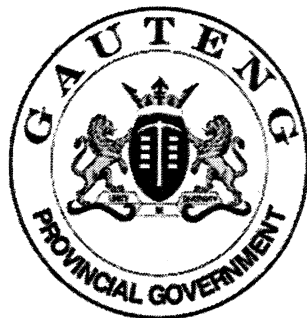


SENIOR CERTIFICATE EXAMINATION *SENIORSERTIFIKAAT-EKSAMEN*



JUNE
JUNIE

2004

DESIGN

ONTWERP

(Open)
(Oop)

SG

602-2/0

14 pages
14 bladsye

DESIGN SG
June



602 2 0

SG

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GAUTENGSE DEPARTEMENT VAN ONDERWYS
SENIORSERTIFIKAAT-EKSAMEN

ONTWERP SG
(Oop)

PUNTE: 300

Die eksamen bestaan uit EEN vraestel: Die Praktiese Oop Eksamen. Hierdie vraestel bestaan uit TWEE dele, die Werkboek (voorbereidende tekening en 1 x A3 of 2 x A4 finale tonale tekening(e) en die Finale Praktiese Werk(e). Daar is GEEN Teorie eksamenvraestel nie.

Algemene instruksies verskyn in GUIDELINE DOCUMENT 2004 ART 2 (SG) DESIGN (SG) 602 and CASS PORTFOLIO ART II SG.

ALGEMENE INLIGTING : OOP EKSAMEN

- Die voltooide Werkboek (Jaarwerkboek en Eksamenwerkboek) met Jaarwerke en die Finale werk(e) moet op 20 SEPTEMBER 2004 om 12:00 by die eksamenkommissaris ingelewer word.
Individuele skole mag 'n vroeër inhandigingsdatum vasstel om by hulle eie interne skedules in te pas.
- Die FINALE EKSAMENWERKBOEK (A3) moet die volgende bevat:
 1. Inhoudsopgawe
 2. Navorsingsprojek
 3. Verwysingsmateriaal
 4. Voorbereidende tekening en EEN A3 of TWEE A4 finale tonale tekening(e)
 5. Rasionaal
- Besonderhede oor hoe elke kategorie benader moet word, verskyn in die GUIDELINE DOCUMENT 2002 ART 2 (SG) DESIGN (SG) 602 and CASS PORTFOLIO ART II SG.
- **Jaarwerkvereistes:** Elke kategorie vir Ontwerp sit die verskillende vereistes vir die Jaarwerk uiteen. Hierdie vereistes is vervat in die GUIDELINE DOCUMENT 2002 ART 2 (SG) DESIGN (SG) 602 and CASS PORTFOLIO ART II SG.
(Indien die skool hierdie dokument nie ontvang het nie, kontak asseblief me. H. de Clercq (Tel.: (011) 484-4250; Faks.: (011) 484-3233) vir addisionele kopieë.

LW: Die vereistes vir die Jaarwerk is verpligtend en slegs kandidate wat in staat is om aan hierdie vereistes te voldoen, mag die eksamen in hierdie vak aflê.
Kandidate wat geen Jaarwerknavorsing (A4- of A3-werkboek), voorbereidende tekening en 1 x A3 of 2 x A4 finale tonale Jaarwerktekening(e) en TWEE praktiese Jaarwerke inlewer nie, sal geen punte vir hierdie gedeelte van die eksamen ontvang nie.
- **Nasien van die eksamen:** Finale werke, soos voorgeskryf in die eksamenvraestel, moet as 'n **uitstalling** aangebied word saam met die Finale Werkboek (A3 navorsing, voorbereidende tekening en 1 x A3- of 2 x A4 finale tonale tekening(e) en Jaarwerkboek (A3 of A4 navorsing, voorbereidende tekening en 1 x A3 of 2 x A4 finale tonale tekening(e)) en TWEE Jaarwerke.
- Werklike Jaarwerke en nie foto's daarvan nie, moet uitgestal word.

GAUTENG DEPARTMENT OF EDUCATION
SENIOR CERTIFICATE EXAMINATIONDESIGN SG
(Open)

MARKS: 300

The examination consists of ONE paper: The Practical Open Examination. This paper comprises TWO parts, the Workbook (preparatory drawing and 1 x A3 or 2 x A4 final tonal sketch/es) and the Final Practical Work(s). There is NO Theory examination paper.

General instructions appear in the GUIDELINE DOCUMENT 2002 ART 2 (SG) DESIGN (SG) 602 and CASS PORTFOLIO ART II SG.

