



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2010

WRITE YOUR EXAMINATION NUMBER HERE 

MUSIC – ORDINARY LEVEL
COMPOSING (100 marks)
THURSDAY 24 JUNE – AFTERNOON 3.15–4.45

STAMPA AN IONAIID
(Centre Stamp)

Móriomlán
na marcanna

DON SCRÚDAITHEOIR

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GRÁD				

INSTRUCTIONS TO CANDIDATES

- Write your examination number, as required, in the box above.
- Answer the questions in the spaces provided in this question-answer book.
- You may use the spaces in the middle and at the end of the question-answer book for rough work.

1. Total of end of page totals	
2. Aggregate total of all disallowed questions	
3. Total mark awarded (1 minus 2)	

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Answer TWO questions – ONE from Section A (Melody Composition) and ONE from Section B (Harmony)

SECTION A – MELODY COMPOSITION (40 marks)

Answer ONE QUESTION ONLY in this section: Q1 or Q2 or Q3. Note that both Q1 and Q3 contain two sections.

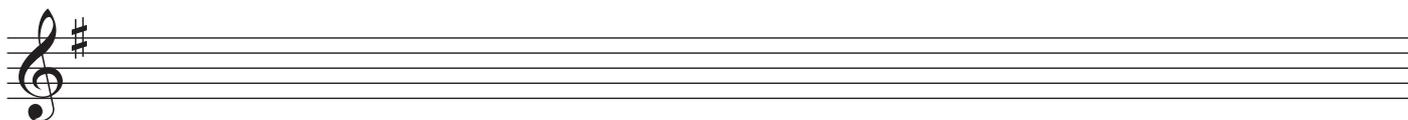
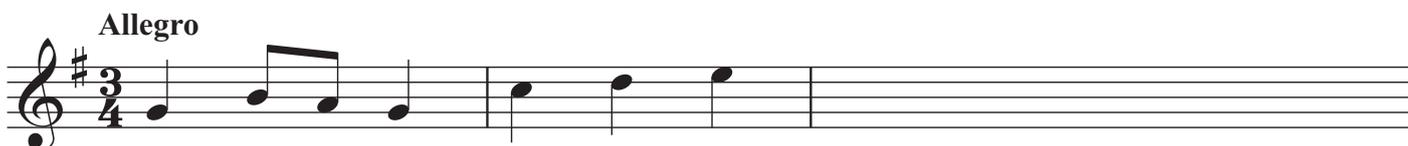
Q.1 CONTINUATION OF A GIVEN OPENING

In the case of both (a) and (b),

- Continue the given opening to make an eight-bar melody, ending on the keynote, that is, doh.
- Add appropriate phrasing and expression marks to the melody.
- Choose a suitable instrument for each of your melodies from the list given.

(a) clarinet flute violin trumpet

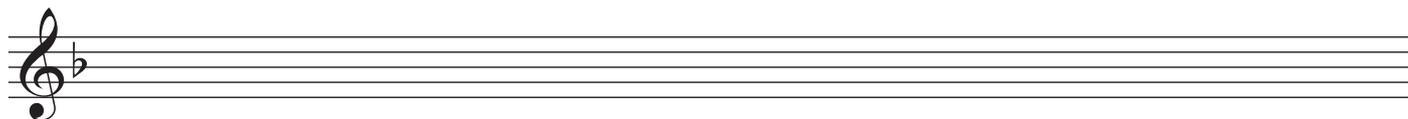
Allegro



AND

(b) trumpet violin oboe clarinet

Moderato



(40)

Q.2 SETTING MUSIC TO A GIVEN TEXT

Here is an extract from *How Doth The Little Crocodile . . .* by Lewis Carroll:

How doth the little crocodile

Improve his shining tail,

And pour the waters of the Nile

On every golden scale.

- The first two lines have been set to a rhythm. Compose a rhythm to fit the remaining words.

4/4

How doth the lit - tle croc - o - dile

Im - prove his shin - ing tail,

And pour the wa - ters of the Nile

On ev - 'ry gol - den scale.

- Using this rhythm, compose a melody of eight bars, beginning as indicated and ending on the key note, that is, doh.
- Add appropriate phrasing and expression marks to the melody.

