



education

Department:
Education
REPUBLIC OF SOUTH AFRICA

**NATIONAL
SENIOR CERTIFICATE**

GRADE 12

DESIGN P2

LO1 AND LO2: PRACTICAL

EXEMPLAR 2008

MARKS: 100

**TIME: LO1: Practical process/preparation at school and/or home [50]
LO2: Practical product done under controlled conditions only at school.
18 hours [50]**

This question paper consists of 6 pages and 1 addendum.

**This practical examination consists of ONE paper.
This paper comprises TWO parts, the examination workbook/sourcebook.
(A3 size) (LO1) and the final practical examination product (LO2).**

LO1: THE DESIGN PROCESS (WORKBOOK/SOURCEBOOK) (50 MARKS)

LO2: DESIGN PRODUCT (50 MARKS)

TOTAL: 100 MARKS

INSTRUCTIONS TO CANDIDATES

The question paper has TWO optional topics. Answer only ONE of the two topics.

1. BRIEF/TOPIC: 'Restore'

The planet we live in is slowly being destroyed by climate change and the depletion of the earth's natural resources. This slow destruction of the environment has resulted in designers becoming much more aware of the environment in which we live. Designers now need to create designs that are environmentally friendly as well as successful.

Produce a design that will create an awareness of environmental issues by providing a unique design solution.

Produce ONE design from ONE of the following four categories:

- Communication/Information Design
- Craft Design (basically two-dimensional design)
- Craft Design (basically three-dimensional design)
- Environmental Design and Digital Design

OR

2. BRIEF/TOPIC: 'A sense of community – a job-creation opportunity'

Communities have their own existence. People in a community work together, play together, worship together. They are interlinked. If individuals are empowered, the community as a whole is strengthened.

You, as a young designer, have been asked by a local community to develop a new product for their job-creation programme. Members of this community will then be trained to make this item, and will be able to supply retail outlets.

Rather than a product, you could also instead become involved in their marketing campaign.

Choose ONE of the following categories and create a design:

- Communication/Information Design
- Craft Design (basically two-dimensional design)
- Craft Design (basically three-dimensional design)
- Environmental Design and Digital Design

REQUIREMENTS

PART 1

LEARNING OUTCOME 1 (LO1): PROCESS

1. All process/preparatory work for your design must be shown in a sourcebook/workbook (A3 size).
2. This will involve the process of conceptualisation through to realisation.
3. Thorough investigation of problems posed by the design brief should be shown.
4. The design process must be captured in an A3 format.
5. The workbook/sourcebook is to be presented in the form of an album (that is in book form)
6. It must open easily and have pages that turn easily.
7. The workbook/sourcebook must be made of light material, to facilitate transport.
8. Ensure that the workbook is presented professionally.

CRITERIA

You may use the following criteria:

- Expression of intention and rationale
- Evidence of research
- Evidence of experimentation
- Evidence of generative ideas (for example thumb-nail sketches)
- Evidence of developmental concepts
- Self-evaluation of the process

You must complete the following:

- Tonal drawing(s) related to the final concept (1 x A3 OR 2 x A4)

NOTE:

- As LO1 has the same weighting as LO2 (the final product), it should be given enough time to acknowledge its importance.
- Your teacher may be involved in this preliminary preparatory session.
- You may work at home.
- For more instructions refer to the *Learning Programme Guidelines (LPG)*, January 2007.

[50]**PART 2****LEARNING OUTCOME 2 (LO2): PRODUCT**

1. A two-dimensional design should not be larger than A2 in size.
2. The size of a three-dimensional design will depend on the function of the object being made. Bear in mind that the final product will need to be transported to a central marking venue for exhibition purposes.

CRITERIA

You may use the following criteria:

- Creativity and originality
- Technique and craftsmanship
- Evidence of design involvement
- Evidence of at least 18 hours' work
- Professional presentation

NOTE:

- Your teacher may not assist you in any way during the final production of the design.
- All work must be done under teacher supervision at your school.
- Any form of direct copying/plagiarism will be strictly penalised.
- Work must be done on a continuous basis during contact time or during three consecutive days of 6 hours each. This can be negotiated with your school.

