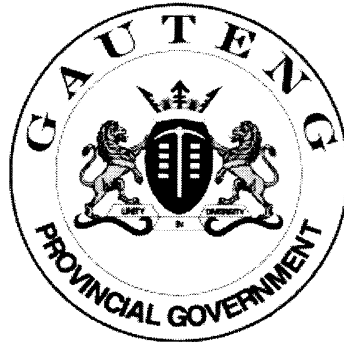


GAUTENG DEPARTMENT OF EDUCATION  
*GAUTENGSE DEPARTEMENT VAN ONDERWYS*



SENIOR CERTIFICATE EXAMINATION  
*SENIORSERTIFIKAAT-EKSAMEN*

OCTOBER / NOVEMBER  
*OKTOBER / NOVEMBER*

2006

COMPUTYPING  
*REKENAARTIK*

SG

First Paper : Speed  
*Eerste Vraestel : Spoed*

942-2/1

COMPUTYPING/REKENAARTIK SG: P1/V1



6 pages / *bladsye*



GAUTENGSE DEPARTEMENT VAN ONDERWYS

SENIORSERTIFIKAAT-EKSAMEN

REKENAARTIK SG  
(Eerste Vraestel: Spoed)

TYD: 10 minute

PUNTE: 60

---

---

INSTRUKSIES AAN KANDIDATE

LEES DIE VOLGENDE INSTRUKSIES SORGVULDIG VOORDAT U BEGIN.

1. Gebruik die verstek-/standaardkantlyne (*default margins*) (2.54 cm **of** 1").
2. Gebruik A4-Portret bladsy grootte (210 mm x 297 mm **of** 8.27" x 11.69").
3. Gebruik Courier New 12.
4. Gebruik Afrikaans as die taal.
5. Stel reëlaafstand op 1.5 (1½).
6. U mag die outomatiese koppelteken-funksie (*automatic hyphenation*) gebruik. Stel die regterkantlynsonne in op 1 cm (0.4") of 4%.
7. Sleutel u eksamennommer (links) as 'n kopskrif (*header*) in (1.27 cm **of** 0.5").
8. U mag nie u antwoord nadat die tyd verstreke is, redigeer nie.
9. Druk u antwoord.

GAUTENG DEPARTMENT OF EDUCATION

SENIOR CERTIFICATE EXAMINATION

COMPUTYPING SG  
(First Paper: Speed)

TIME: 10 minutes

MARKS: 60

---

---

INSTRUCTIONS TO CANDIDATES

READ THE FOLLOWING INSTRUCTIONS CAREFULLY BEFORE YOU BEGIN.

1. Use the default margins (2.54 cm **or** 1").
2. Use A4 Portrait page size (210 mm x 297 mm **or** 8.27" x 11.69").
3. Use Courier New 12.
4. Use English (SA/UK/British) as the language.
5. Set line spacing on 1.5 (1½).
6. You may use the automatic hyphenation function. Set the right-hand margin zone on 1 cm (0.4") or 4%.
7. Key in your examination number (left) in a header (1.27 cm **or** 0.5").
8. You may not edit your answer after the time has elapsed.
9. Print your answer.

## INSTRUKSIES AAN DIE TOESIGHOUERS

### LEES DIE ONDERSTAANDE INSTRUKSIES SORGVULDIG DEUR.

1. U word verwys na die omsendbriewe wat die spesifieke instruksies vir die Rekenaartikeksamen bevat.
2. Die toesighouer moet verseker dat daar voldoende papier en inkkassette vir die druk van die harde kopieë is.
3. Dit is noodsaaklik dat die Rekenaartikonderwyser(es) een van die toesighouers moet wees ten einde hulp te verleen indien daar probleme met die rekenaars is.
4. Kandidate moet toegelaat word om eers vir ongeveer vyf (5) minute deur die vraestel te lees, lyne te trek en moeilike woorde te onderstreep.
5. Beide toesighouers moet in besit wees van 'n stophorlosie. Vraestel 1 (tydnoukeurigheidstoets) moet deur die Rekenaartikonderwyser(es) waargeneem word. Toesighouers mag nie gedurende die afneem van hierdie toets tussen die kandidate rondbeweeg nie.
6. Alvorens kandidate met die vraestel begin, moet hulle die opdrag gegee word om 'n nuwe dokument oop te maak en hul eksamennommers in 'n KOPSKRIF (*header*) teen die LINKERKANTLYN in te sleutel. Nadat al die kandidate hierdie instruksie uitgevoer het, word die teken gegee om met die tydnoukeurigheidstoets te begin.
7. Sodra die tyd vir die tydnoukeurigheidstoets verstreke is, moet die vraag op die voorsiene disket gestoor word en daarna **een keer** gedruk word.
8. **Die toesighouer moet elke bladsy van die harde kopie, langs die laaste gedrukte woord parafeer.**
9. Die toesighouer moet verseker dat geen tik na die einde van die tien minute wat vir hierdie vraestel toegestaan word, plaasvind nie.