How doth the lit - tle croc - o - dile

Q.3 COMPOSING TO A GIVEN DANCE RHYTHM OR METRE OR FORM

Answer (a) *and* (b).

(a) Study this opening of a march.

- Complete the first phrase.
- Compose an answering phrase, ending on the keynote, that is, doh.
- Add appropriate phrasing and expression marks to the melody.
- Choose a suitable instrument for your melody from the following list:

descant recorder violin flute trumpet

Moderato

The first staff of music is in 4/4 time and begins with a treble clef. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The second staff is empty for the student to complete the first phrase and compose an answering phrase.

AND

(b) Study this opening of a minuet.

- Complete the first phrase.
- Compose an answering phrase, ending on the keynote, that is, doh.
- Add appropriate phrasing and expression marks to the melody.
- Choose a suitable instrument for your melody from the following list:

clarinet flute violin oboe

Andante

The first staff of music is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The second staff is empty for the student to complete the first phrase and compose an answering phrase.

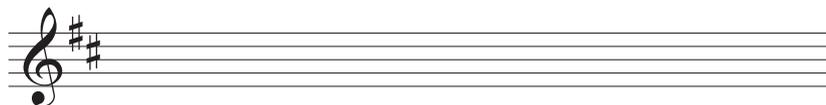
SECTION B – HARMONY (60 marks)

Answer ONE QUESTION ONLY in this section: Q4 or Q5 or Q6

Q.4 COMPOSING MELODY AND BASS NOTES FROM A SET OF CHORDS

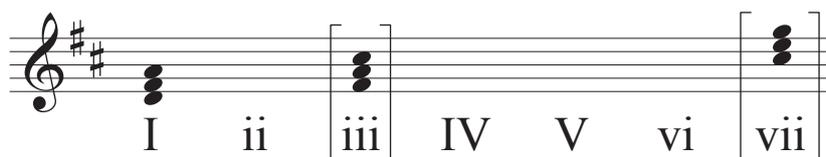
PREPARATORY WORK

- Write out the scale of D major on the staff below:

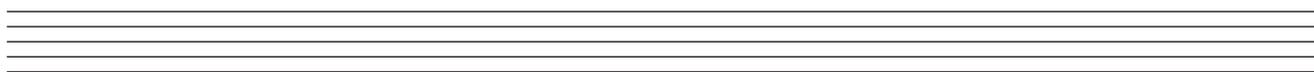
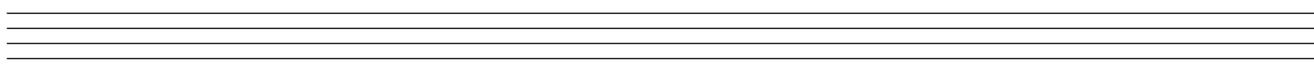
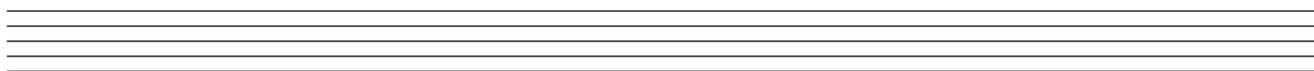


- Plot the chords available in this key (I, ii, IV, V, and vi) either in the chord bank grid *or* on the staff below. The first chord is given.

Notes of chord	A F# D		C# A F#				G E C#
Chord symbol	D		F#m				C#dim
Roman numeral	I	ii	iii	IV	V	vi	vii



ROUGH WORK



• Study the piece of music below.

• Using the given rhythms, add melody and bass notes to complete the cadences and approach chords as follows:

(i) At A, an IMPERFECT cadence with approach chord (I—IV—V)

(ii) At B, a PLAGAL cadence with approach chord (ii—IV—I)

(iii) At C, an INTERRUPTED cadence with approach chord (I—V—vi)

(iv) At D, a PERFECT cadence with approach chord (IV—V—I)

Exercise A: A musical score in 3/4 time with a key signature of one sharp (F#). The first two measures contain a melody in the treble clef and a bass line in the bass clef. The third measure is marked 'A' and contains three quarter notes: G4, A4, and B4. The fourth measure is empty.