GENERAL INFORMATION: OPEN EXAMINATION

- The completed Workbook (Year Workbook and Exam Workbook) with Yearworks and the Final Work(s) are to be handed in to the examination commissioner by 12:00 on 20 SEPTEMBER 2004.
Individual schools may set earlier submission dates to suit their own internal schedules.
- The FINAL EXAMINATION WORKBOOK (A3) must contain the following:
 1. Index
 2. Research assignment
 3. Reference material
 4. Preparatory drawing and ONE A3 or TWO A4 final tonal drawing(s)
 5. Rationale
- Details of how each category is to be approached can be found in the GUIDELINE DOCUMENT 2002 ART 2 (SG) DESIGN (SG) 602 and CASS PORTFOLIO ART II SG.
- **Yearwork requirements:** Each category of Design stipulates the particular requirements for the yearwork. These requirements are contained in the GUIDELINE DOCUMENT 2002 ART 2 (SG) DESIGN (SG) 602 and CASS PORTFOLIO ART II SG.
(If your school has not received this document, please contact Mrs H. de Clercq (Tel.: (011) 484-4250; Fax.: (011) 484-3233) for additional copies.
NB: The yearwork requirements are compulsory, and only those candidates who are able to fulfil these requirements may enter the examination for this subject.

Candidates who do not submit yearwork research (A4 or A3 workbook), preparatory drawing and 1 x A3 or 2 x A4 final tonal yearwork drawing(s) and TWO practical yearworks, will not receive any marks for this section of the exam.
- **Marking of the examination:** Final works, as specified in the examination paper, are to be presented as an **exhibition** together with the Final Workbook (A3 research, preparatory drawing and 1 x A3 or 2 x A4 final tonal drawing(s) and Year Workbook (A4 or A3 research, preparatory drawing and 1 x A3 or 2 x A4 final tonal drawing(s) and TWO Yearworks.
- Actual yearworks, not photographs of yearworks, must be exhibited.

- **Assessering:** Punte sal soos volg toegeken word:

Jaarwerk

Navorsingsprojek (A3- of A4-grootte)	(25)
Tekeninge: EEN A3- of TWEE A4-grootte tekening(e) met voorbereidingswerk	(25)
Twee Praktiese Jaarwerke	(100)
SUB-TOTAAL:	(150)

Eksamen

Navorsingsprojek (Slegs A3-grootte)	(25)
Tekeninge: EEN A3- of TWEE A4-grootte tekening(e) met voorbereidingswerk	(25)
Finale Praktiese Werke	(100)
SUB-TOTAAL:	(150)
TOTAAL:	(300)

1. **VOLTOOI DIE VOLGENDE EKSAMENNAVORSINGSPROJEK**

NAVORSINGSPROJEK (insameling van inligting)

Vereistes

Die navorsingsprojek moet direk na die Inhoudsopgawe in die A3 Werkboek verskyn. Die navorsing behoort nie in opstelvorm geskryf te word nie, maar eerder as 'n versameling **beelde / illustrasies** met aantekeninge ('n wisselwerking tussen teks, beeldmateriaal en sketse). Die aanbieding en bladuitleg van hierdie komponent is baie belangrik.

Die navorsingsprojek moet uit die volgende DRIE dele bestaan om sodoende die kandidaat se vermoë ten opsigte van probleemoplossing in verband met enige aspek van die ontwerpopdrag / tema in EEN van die gekose kategorieë te stimuleer.

LW: DEEL 1 en DEEL 2 moet uit ± 200 woorde bestaan.

DEEL 1 (5 punte)

Eksplorاسie / Onderzoek van die tema:

Die kandidaat moet 'n **persoonlike ondersoek** onderneem en waardering toon ten opsigte van enige aspek **van ontwerp soos van toepassing op die tema / opdrag**. Enige funksionele objek / artikel, kunstenaar, ontwerp-maatskappy, ens. wat verband hou met die gegewe tema, mag ondersoek word.

Die ondersoek mag 'n bespreking van enige van die volgende aspekte insluit:

- Die invloed van kultuur / media / omgewing / tradisies / geloofstelsels / klas / politiek / ras / geslag of enige ander faktor(e) wat die ontwerper se benadering tot die objek / artikel kan beïnvloed.
- Historiese ontwikkeling
- Funksionaliteit en dekorاسie
- Kunsbeginsels en kunselemente
- Media / materiaal
- Stylkenmerke, ens.

