



**III Semester LL.M. Examination, June 2013**  
**LAW OF COPYRIGHTS**

Duration : 3 Hours

Max. Marks : 80

- Instructions:**
1. Answer **all 5** questions.
  2. Answer **one** essay type and **one** short note from **each** Unit.
  3. **Marks** are indicated against **each** question.

- Q. No. 1. (a) Give an account of the Historical Development of Copyright law. Marks : 10  
OR  
Narrate the distinction between the Copyright and related rights.
- (b) Write note on the technological significance of Copyrights. Marks : 6  
OR  
Briefly describe the socio-economic impact of Copyright laws.
- Q. No. 2. (a) Analyse the legal regime of Copyrights in India and U.S.A. Marks : 10  
OR  
Give a comparative analysis of Copyright system at European Union and U.K.
- (b) Write note on : Marks : 6  
Salient features of Indian Copyright Act.  
OR  
Meaning and definitions of Copyright and related rights.
- Q. No. 3. (a) Write an explanatory note on determination of authorship and ownership of Copyrights. Marks : 10  
OR  
Give an account of various rights conferred under the Copyright Act.
- (b) Write note on : Marks : 6  
Ownership in Cinematograph films and computer software.  
OR  
Joint authorship and term of Copyright.

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Q. No. 4. (a) Write an explanatory note on assignment and transmission of Copyrights.

Marks : 10

OR

Explain how the infringement occurs in literary and musical works.

(b) Write notes on :

Marks : 6

Copyright Society and Copyright Board.

OR

Performer rights.

Q. No. 5. (a) Explain the significance of Berne Convention and universal Copyrights Convention.

Marks : 10

OR

Discuss TRIPS and provisions relating to Copyrights under WTO regime.

(b) Write a brief note on Rome Convention – 1971.

Marks : 6

OR

Explain the provisions of the Treaty in International Registration of Audio-Visual Works - 1992.