Exercise B: A musical score in 3/4 time with a key signature of one sharp (F#). The first two measures contain a melody in the treble clef and a bass line in the bass clef. The third measure is marked 'B' and contains three quarter notes: G4, A4, and B4. The fourth measure is empty.

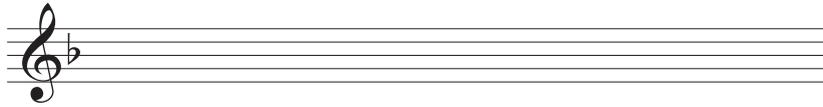
Exercise C: A musical score in 3/4 time with a key signature of one sharp (F#). The first two measures contain a melody in the treble clef and a bass line in the bass clef. The third measure is marked 'C' and contains three quarter notes: G4, A4, and B4. The fourth measure is empty.

Exercise D: A musical score in 3/4 time with a key signature of one sharp (F#). The first two measures contain a melody in the treble clef and a bass line in the bass clef. The third measure is marked 'D' and contains three quarter notes: G4, A4, and B4. The fourth measure is empty.

Q.5 ADDING BASS NOTES AND CHORD INDICATIONS AT CADENCE POINTS

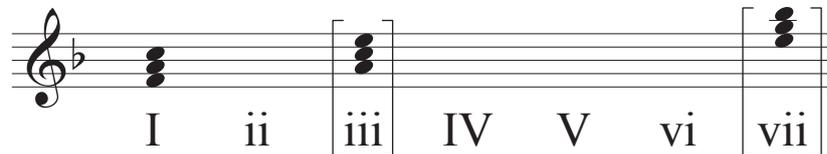
PREPARATORY WORK

- Write out the scale of F major on the staff below:

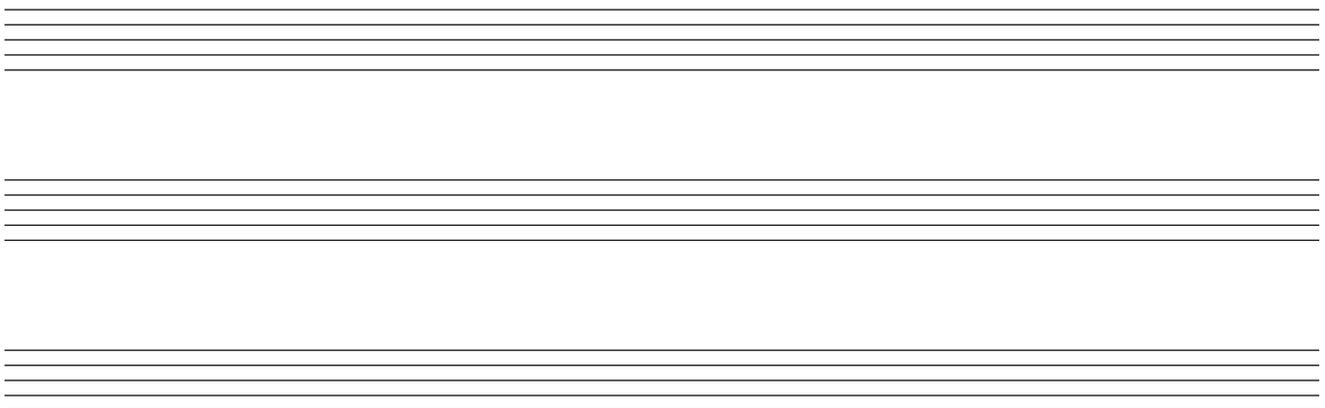


- Plot the chords available in this key (I, ii, IV, V, vi) either in the chord bank grid *or* on the staff below. The first chord is given.

Notes of chord	C A F		E C A				B \flat G E
Chord symbol	F		Am				E \dim
Roman numeral	I	ii	iii	IV	V	vi	vii



ROUGH WORK



- Study the piece of music below.
- Add suitable bass notes and chord indications to complete the cadences at A, B, C and D.
- You may use either chord symbols *or* Roman numerals, but not both.