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- **Assessment:** Marks will be allocated as follows:

Yearwork

Research Assignment (A3 or A4 size)	(25)
Drawings: ONE A3 or TWO A4 size sketch(es) with preparatory work	(25)
Two Practical Yearworks	(100)
SUBTOTAL:	(150)

Examination

Research Assignment (Only A3 size)	(25)
Drawings: ONE A3 or TWO A4 size drawing(s) with preparatory work	(25)
Final Practical Works	(100)
SUBTOTAL:	(150)
TOTAL:	(300)

1. COMPLETE THE FOLLOWING EXAMINATION RESEARCH PROJECT

RESEARCH ASSIGNMENT (collecting of information)

Requirements

The research assignment must follow directly after the Index in the A3 Workbook. The research should not be written as an essay, but rather as a collection of **annotated images** (an interaction between text, visuals and sketches). The presentation and layout of this component are very important.

The research assignment must comprise the following **THREE** parts to stimulate the candidate's problem-solving activity in relation to any aspect of the design brief / theme in **ONE** of the categories of design chosen.

NB: PART 1 and PART 2 must consist of $\pm$ 200 words.

PART 1 (5 marks)

Exploration / Investigation of the theme:

The candidate must undertake a **personal exploration / investigation** and appreciation of any aspect **of design, related to the theme / brief**. Any functional object / article, artist, design company, etc. that relates to the given theme may be investigated.

The investigation may include a discussion of any of the following aspects:

- The influence of culture / media / environment / traditions / belief systems / class / politics / race / gender or any other factor(s) which could influence the designer's approach to the object / article
- Historical development
- Functionalism and decoration
- Art principles and art elements
- Media / material
- Style characteristics, etc.

DEEL 2 (10 punte)

Die kandidaat moet 'n **persoonlike ondersoek en vergelyking tref tussen twee of meer aspekte van die opdrag / tema / of ontwerp in die sosiale, historiese en kulturele verband**. Bespreek ooreenkomste en verskille wat enige aspek reflekteer soos van toepassing op ontwerp. Dit kan twee of meer kunsstyle, ontwerpers / kunstenaars, mediums, ens. wees.

Ondersoek verskillende neigings / style en motiveer die voorkoms van sekere karaktereienskappe van sommige van hierdie kunsstyle of neigings, kunstenaars of mediums in jou praktiese werk.

DEEL 3 (10 punte)

Die kandidaat moet 'n **formele analise en kritiese waardering** (100 – 200 woorde) skryf oor enige ontwerp(e) (brosjure, plakkaat, muurpaneel, keramiekstuk, ens.) **soos in die plaaslike omgewing aangetref word**. 'n Voorbeeld of fotostaat van die ontwerpte objek, artikel of inligtingstuk, moet in die werkboek geplak word, tesame met die bespreking en analise daarvan.

Die bespreking **mag** die volgende **insluit**:

- Empiriese data: Titel, ontwerper / kunstenaar, grootte, materiaal en datum
- Gebruik van kunsbeginsels (balans, skikking, harmonie, verhouding en herhaling) en kunselemente (lyn, toonaard, tekstuur, kleur, fatsoen, vorm en ruimte)
- Medium / Materiaal
- Die effektiwiteit van die objek / artikel (brosjure, plakkaat, muurpaneel, ens).
- Die vereistes vir die sukses van hierdie soort objek / artikel (brosjure, plakkaat, ens.) of bemarkingsveldtog
- Sosiale invloed / kulturele invloed / tradisies / geloofstelsels wat die sukses van hierdie objek / artikel of bemarkingsveldtog beïnvloed
- Persoonlike ontwerp oplossings om meer effektiewe ontwerp(e) te bewerkstellig

Die kandidaat moet gepaste woordeskat en terminologie gebruik en 'n begrip daarvan toon in sy / haar bespreking en ontleding van een of meer van die objekte / artikels wat ontwerp is.

PART 2 (10 marks)

The candidate must give a **personal exploration of and comparison between two or more aspects of the brief / theme / design in its social, historical and cultural context.** Discuss similarities and differences that reflect any aspect related to design. This can be two or more art style(s), designers / artists, media, etc.

Investigate different trends / styles and motivate the occurrence of certain characteristics of some of these art styles or trends, artists or media in your practical work.

PART 3 (10 marks)

The candidate must write a **formal analysis and critical appraisal** (100 – 200 words) on any design(s) (brochure, poster, mural, ceramic piece, etc.) **as found in the local environment.** An example or photocopy of the designed object, article, information item that has been chosen must be pasted in the workbook, together with the discussion or analysis thereof.

The discussion **may include** the following:

- Empirical data: Title, designer / artist, size, materials and date
- The use of art principles (balance, order, harmony, proportion and repetition) and art elements (line, tone, texture, colour, shape, form and space)
- Medium / Material
- The effectiveness of the item / article (brochure, poster, mural, etc.)
- The requirements for the success of this kind of item / article (brochure, poster, etc.) or marketing campaign
- Social influence / cultural influence / traditions / belief systems that influence the success of the item / article or marketing campaign
- Personal design solutions to create a more effective design(s)

The candidate must use appropriate vocabulary and terminology and show an understanding of them in his / her discussion and analysis of one or more of the designed items / articles.

