

**GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATION**

ENGLISH ADDITIONAL LANGUAGE SG

(Second Paper: Literature)

Possible Answers March 2006

**SECTION A
POETRY**

QUESTION 1

- | | | |
|--------|---|-----|
| 1.1 | Greatness / power | (1) |
| 1.2 | Yes "charged" | (2) |
| 1.3 | "like the ooze of oil crushed" | (2) |
| 1.4 | Pollution creates unpleasant smells in the air. | (2) |
| 1.5.1 | simple | |
| 1.5.2 | harmony | |
| 1.5.3 | preserve | |
| 1.5.4 | civilized | |
| 1.5.5 | greed | |
| 1.5.6 | destroys | (6) |
| 1.6 | "And for all this, nature is never spent" | (2) |
| 1.7 | Birds | (2) |
| 1.8 | To protect the world from harm | (2) |
| 1.9 | There is something that doesn't love a wall. | (2) |
| 1.10.1 | A wall of loose stones piled on top of one another | (2) |
| 1.10.2 | "boulders" | (1) |
| 1.11 | Yes – they break down the wall so that the dogs can catch the rabbits. /
OR | |
| | No – it just happens in their determination to catch the rabbits. | (3) |
| 1.12 | They meet only once a year and that is only to mend the wall. / They
keep the wall between them. | (2) |

- 1.13 It is difficult (2)
- 1.14 * Why do fences make good neighbours?
* What was he walling in / out?
* Who would be offended by the wall? (3)
- 1.15 C (2)
- 1.16 He lives according to tradition / lives like his father lived / is not open to new ideas. (2)
- 1.17 There have to be proper walls for people living next to each other to get along. (2)

[40]

SECTION B NOVEL

QUESTION 2 *MARU*

- 2.1 An assortment of art materials / oils, watercolours, paper, brushes (2)
- 2.2 She knows that Margaret would not accept it from anyone else. (2)
- 2.3 She distrusts Maru because he ordered her bed to be taken back. (2)
- 2.4.1 Maru (2)
- 2.4.2 Margaret gives the paintings to Dikeledi who gives them to Maru. (2)
- 2.4.3 Maru wants to 'brainwash' Margaret into thinking that the paintings come from her heart. She will then believe Maru is the man for her. (2)
- 2.5 Creativity has been painful / she is exhausted / her life has been disrupted (2)
- 2.6 She can paint many more, so this makes her rich.
She has discovered an inner strength which makes her feel like a millionaire. (2)
- 2.7.1 black – and yellow (2)
- 2.7.2 yellow (2)
- 2.7.3 black-unhappiness / hatred / death, etc.
yellow – light / love / happiness / birth / growth (4)
- 2.7.4 Maru and Margaret (2)
- 2.7.5 She realises that Maru is behind this, although she does not know how.
She realises that Maru is up to something. (2)
- 2.8.1 He projected these dreams onto Margaret. (2)

- 2.8.2 Yes, he manipulates her into doing what he wants. (3)
- 2.8.3 They dream about two rooms. In one she loves Maru, in the other she loves Moleka. Margaret cries in both dreams. (4)
- 2.9 Accept either Maru or Margaret with a valid reason.
- Maru – His name is the title, he takes control, is the dominant character, makes the decisions, manipulates the others, is responsible for ‘freeing’ the Masarwa. (or similar)
 - Margaret – The main theme of the book is prejudice and she is central to this theme. It is her story which dominates. (or similar) (3)
- [40]

SECTION C

DRAMA

QUESTION 3

JULIUS CAESAR

- 3.1 Telling the Senate that he is sick (2)
- 3.2 That he is an honest person; he does not like telling lies (2)
- 3.3 Calphurnia has had an ominous dream. (2)
- 3.4 Caesar’s statue was spouting blood and happy. (1)
Romans were washing their hands in blood. (1) (2)
- 3.5 Decius – the Roman people will develop under Caesar / Caesar’s rule. It signifies good fortune for the Romans.
Calphurnia – something terrible will happen to Caesar (4)
- 3.6 He flatters Caesar into thinking on this day a crown will be offered to him. (2)
- 3.7 This is where they have planned to kill him. (2)
- 3.8 That the senate does not deserve or need an explanation / he is conceited, arrogant (2)
- 3.9 Is upset to find her husband is not listening to her,
Is perhaps angry with Decius for causing this distrust (4)
- 3.10 A – flattery (2)
- 3.11.1 That he is pro Mark Antony / supports him (2)
- 3.11.2 Because not long ago this same speaker was pro-Brutus and anti-Mark Antony (2)