## INSTRUCTIONS TO INVIGILATORS

### READ THE FOLLOWING INSTRUCTIONS CAREFULLY.

1. You are referred to the circulars that contain the specific instructions for the Computyping examination.
2. The invigilator is to ensure that there is sufficient paper and spare ink cartridges for the printing of the hard copies.
3. It is essential that the Computyping teacher be one of the invigilators for the duration of the examination to assist with possible problems with the computer.
4. Allow candidates approximately five (5) minutes to read through the examination paper before timing begins. They may rule lines and underline words.
5. Both invigilators are to use stopwatches for time control. Paper 1 (timed accuracy test) is to be timed by the Computyping teacher. Invigilators may not move among candidates during this test.
6. Before the candidates start with this paper, they should be instructed to open a new document and key in their examination numbers in a HEADER against the LEFT-HAND MARGIN. After all the candidates have done this, the signal may be given to begin the timed accuracy test.
7. After the time allowed for the accuracy test has expired, the question must be saved on the diskette provided and then printed **once only**.
8. **The invigilator must initial every page of the hard copy after the last printed word.**
9. The invigilator should ensure that no typing takes place after the end of the ten minute timing.

**VRAAG 1****TYDNOUKEURIGHEIDSTOETS**

Tik die onderstaande stuk in 1½-reëlaafstand. Gebruik Courier New 12 en kantlyne van 2.54 cm (1"). Die minimum spoedvereiste is 35 wpm en die snelheidsgrense word tot op 80 wpm met (... wpm) aangedui.

Ses dae gelede het ons na Ixopo in ons blink swart kar vertrek. Die eerste stop was 'n plaas waar ons middagete geniet het en aan verskeie kunstenaars voorgestel is. Matt, een van die kunstenaars en uitgewekene van die gejaagde lewe van die stad, het vir homself naam gemaak met skilderkuns. Die geheim wat hy bemeester het, is deur kleure met minerale sand te meng. Sy landskappe kry lewe as die son oor elke greintjie sand dans. Na nog tee het ons ons eerste vlugtige blik van die stad in die glansende, laat middagson gekry. Die ou dorp is 'n vervalle restant van sy koloniale verlede, maar ons vermoed dat die meerderheid van die inwoners gelukkig is.

Vir aandete was daar afval op tafel, maar ek het dit vermy en deeg wat in kerrie gekook is met wilde spinasie, boontjies en mieliemeel genuttig. Ons het daarna in ons gerieflike kamer, wat met 'n diere tema versier is, gaan slaap.

Ontbyt die volgende dag was 'n groot gedoente met pap, eiers, spek, biefstuk, geroosterde brood [20 wpm] en koffie. Die oggend het ons die ou stoomtrein gesien. Dit is 'n groot toeriste-aantreklikheid, wat die verlede laat herleef. Dudley het sy nuwe treinprojek met ons bespreek en na 'n rukkie tussen die roet, is ons terug na die land van Dick [25 wpm] King.

Die monnike het die grond by hom gekoop en daarvan 'n spogplaas gemaak. Daar was ook 'n kapel waarin huwelike

## QUESTION 1

### TIMED ACCURACY TEST

Type the following text in 1½ line spacing. Use Courier New 12 and margins of 2.54 cm (1"). A minimum of 35 wpm is required and the limits up to 80 wpm are indicated as (... wpm).

We set off six days ago in our shiny, black vehicle, to Ixopo. First stop was a farm where we were treated to lunch and introduced to graceful artists. Matt, one of the artists and refugee from the advertising rat race of the city, has made a name for himself with sand painting. The secret is in the tones he has mastered by mixing colours with mineral sands. When the sun makes each little grain of sand dance with internal light, his landscapes come alive. After more tea, we got our first glimpse of the town in the gleaming late afternoon light. The old town is a decaying remnant of its colonial past, but we suspect the majority of people there are happier for it.

At dinner, I steered clear of the tripe, but filled up on dough cooked in curry, wild spinach, beans and mealie meal. We fell into a deep sleep in our comfortable room, which was decorated with an animal theme.

Breakfast the next day was a busy affair of cereal followed by eggs, bacon, steak, toast and coffee. [20 wpm] That morning we saw the old steam train at the station. It is a great tourist magnet, where they come to relive the past. Dudley discussed his new train project and after a short but charming dusting in coal soot, we returned to the land of [25 wpm] Dick King.

The monks bought land from him and turned it into a wonderful example of farming, complete with chapel, now perfect for

### **VRAAG 1 (vervolg)**

voltrek kon word. Nadat die kweekskool in onbruik geraak het, is die grond deur drie naburige boere gekoop en verdeel. Aangesien [30 wpm] niemand anders dit wou besit nie, het Mira die deel met die ou sendinggeboue gekry. Sy het die onskatbare waarde daarvan besef en toe ons haar besoek het, was sy besig om die ou geboue liefdevol, met geduld, sweet en 'n sin vir luuksheid op te [35 wpm] knap.