2. VOLTOOI DIE VOLGENDE PRAKTIESE OPDRAG (100 punte)

TEMA : “EKKE, EKSELF, EK”

Jou toekomstige sukses hang af van die manier waarop jy jouself, jou maatskappy of jou produk bemark. Jy het pas gekwalifiseer bv. Graad 12, Universiteit, Technikon, Kollege, ens. en moet jou prestasies en vaardighede aan die wêreld bekendstel en bemark.

In jou bemarkingsveldtog moet jy jou kreatiwiteit verkoop. Napoleon het gesê “Verbeelding regeer die wêreld”. Noodsaaklike inligting met betrekking tot jouself, jou maatskappy, jou produk(te), ondervinding, vaardighede en kennis

is alles belangrike faktore wat in aanmerking geneem en bekend gestel en geadverteer moet word.

Jou bemarkingsveldtog moet positiewe werksetiek en 'n hoë mate van selfmotivering voorstaan. Oorlewing in die professionele oerwoud hang daarvan af dat jy in voeling moet wees met jou werksomgewing asook innoverend met jou vaardighede moet wees.

Dink aan verskillende mense wat hulle drome vergestalt (aan uiting gegee) het: Raymond Ackerman (Pick 'n Pay), Jenna Clifford (Juweliersontwerper), Nelson Mandela (Politikus), Gary Player / Ernie Els (Sportheid / Besigheidsman), Sol Kerzner (Hotelmagnaat), BWA Hunt Lascaris (Advertensie-Agentskap), Norman Catherine (Kunstenaar), Marian Fassler (Modeontwerper en JY (..?..)) Bemark jouself, jou maatskappy, jou produkte – vertoon jou kwaliteite, inspirasies, loop jou vrese trompop en skep desnieteenstaande (almal moet êrens begin), kyk uit vir nuwe idees – onderdompel jouself in 'n kreatiewe veld, verbreed jou visie, versterk jou eie waarde, hê pret, eksperimenteer – hou jou gedagte en idees aktief en vind inspirasie by die kenners.

Wat benodig word is 'n veldtog wat aan jou behoeftes voldoen, jou suksesse onderskraag, realisties is ten opsigte van dit wat jy kan lewer en wat doelgerig is in jou fokus.

Verander jouself in 'n bemarkbare handelsmerk wat op vertroue en kennis berus – mense moet jou en jou produk(te)/maatskappy assosieer met kwaliteit, diens, waarde vir geld, ens.

KANDIDATE MOET **EEN** VAN DIE PRAKTIESE OPDRAGTE MET BETREKKING TOT BOGENOEMDE TEMA VOLTOOI. DIT MOET VOLGENS DIE GUIDELINE DOCUMENT 2002 ART 2 (SG) DESIGN (SG) 602 and CASS PORTFOLIO ART II SG BEANTWOORD WORD. (SIEN PRAKTIESE VEREISTES VIR ELKE KOMPONENT VAN ONTWERP SG 602.)

2. COMPLETE THE FOLLOWING PRACTICAL ASSIGNMENT (100 marks)

THEME : “ME, MYSELF, I”

Your future success depends on the way you market yourself / your company or your products. You have just qualified e.g. Grade 12, University, Technikon, College, etc. and must promote and market your successes and skills to the world.

In this marketing campaign you have to sell your creativity.

Napoleon said, “Imagination rules the world”. Essential information concerning yourself, your company, your product/s, experience, skills and knowledge are important factors to consider and promote.

Your campaign must personify positive work ethics and a high degree of self-motivation. Survival in the professional jungle depends on you being in touch with your work environment and in your ability to be innovative. Think of people who imagine and live their dreams: Raymond Ackerman (Pick 'n Pay), Jenna Clifford (Jewellery designer), Nelson Mandela (Politician), Gary Player / Ernie Els (Sport hero/Businessman), Sol Kerzner (Hotel magnate), BWA Hunt Lascaris (Advertising Agency), Norman Catherine (Artist), Marian Fassler (Fashion designer) and YOU (..?..).

Sell yourself, your company, your products – show your qualities, inspirations, face your fears and create anyway (everyone must start somewhere), look out for new ideas – immersing yourself in a creative field, expand your vision, reinforce your self-worth, have fun, experiment – keep your mind and ideas active and get inspiration from the experts.

What is needed is a campaign responsive to your needs, supportive of your successes, realistic on what you can deliver and appropriate in its focus.

Turn yourself into a branding/logo concept that involves trust and knowledge – people must associate you, your products/company with quality, service, price, etc.