A

B

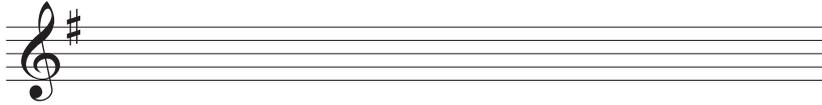
C

D

Q.6 ADDING DESCANT NOTES AND CHORD INDICATIONS AT CADENCE POINTS

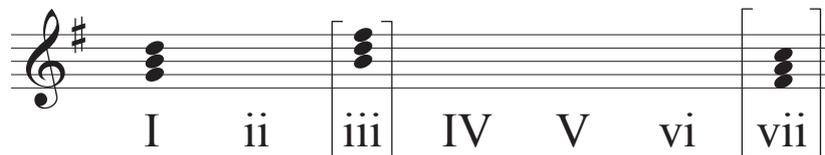
PREPARATORY WORK

- Write out the scale of G major on the staff below:

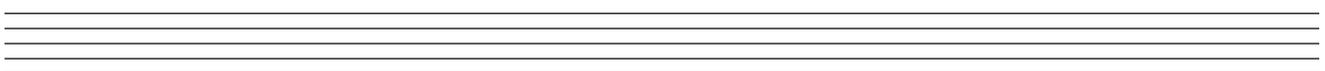
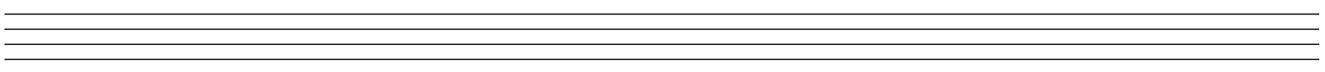
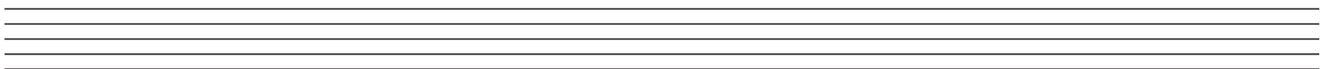


- Plot the chords available in this key (I, ii, IV, V, vi) either in the chord bank grid *or* on the staff below. The first chord is given.

Notes of chord	D B G		F# D B				C A F#
Chord symbol	G		Bm				F#dim
Roman numeral	I	ii	iii	IV	V	vi	vii



ROUGH WORK



- Study the piece of music below.
- Complete the phrase endings by adding suitable chords and descant notes at A, B, C and D.
- You may use either chord symbols *or* Roman numerals, but not both.

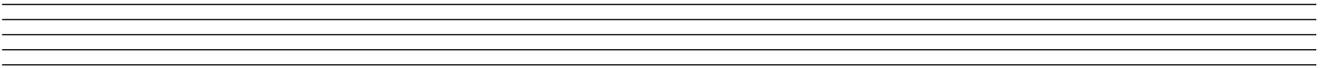
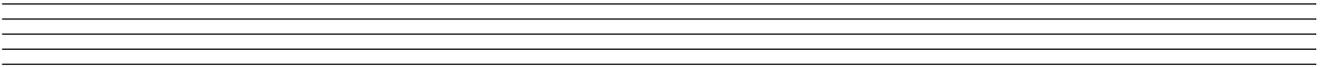
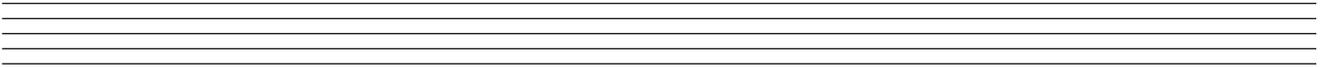
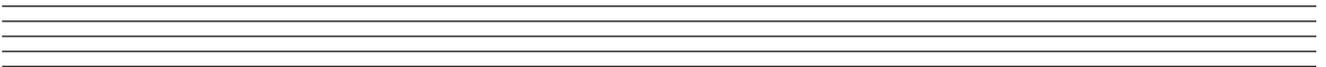
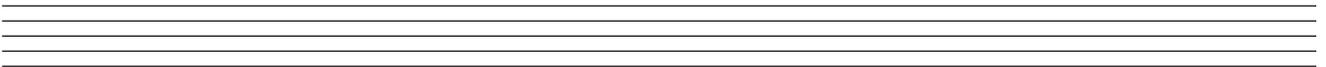
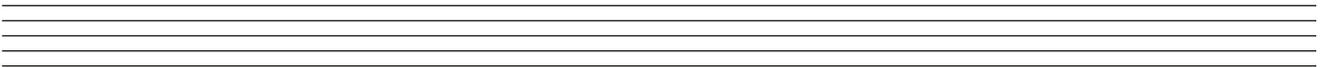
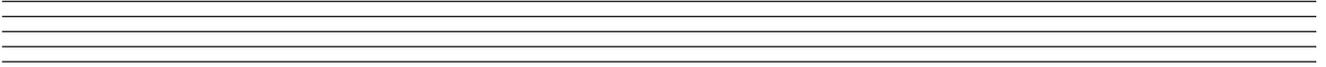
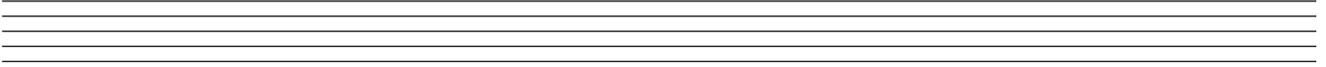
A