Na twee nagte daar het ons, ten spyte van swier, 'n gevoel van kalmte tussen die tuine, kloostergeboue, 'n werkende meule, kapel, melkery, varkhokke, leefkwartiere en aangrensende geboue ervaar. Alles was nou goed en wel, maar die inwoners [40 wpm] sou ons nie toelaat om ons voete te laat rus en net die dae om te droom nie. Die braaivure was aangesteek en ons het spoedig daarna ons ete in die heuwels geniet. Sondag het ons in die omgewing rondgeloop en die naburige sendinghuise, pragtige [45 wpm] kunswerke en handwerk met godsdienstige temas bewonder. Met sonsondergang het ons piekniek gehou en op die plaasdam geroei.

Die volgende stop was 'n boshuis en reservaat. Daar was verskeie natuurlike paadjies op die mooi stuk grond. Voor en na [50 wpm] ontbyt het ons geloop om die plante 'n bietjie te bekyk. Dit was al moeiliker om die plekke wat ons gesien het, agter te laat. Maar ons het nog ander plekke gehad om te sien en afsprake om na te kom. Die volgende dag het ons vroeg vertrek om 'n [55 wpm] kykie in die plantasie te kry. Die plantasie is een van die laaste toevlugsoorde van die spesie. Ons is vermaak deur 'n swerm papegaaie, net toe die son oor die heuwel opkom. Waar nou dorre gombome en stowwerige spore van saery is, was dit omtrent [60 wpm] 'n eeu gelede 'n plek



**QUESTION 1 (continued)**

wedding parties. When the seminary went out of business, the land was bought by three neighbouring farmers who split [30 wpm] it up. Because nobody else wanted them, Mira got the portion with the old mission buildings. She saw them for the treasure they were and, when we visited, was busy labouring with love, patience and sweat to restore a sense of grandeur and soul [35 wpm] to these old buildings.

After two nights there, in spite of dashing about, we found a sense of deep peace among the themed gardens and honest abbey buildings, a mill, still working, chapel, dairy and piggery, living quarters and associated buildings. [40 wpm] All good and well, but the good folk would not allow us to simply put our feet up and dream the days away. The braai fires were burning and we were soon enjoying our meal in the hills. Sunday we wandered around the region looking at the neighbouring [45 wpm] missions, amazing works of art, craft and religious fervour. Then, towards sunset, we went for a picnic and paddle on the farm dam.

Next stop was a bush lodge and nature reserve. There were numerous nature trails on this grand piece of [50 wpm] real estate. Both before and after breakfast we walked and examined the plants a bit, but not nearly enough. The places we were seeing were getting harder and harder to leave. But, we had places to go and appointments to keep. The next day [55 wpm] we set off early to try to catch a glimpse of the forest. This forest is one of the last refuges of the species. We were treated to a tree peppered with parrots just as the sun popped over the hill. Once a place where a boy, nearly a

### **VRAAG 1 (vervolg)**

waar 'n seun met perd en geweer kon speel.

Die aspek van hierdie toer wat my die meeste betower het, was die paaie. Daar is 'n pragtige pad wat van Ixopo tot in die heuwels loop. Hierdie golwende heuwels is met gras bedek [65 wpm] en is onbeskryflik mooi. Ek weet daar is regtig so 'n pad, want ons het dit telkemale gery. Die warmte en gasvryheid van die mense was vir ons oorweldigend. Plaas na plaas, gastehuis na gastehuis, elke oornagplek was oor die algemeen rustig, [70 wpm] smaakvol met goeie organisasie.

Stel jou voor 'n plek waar die kuslyn en sonskyn die dieptes van jou siel met 'n warm gevoel van saligheid laat. Stel jou voor 'n plek waar die koel berglug, woude en watervalle die siel streel en waar die geskreeu [75 wpm] van die visarend oor eertydse mere jou asem wegslaan. Stel jou voor 'n plek wat digters, kunstenaars, beeldhouers, liedjieskrywers, skrywers en genesers besiel het.

Wat 'n wonderlike tyd het ons gehad, 'n vakansie om nooit ooit te vergeet nie. [80 wpm]

**[60]**

**EINDE**

**QUESTION 1 (continued)**

century ago, [60 wpm] could play with horse and rifle, there are now just thirsty gum trees and dusty logging tracks.

The thing about the trip that charmed me most, was all the roads. There is a lovely road that runs from Ixopo into the hills. These hills are grass [65 wpm] covered and rolling and they are lovely beyond description. I know there really is such a road, because we drove it numerous times. Then again, we think it was the warmth and graciousness of the people. Farm after farm, guesthouse after guesthouse, [70 wpm] every lodge, things were generally rustic, tasteful and restrained.

Imagine a place where the coastline and sunshine warms the very depth of your soul, and leaves you feeling blessed. Imagine a place where the cool mountain air, forests and [75 wpm] waterfalls soothe the spirit, where the cry of the fisheagle over pristine estuaries takes your breath away. Imagine a place that has inspired poets, artists, sculptors, songwriters, authors and healers.

What a wonderful time we had, a holiday never [80 wpm] to forget.