CANDIDATES ARE REQUIRED TO COMPLETE **ONE** PRACTICAL ASSIGNMENT IN RELATION TO THE ABOVE THEME, WHICH MUST BE ANSWERED ACCORDING TO THE GUIDELINE DOCUMENT 2002 ART 2 (SG) DESIGN (SG) 602 and CASS PORTFOLIO ART II SG.
SEE PRACTICAL REQUIREMENTS FOR EACH COMPONENT OF DESIGN SG.

OPDRAG: Voltooi EEN van die volgende praktiese komponente:

Die aantal werke wat vir elke komponent vereis word, word uiteengesit in die GUIDELINE DOCUMENT 2002 ART 2 (SG) DESIGN (SG) 602 and CASS PORTFOLIO ART II SG.

1.1 JUWELIERSKUNS

Ontwerp **juwele** wat idees met betrekking tot **Jouself** as individu uitbeeld. Jy kan verskillende style, jou gevoelens ten opsigte van die lewe en die wêreld ens. ontgin om jou te help in die uitvoer van die opdrag. Die stukke moet definitief jou persoonlike merk/styl oordra.

OF

1.2 KOMMUNIKASIE- / INLIGTINGSONTWERP

Ontwerp 'n **logo** of **identiteit** (d.w.s. 'n naam) wat **Jouself** bevorder. Dit kan enige van die volgende wees: jou maatskappy of enige artikel / objek / produk wat jy ontwikkel het en gebruik dit om jouself te bemark. 'n Kandidaat moet 'n reeks van vier bemarkingsitems vervaardig vir die gebeurtenis of maatskappy of produk om homself of haarself te bevorder. (Sien GUIDELINE DOCUMENT 2002 ART 2 (SG) DESIGN (SG) and CASS PORTFOLIO ART II SG).

OF

1.3 ILLUSTRATIEWE ONTWERP

Illustreer enige aspek wat verband hou met **Jouself**. Dit mag jou maatskappy of enige artikel(s) / objek(te) / produk(te) wees wat ontwikkel en gebruik word om jouself te bevorder. Die titel van die boek / tydskrif en CD is jou eie keuse en moet op die omslae verskyn. (Neem asseblief kennis dat die titels op alle items met die **hand gedoen moet word**.)

OF

1.4 DEKORATIEWE ONTWERP

Ontwerp **patrone** of **konseptuele ontwerpe** wat deel kan wees van die dekorasie en / of produkte / handelsware wat verkoop kan word om **Jouself** te bemark. Dit mag jou gevoel ten opsigte van die lewe (lewensuitkyk) en die wêreld of 'n kombinasie van gebeure en plekke dwarsoor die wêreld wat jou beïnvloed, insluit. Dra jou persoonlike merk/styl oor in die ontwerpe.

OF

ASSIGNMENT: Complete ONE of the following practical components:

The number of works required for each component appears in the GUIDELINE DOCUMENT 2002 ART 2 (SG) DESIGN (SG) 602 and CASS PORTFOLIO ART II SG.

1.1 JEWELLERY

Design **jewellery** which conveys ideas related to **Yourself**. In order to assist you in this brief, you may explore various styles, your feelings towards life, the world, etc. The pieces must definitely convey your personal mark/style.

OR

1.2 COMMUNICATION / INFORMATION DESIGN

Design a **logo** or **identity** (i.e. a name) that promotes **Yourself**. This may be any of the following: – your company or any article / object / product developed and used to promote yourself. A candidate must produce a series of four advertising items for the event or corporation or product to promote himself or herself. (Refer to the GUIDELINE DOCUMENT 2002 ART 2 (SG) DESIGN (SG) 602 and CASS PORTFOLIO ART II SG.)

OR

1.3 ILLUSTRATIVE DESIGN

Illustrate any aspect related to **Yourself**. This may be your company or any articles / objects / products developed and used to promote yourself. The title of the book / magazine and CD is your own choice, and must appear on the covers. (Please note that the titles **must be hand-rendered** on all the items).

OR

1.4 DECORATIVE DESIGN

Design either **patterns** or **conceptual designs** as part of the decoration and products / trading stock that can be sold to promote **Yourself**. This may include your feelings towards life and the world or a combination of remarkable events and places around the world that influenced you. Convey your own personal mark/style in these designs.

OR

1.5 TEKSTIELONTWERP

Opsie A

Ontwerp 'n spesifieke **tekstiel-** of **kledingstof** om sodoende **Jouself** en jou vermoëns deur middel van die medium te bemark. Die stukke moet verskillende gevoelens, herinneringe en idees wat verband hou met jouself oordra en uitbeeld. (Sien GUIDELINE DOCUMENT 2002 ART 2 (SG) DESIGN (SG) 602 and CASS PORTFOLIO ART II SG).

