND TOTAL: 120