- 3.12 He wants to sway them to his side
To flatter them into thinking they are his friends. (2)
- 3.13 No. Because his actions and words actually make people behave
emotionally and even violently (2)
- 3.14.1 Cassius (1)
- 3.14.2 He was jealous. (1)
- 3.15 Casca is killed by the mob.
Property is burnt and destroyed.
Conspirators are forced to run away
There is civil war. (4)
- 3.16 No. he shows that he does have wit and the power of speech. He is
clever and crafty and a powerful speaker. (2)
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QUESTION 4 *MACBETH*

EXTRACT A

- 4.1 She fainted/collapsed. She is overwhelmed by fear/or is acting to distract
attention from Macbeth. (2)
- 4.2 Duncan's murder (1)
- 4.3.1 afraid
- 4.3.2 unsure / doubtful
- 4.3.3 treason
- 4.3.4 God (4)
- 4.4 That they must not go to the meeting with the others (2)
- 4.5 They believe that their own lives are also in danger. (2)
- 4.6.1 chances
- 4.6.2 survival
- 4.6.3 Inverness
- 4.6.4 pretend
- 4.6.5 murderers
- 4.6.6 Macbeth
- 4.6.7 cousin
- 4.6.8 anyone
- 4.6.9 suspecting
- 4.6.10 father (10)

EXTRACT B

- | | | |
|------|---|-------------|
| 4.7 | Malcolm fled the country and is suspected of killing Duncan. | (2) |
| 4.8 | Banquo is alone / only Banquo | (1) |
| 4.9 | C | (2) |
| 4.10 | That he will be the father of many kings | (2) |
| 4.11 | The promises made for Macbeth all came true. | (2) |
| 4.12 | Banquo is invited as the guest of honour. | (2) |
| 4.13 | D | (2) |
| 4.14 | He and Fleance are riding out on their horses. | (2) |
| 4.15 | "We should have else desired your good advice
In this day's council" | (2) |
| 4.16 | To discuss the murder of Banquo and Fleance | (2) |
| | | [40] |

SECTION D
SHORT STORIES

QUESTION 5
FOCUS

- | | | |
|-----|--|-----|
| 5.1 | Jan Boetje | (1) |
| 5.2 | Engela | (1) |
| 5.3 | Mules are the product (mixture) of donkey and horse.
In the story they are used as a means of transport. | (4) |
| 5.4 | Langermann has come on Jan Boetje's insistence that he receive the money for the handcart from Mrs Delpont from the tin in what was once his room. | (2) |
| 5.5 | A. False, he comes from Holland | (2) |
| | B. False, he believes that the sin he has committed can never be forgiven. | (2) |
| | C. True: she has died and Grandma and Grandpa are looking after the children. | (2) |
| 5.6 | She cries and longingly asks Langermann to tell Boetje that she will wait for him as long as she lives. | (2) |

- 5.7 Despite her timidity she has the strength to teach the children because of Jan Boetje's strength / memory;
The weakness in her chest disappears and she becomes a good teacher.
A strange happiness and peace comes over her when she looks in the peaks around the area that Jan Boetje went to. (Any two 2x2 =) (4)
- 5.8 Langermann does not want to take the box full of money, only money for the handcart.
Grandma does not want to take payment for the mules,
Feeling that Boetje worked without receiving payment
Jan Boetje wanted to pay for all his transgressions. (Any two 2x2 =) (4)
- 5.9 C (the cubs) (1)
- 5.10 They will grow up to be killers like their parents. (2)
- 5.11 'mewling' (1)
- 5.12 The mother would want to see the cubs killed, the boy cannot bring himself to kill them. (2)
- 5.13 Krot (1)
- 5.14 To sense danger; to find her cubs (4)
- 5.15 A. True: she makes sure they are fed and put in a safe place.
B. True: Klasie's family have to kill the jackal to survive / the jackal has to kill the cubs for survival. (4)
- 5.16 They die. (1)
- [40]**

QUESTION 6
STORIES SOUTH AFRICAN

- 6.1 A thief on a ship (2)
- 6.2 A (2)
- 6.3 Ignores it (2)
- 6.4 So strong that it is too much for the devil (2)
- 6.5 cold, cynical, lonely, boastful, uncaring (5)
- 6.6 He took his wager / he is as evil as the stranger / he is as boastful / they understand each other. (4)
- 6.7.1 A (2)
- 6.7.2 People are afraid of him. He knows this. (2)
- 6.8.1 B (2)

6.8.2	We know that people are attracted to sinning / the devil.	(2)
6.9.1	Jason	
6.9.2	Carfax	
6.9.3	Ransford / Sidney	
6.9.4	Jason	
6.9.5	Carfax	(5)
6.10	She has gained wisdom / understanding of the war situation.	(2)
6.11.1	She knows that Karoo water is not very tasty.	(2)
6.11.2	That it is best not to go home the same way as you set out	(2)
6.12	A	(2)
6.13.1	One month	(1)
6.13.2	He is fighting in the war against the Boers	(1)
		[40]
TOTAL:		80