Opsie B (Modeontwerp)

'n Kandidaat mag verkies om spesifieke **tekstiel(e)** of **kledingstowwe** te skep wat sal dien as uitrusting/s vir 'n modeskou waar **jy** en jou bekwaamhede as modeontwerper bemark word..

Voltooi die volgende:

VIER FINALE WERKE:

- DRIE patroonontwerpe waarvan TWEE meng-en-pas moet wees (die twee ontwerpe moet bymekaar pas) sowel as
- EEN modeontwerpskets van 'n model wat die voorkant sowel as agterkant van die kledingstuk vertoon.
- Materiaalmonsters en -bykomstighede mag ook getoon word.
- Elke voltooide patroonontwerp moet 'n minimum grootte van A4 tot A3 wees, gevef op papier of karton.
- Die skets mag in kleur of monochromatiese tekenmedia van A3 tot A2 grootte voltooi word.
- Die skets is deel van die finale werk en moet nie beskou word as een van die finale tonale sketse wat ook ingehandig moet word nie.

OF

1.6 FOTOGRAFIE

As 'n ateljeefotograaf word jy gevra om 'n reeks van TIEN **foto's** te neem van enige iets wat verband hou met **Jouself** vir Beeldende Kunsdoeleindes of vir 'n bemarkingsveldtog. Eenheid en kontinuïteit in die ontwikkeling van die tema moet getoon word.

OF

1.5 TEXTILE DESIGN

Option A

Design a specific **textile** or **fabric** to promote **Yourself** and your abilities through this media. The piece(s) should convey different feelings, memories and ideas related to yourself. (See the GUIDELINE DOCUMENT 2002 ART 2 (SG) DESIGN (SG) 602 and CASS PORTFOLIO ART II SG.)

Option B (Fashion Design)

A candidate may choose to design specific **textile(s)** or **fabric(s)** to create garment/s for a fashion show to promote **Yourself** and your abilities as fashion designer.

Complete the following:

FOUR FINAL WORKS:

- THREE pattern designs of which TWO must be “mix and match” (the two designs must match) as well as
- ONE fashion sketch of a model showing the front and back of the garment.
- Material samples and accessories may also be shown.
- Each completed pattern design should be a minimum size of A4 to A3 painted on paper / board.
- The sketch may be in colour or monochromatic drawing media size A3 to A2.
- This sketch is a final work and must not be seen as part of the final tonal drawings that must also be handed in.

OR

1.6 PHOTOGRAPHY

As a studio photographer, you are requested to take a series of TEN **photographs** depicting anything related to **Yourself** for either Fine Art purposes or for an Advertising marketing campaign. Unity and continuity in the development of the theme must be shown.

OR

1.7 INDUSTRIËLE ONTWERP

Ontwerp en skep 'n persoonlike **tafel en stoel** wat verkoop moet word by 'n uitstalling om **Jouself** en jou vermoëns as industriële ontwerper te bemark. Jou persoonlike merk/styl moet 'n integrale deel van die konstruksie wees. Die eenhede moet duursaam, ergonomies en esteties aangenaam wees.

OF

1.8 WEEFKUNS

Ontwerp en skep EEN **funksionele artikel**, byvoorbeeld 'n houer wat kan oop- en toemaak of 'n geweefde mat wat gebruik kan word in die ingangsportaal van **Jou** maatskappy. Die ontwerp wat gebruik word, moet 'n verduidelikende funksie hê ten opsigte van wat jou maatskappy behels.

OF

1.9 GLASKUNS

Ontwerp 'n **loodglaspaneel** vir die ingangsportaal van 'n maatskappy wat **Jou** produkte/bekwaamhede ens. verkoop en bemark. Die ontwerp wat gebruik word, moet 'n verduidelikende funksie hê tot wat jou maatskappy en produk/te behels.

OF

1.10 REKENAARONTWIKKELDE ONTWERP

Ontwerp 'n **logo** of **identiteit** (d.w.s. 'n naam), wat gebruik gaan word om **Jouself** te bemark. Een van die volgende aspekte kan geadverteer word:

- 'n Spesifieke **maatskappy / winkel** wat artikels / objekte verkoop wat verband hou met **Jouself**.

OF

- Die **gebeurtenis / uitstalling** wat **Jouself** bevorder.

OF

1.7 INDUSTRIAL DESIGN

Design and construct a personal **chair and table** to be sold at an exhibition to promote **Yourself** and your abilities as an industrial designer. Your personal mark/style must be an integral part of the construction. The units must be durable, ergonomic and aesthetically pleasing.

