education

**Department:
Education
REPUBLIC OF SOUTH AFRICA**

NATIONAL
SENIOR CERTIFICATE

GRADE 10

ENGLISH SECOND ADDITONAL LANGUAGE P2

GUIDELINES

EXEMPLAR PAPER

MARKS: 40

TIME: 2 hours

These guidelines consists of 5 pages.

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INSTRUCTIONS AND INFORMATION

1.   This question paper is divided into FOUR sections: POETRY, DRAMA, NOVEL and SHORT STORIES.

2.   You must answer questions from any TWO sections.

        NOTE: In each section, there are questions on three extracts. Answer the questions on TWO extracts in EACH of the two sections you have chosen.

3.   Start each section on a NEW page and rule off after each section.

4.   Leave a line after each answer.

5.   Write neatly and legibly.

6.   LENGTH OF ANSWERS:

        Be guided by the number of marks allocated to each question, aiming always at conciseness and strict relevance. For example, the answer to a 2-mark question should be about 2 - 3 lines in average-sized handwriting.

SECTION A: POETRY

QUESTION 1   **[10]**

QUESTION 2   **[10]**

QUESTION 3   **[10]**

                                                                        TOTAL SECTION A: 20

SECTION B: DRAMA

QUESTION 4   **[10]**

QUESTION 5   **[10]**

QUESTION 6   **[10]**

                                                                        TOTAL SECTION B: 20

SECTION C: NOVEL

QUESTION 7   **[10]**

QUESTION 8   **[10]**

QUESTION 9   **[10]**

                                                                        TOTAL SECTION C: 20

SECTION D: SHORT STORIES

QUESTION 10   **[10]**

QUESTION 11   **[10]**

QUESTION 12   **[10]**

                                                                        TOTAL SECTION D: 20

                                                                        GRAND TOTAL: 40

TYPES OF QUESTIONS TO BE SET:

1.   Multiple-choice questions.

2.   TRUE or FALSE questions with a brief quote as proof.

3.   Questions requiring a quote as answer, e.g.:

        Which word in line 3 tells us that ...
        Quote a phrase of TWO words which shows that ...
        Quote a line which shows that ...

4.   Paraphrase questions, e.g.:

        Say in your own words what ...

5.   Identifying or quoting an example of a figure of speech, e.g.:

        Give an example of a simile from the poem.
        What figure of speech is used in line 3?

6.   Questions testing comprehension of diction in context, e.g.:

        *Find a word similar in meaning to word **x** (line ___)*
        *Which word in line **x** means ...?*
        *What do you understand by the expression **xx** in line ___?*

7.   Identifying the structure, e.g. a sonnet.

8.   Questions which require the candidates to choose a suitable word from a given list, e.g.:

        *In line **x** the person is feeling ... because of his/her ...; in line **y** he/she is feeling more ...*

9.   Mix and match questions, e.g.:

        Match the item in COLUMN A with a suitable item in COLUMN B. Write only the letter (A - C) next to the question number (1 - 5), e.g. 1   C.

10.   Simple explanation of metaphor and irony, led by the examiner, e.g.:

        In the metaphor in line three the poet compares death to ... because both are ...

        *Explain the irony of **x's** words in line **x**, when you compare it to what he/she does.*

11.   Questions requiring reference to incidents earlier or later in the studied text.

12. Questions requiring an opinion on the validity of a character's point of view or actions, e.g.:

   *Do you think **x** had a good reason to do **y**? Give a reason for your answer.*

13. Questions regarding character, e.g.:

   What does the way in which he/she acts at work tell us about him/her?

   *What is **x's** attitude towards other people? Give an example from the story to support your answer.*

14. Questions requiring answers in sentences, as well as phrases and words.