B

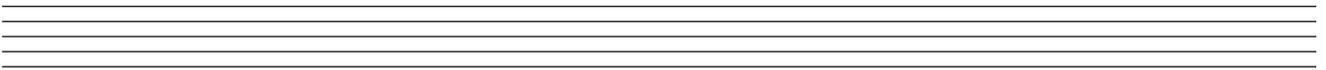
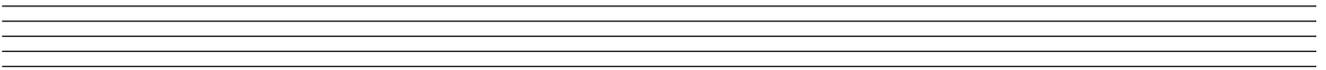
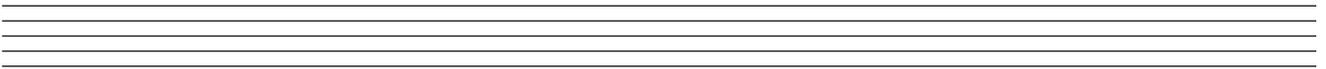
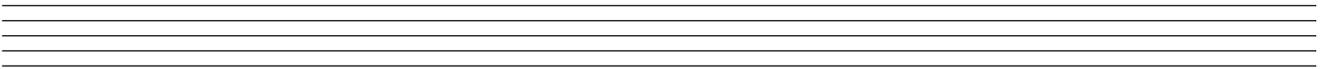
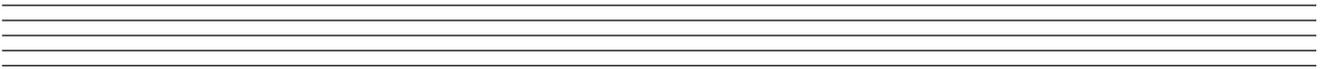
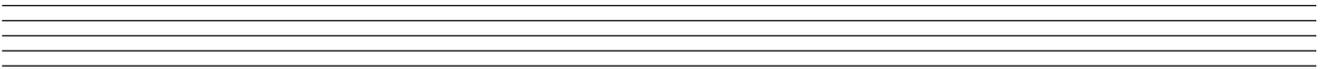
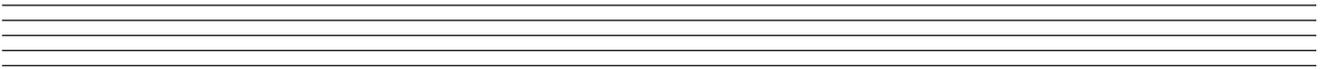
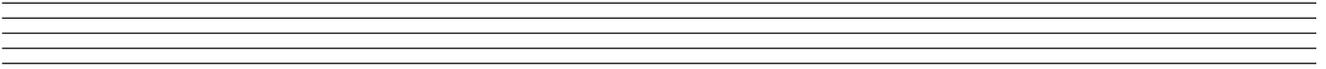
C