OR

1.8 FIBRE ART

Design and make ONE **functional article**, for example, a container, which can be opened and closed, or a woven mat that could be used in the entrance hall of **Your Company**. The design used must fulfil an explanatory function to what your company entails.

OR

1.9 GLASS CRAFT

Design a **stained-glass panel** for the entrance hall of a company that sells and promotes **Your** abilities/products etc. The design used must fulfil an explanatory function to what your company and product/s entail.

OR

1.10 COMPUTER-AIDED DESIGN

Design a **logo** or **identity** (i.e. a name), which will be used to promote **Yourself**. One of the following aspects can be advertised or promoted:

- A specific **company / shop** that trades articles related to **Yourself**.

OR

- The **event / exhibition** that promotes **Yourself**.

OR

- 'n **Produk / artikel** wat verkoop kan word deur **Jou** maatskappy.
 - * Wanneer 'n kandidaat kies om 'n boek- / tydskrifomslag en CD-omslag te ontwerp, is die volgende van toepassing:

Die boek- / tydskrifomslag en CD-omslag kan enige aspek uitbeeld wat van toepassing is op die tema. Dit kan 'n geskiedkundige, hedendaagse of futuristiese beskouing wees. Die titel van die boek / tydskrif is jou eie keuse, en moet op die omslag verskyn. Handgeskrewe letterwerk **moet** op die handgeskrewe gedeelte aangebring word. Hierdie letterwerk kan dan in die rekenaar ingeskandeer en gemanipuleer word of nuwe letterwerk kan vanaf die rekenaar gebruik word vir die rekenaarontwikkelde gedeelte.

- A **product / article** which will be sold at **Your** Company.

* When a candidate chooses to design a book / magazine cover / CD cover, the following is applicable:

The book / magazine cover / CD cover may depict any aspect concerning the theme. It may be historical, contemporary or futuristic. The title of the book / magazine / CD cover is your own choice and must be included on the cover. Hand-rendered headings **must** be included on the hand-rendered part, the lettering can be scanned in and then manipulated on the computer-generated part or new computer lettering can be used for the computer-generated part.

ADDENDUM A / BYLAAG A

This addendum must be cut out, copied, completed, signed and pasted on the front cover of the Examination Workbook and the Yearwork.

Hierdie bylaag moet uitgesny, gekopieer, voltooi en onderteken word en op die voorblad van die Eksamenwerkboek en Jaarwerkboek geplak word.

Indicate with a cross (X) whether this is the Year Workbook or Examination Workbook.

Dui met 'n kruis (X) aan of hierdie die Jaarwerkboek of Eksamenwerkboek is.

YEAR WORKBOOK JAARWERKBOEK	
EXAMINATION WORKBOOK EKSAMENWERKBOEK	

2004 OPEN EXAMINATION / OOP EKSAMEN 2004

1	Name of Subject / Naam van Vak	
2	Code of Subject / Vakkode	

Declaration / Verklaring

This work was done under the supervision of the Art educator and without the help of anybody else. This is to certify that all work submitted is the original and own work of the candidate.	<i>Hierdie werk is onder toesig van die Kunsopvoeder, sonder enige hulp van enigiemand anders, gedoen.</i> <i>Hiermee word gesertifiseer dat alle werk wat ingelewer is, die oorspronklike en eie werk van die kandidaat is.</i>
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Examination Number/ Eksamennommer															
Centre Number / Sentrumnommer															
District / Distrik															
Region / Streek															
	Signature / Handtekening										Date / Datum				
Principal / Hoof															
Examination Commissioner / Eksamenkommissaris															

ADDENDUM B / BYLAAG B

NB: SEND IN ON OR BEFORE 1 SEPTEMBER 2004 FAX TO: (011) 484 3233
LW: STUUR IN VOOR OF OP 1 SEPTEMBER 2004 FAKS AAN: (011) 484 3233

NUMBER OF CANDIDATES ENROLLED FOR DESIGN SG 602-2/0
GETAL KANDIDATE INGESKRYF VIR ONTWERP SG 602-2/0

SENIOR CERTIFICATE EXAMINATION : 2004
SENIORSERTIFIKAAT-EKSAMEN : 2004

SCHOOL / SKOOL: _____

DATE / DATUM: _____

ADDRESS / ADRES: _____

TEL NO.: / TELNR.: _____

FAX NO.: / FAKSNR.: _____

CENTRE NUMBER / SENTRUMNOMMER: _____

ART EDUCATOR / KUNSOPVOEDER: _____

2004 OPEN EXAM : DESIGN SG 602-2/0
OOP EKSAMEN 2004 : ONTWERP SG 602-2/0

Please note that centre number _____ has fewer than ten / more than ten candidates enrolled for DESIGN SG for the Senior Certificate Examination for 2004. The exact number of candidates is: _____.