[50]**TOTAL (LO1 AND LO2): 100**

INSTRUCTIONS TO THE EDUCATOR**PRACTICAL EXAMINATION LO1 (50 MARKS) AND LO2 (50 MARKS)**

1. This practical examination consists of ONE paper. The paper comprises TWO parts, LO1 (the examination workbook/sourcebook) A3 size and LO2 (the final practical examination product).
2. This practical paper should be given to the learners on the last Monday of the 3rd term.
3. As LO1 has the same weighting as LO2 (the final product), it should be given enough time to acknowledge its importance.
4. Consequently, learners may do their LO1 preparation during the vacation. The LO1 preparation can then continue early in the 4th term. The educator may be involved in this preliminary preparatory session. Due to the preparatory nature of LO1, learners are allowed to complete work at home.
5. All LO1 work must be completed and ready before the commencement of the LO2 examinations. Learners may use the LO1 sourcebook as a point of reference during their LO2 examinations. Both LO1 and LO2 examination work must be submitted to the examination officer immediately after the LO2 examinations are completed. This date will be stipulated by each province.
6. The educator is NOT to assist the candidate IN ANY WAY during the final production of the design (LO2).
7. Any form of direct copying/plagiarism will be strictly penalised.
8. LO2 must be done on a continuous basis during contact time, or during three consecutive days of 6 hours each. Your choice of examination time options must be negotiated with your school.
9. LO2 must be done at the learner's examination centre, under the supervision of the school teacher. LO2 work must NOT be done at home and must NOT leave the examination venue.
10. Each province will determine the process involved in the marking of LO1 (sourcebook A3) and LO2 (final product). Schools will be notified by the provinces concerning date, time and venue for the submission of works to the examination centres.
11. The examination LO1 should be professionally presented in an A3-workbook/sourcebook format in an album form.
12. LO1 and LO2 must be neatly and clearly labelled. Writing must be legible.
13. Attach ADDENDUM A to LO1 and LO2 work.
14. **Do NOT confuse or mix up examination LO1 and LO2 with PATs 1, 3 and 5 (yearwork).**

PATs 1, 3 AND 5

- Each province will determine the process involved in the moderation of the Examination LO1 (process/preparation in the sourcebook/workbook) and Examination LO2 (final product) and (PATs 1,3 and 5). Schools will be notified by the provinces concerning date, time and venue for the moderation of PATs 1, 3 and 5 (yearwork) and marking/assessing of the final examination work.
- LO1 to be professionally presented in an A3-workbook/sourcebook format in an album form.
- Candidates who do not submit PATs 1, 3, and 5 will NOT receive any marks for this portion of the examination.
- An example of a compilation of a workbook/sourcebook (A3):
 1. Index with legible page reference.
 2. All the LO1s (process/preparation) must be in the workbook/sourcebook (A3) in chronological order accompanied by respective assessment sheets, for example assessment sheet followed by LO1 (process/preparation) of PAT 1; assessment sheet followed by LO1 (process/preparation) of PAT 3; assessment sheet followed by LO1 (process/preparation) of PAT 5.
- NOTE: The LO2s (final products) of PATs 1, 3, and 5 should be presented as part of an exhibition accompanied by respective assessment sheets under or next to each PAT for moderation.
- Details of how the workbook/sourcebook (A3) needs to be approached can be found in the *Design Learning Programme Guidelines* (January 2007) and the *Subject Assessment Guidelines* (January 2007) (DoE web site).
- Design categories have been re-classified in the January 2007 *LPG*.

ADDENDUM A

This addendum must be cut out, copied, completed, signed and pasted on the front cover of the A3 examination workbook and the A3 year workbook/sourcebook (containing the LO1 of the PATs).

Indicate with a cross (X) whether this is the examination workbook OR the year workbook/sourcebook (PATs).

YEAR WORKBOOK/SOURCEBOOK (LO1 of the PATs)	
EXAMINATION WORKBOOK	

2008 PRACTICAL EXAMINATION

1.	Name of subject	
2.	Code of subject	

DECLARATION

This work was done under the supervision of the design educator and without the help of anybody else.

This is to certify that all work submitted is the original and own work of the candidate.

Examination number																				
Centre number																				
District																				
Region																				
	Signature										Date									
Principal																				
Examination commissioner																				