D

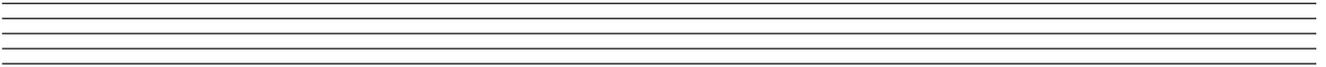
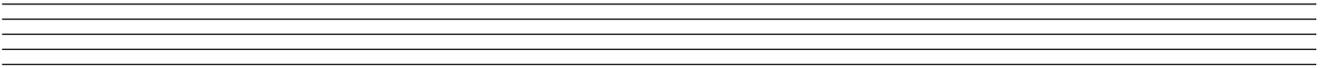
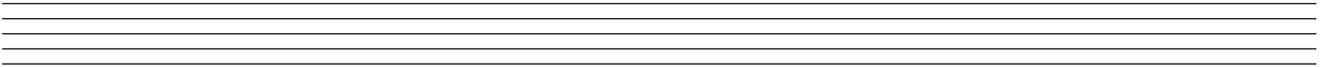
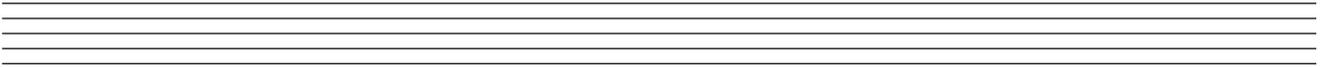
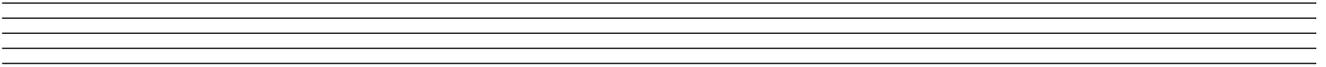
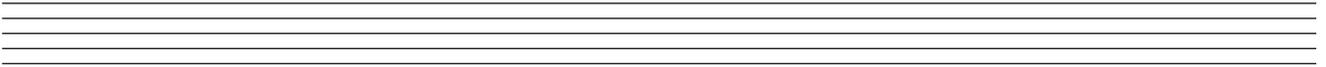
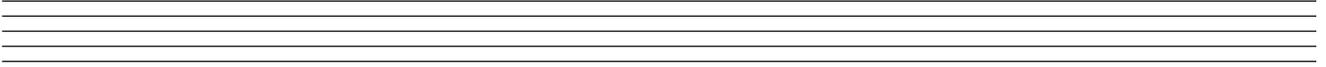
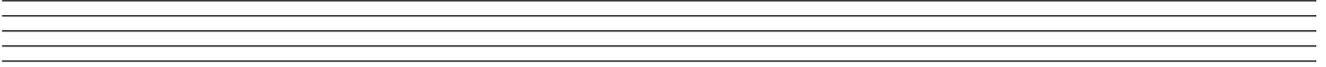
ROUGH WORK



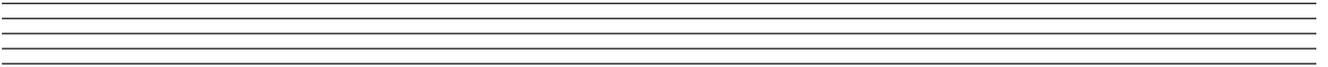
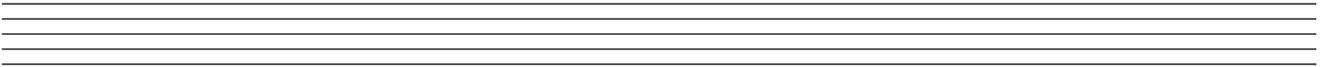
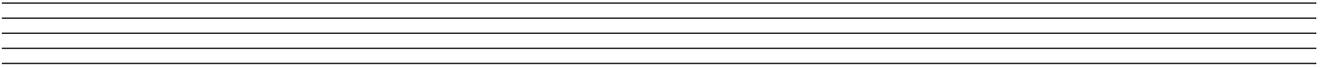
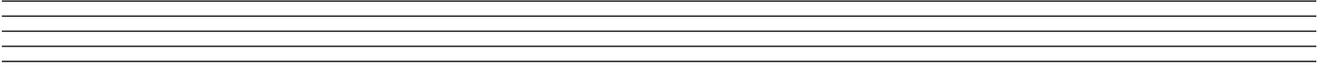
ROUGH WORK



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