Let asseblief daarop dat sentrumnommer _____ minder as tien / meer as tien ingeskrewe kandidate in die vak ONTWERP SG, vir die Senior Sertifikaat-eksamen van 2004 het. Die ingeskrewe aantal kandidate is: _____.

ADDENDUM C(1) / BYLAAG C(1)

DECLARATION BY THE ART EDUCATOR
VERKLARING DEUR DIE KUNSOPVOEDER

WORK SUBMITTED TO THE EXHIBITION VENUE TO BE HANDED TO THE PERSON IN CHARGE OF THE EXHIBITION VENUE

WERKE INGEHANDIG BY DIE UITSTALLOKAAL AAN DIE PERSOON IN BEHEER VAN DIE UITSTALLOKAAL

I, the art educator of _____
centre number _____ declare that the completed works (design and
workbooks) of _____ candidate(s) were handed to this exhibition venue
_____ to _____ (person in charge) for
evaluation on this _____ day of _____ 2004 for the subject
DESIGN SG 602-2/0.

*Ek, die kunsopvoeder van _____
sentrumnommer _____ verklaar hiermee dat _____ kandidate se
voltooide werke (ontwerp en werkboeke) by hierdie uitstalokaal _____
aan _____ (persoon in beheer) oorhandig is vir 'n
evalueringsuitstalling op hierdie _____ dag van _____ 2004 vir die vak
ONTWERP SG 602-2/0.*

ART EDUCATOR / KUNSOPVOEDER: _____

EXHIBITION CO-ORDINATOR / UITSTALLINGKOÖRDINEERDER: _____

**ADDENDUM C(2) / BYLAAG C(2)
DESIGN / ONTWERP SG**

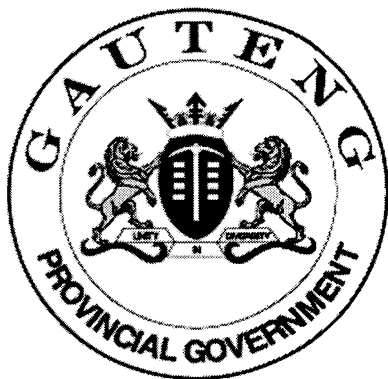
Candidate's examination number <i>Kandidaat se eksamennummer</i>	Number of workbooks handed in <i>Getal werkboeke in-gehandig</i>	Number of works handed in <i>Getal werke ingehandig</i>	Candidate's signature <i>Handtekening van kandidaat</i>	Date handed in <i>Datum ingehandig</i>	Received at marking cluster (signature) <i>Ontvang by nasiensentrum (handtekening)</i>	Collected by school at marking cluster (signature) <i>Ontvang deur skool by nasiensentrum (handtek.)</i>	Date <i>Datum</i>
801-	Ex/Ek.w Y/J.w*	Ex/Ek.w Y/J.w*					
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Please note: It is COMPULSORY to use this control sheet. After completion, please fax this form to Helene de Clercq at (011)484 3233 not later than the end of January 2005.

Let Wel: Dit is VERPLIGTEND dat u hierdie kontrolevorm gebruik. Nadat u hierdie vorm voltooi het, faks dit asseblief na Me. Helene de Clercq by (011)484 3233 voor die einde van Januarie 2005.

*Ex/Eks w – Examwork/Eksamenwerk Y/J.w – Yearwork/Jaerwerk

DISTRICT / DISTRIK: D



GAUTENG DEPARTMENT OF EDUCATION
DIRECTORATE:
EXAMINATIONS AND ASSESSMENT

Date: GDE Exams
Tel: (011) 484-4250-6 2nd Floor Mc Gregor
Block
Fax: (011) 484-3233 Wits (JCE)
Ref: H. de Clercq 27 St Andrew Street
PARKTOWN 2193

(Please encircle the correct name and fax number.)

FAX TO

- Herbert Pizer Art Open 601-1/3 (012) 348-8617
Art Open 601-2/3
- J. Mellet Design 602-2/0 (012) 346-1740
- J.B. du Plessis Graphic Art 603-2/0 (011) 792-3820
- S. da Serra Painting 604-2/0 (012) 807-0109
- M.C. Booysen Sculpture 605-2/0 (011) 467-0937

(not later than the end of November 2004)

From: School: _____ Phone: _____

- All Art pieces have been returned/not been returned to the school.
- If not, state what is outstanding: _____

- Steps taken to retrieve it: _____

- Need to help to retrieve it: ☐ ☐

Name of Art teacher: _____ Signature: _____
Name of Principal: _____ Signature: _____
Date: _____