# 2347

### LEAVING CERTIFICATE EXAMINATION 2003

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<b>EXAMINATION N</b>	NUMBER
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# MUSIC – ORDINARY LEVEL LISTENING (100 marks) THURSDAY 19 JUNE – MORNING, 9.30 TO 11.00

STAMPA AN IONAID
(Centre Stamp)

# DON SCRÚDAITHEOIR

Móriomlán na Marcanna

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# INSTRUCTIONS TO CANDIDATES

Write your examination number, as required, in the box above

Before the examination begins, listen carefully to the test excerpt. If you cannot hear the recording clearly, speak to the superintendent now.

7	Listen for the	e warning pi	in and	announcements	on the tape.

You may write your answers when you wish, either during a recording or during the pauses.

Write all your answers in this question-answer book in the spaces provided. In questions where there is a choice place a tick in the appropriate box.

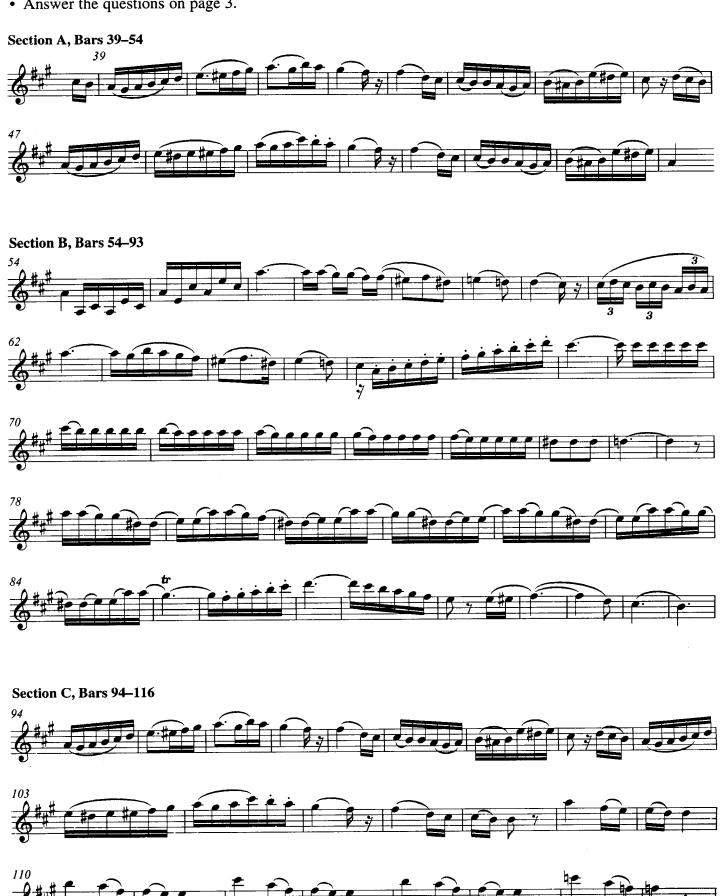
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Do not bring any other papers into the examination hall.

You may not make any comment, tap, hum or sing during this examination.

## Q1 An excerpt from Symphonie Fantastique by Berlioz

- You will hear it without a break and then each section (A, B, and C) will be played again, THREE times.
- The music is given as a reduced, single line score below.
- Answer the questions on page 3.



	(i)	This excerpt is taken from
		Reveries Un Bal Marche au Supplice
	(ii)	The music is in the style of a
		waltz gavotte minuet
	(iii)	Name the family of instruments which plays in this section
	()	
Section	B, (b	ars 54–93)
	(i)	The instrument first heard in bars 54-60 is the
		harpsichord guitar
	(ii)	In bars 62–66, the lower strings are played <i>pizzicato</i> . Explain.
	` '	
	(iii)	In bars 69–74, the instruments play
		repeated notes long sustained notes
Section	C, (b	ars 94–116)
	(i)	The rhythm of the melody in this section
		is syncopated is smooth and even contains triplets
	(ii)	Look at the score in this section and identify one bar which uses a crotchet followed by two
		semi-quavers.
	(iii)	Explain any TWO of the following terms used in this movement.
		crescendo
		rall
		poco $m{f}$
		dolce
		a tempo
		<i>sf</i>

Section A, (bars 38-54)

	be a suitable pause after each playing. of the excerpt are printed below.	
Line Line Line Line Line	Will you still be sending me a valentine, birthday greetings, bottle of wine?  If I'd been out till quarter to three, would you lock the door?  Will you still need me, will you still feed me, when I'm sixty-four?  Ooh You'll be older too.	
• Answer the	questions below.	
(i)	Name the woodwind instrument that plays in the introduction	
(ii)	The lead vocalist in this song is	
	John Lennon George Harrison Paul McCartney	
(iii)	At the end of line 2, the bass part plays an	
	ascending arpeggio ascending scale descending scale	
(iv)	Which of the following is heard in line 6?	
	chimes a xylophone a triangle	
(v)	Name TWO other tracks from the Sergeant Pepper's Lonely Heart's Club Band album.	
	1.	_
		10)

Q. 2 An excerpt from When I'm 64 by the Beatles will be played THREE times.

<ul> <li>There will be a suitable pause after each playing.</li> <li>Answer the following questions.</li> </ul>
(i) Name the movement from which this excerpt is taken
(ii) The opening melody is played by the
flute violin cello
(iii) Bars 1–8 of the opening melody are printed below.  Fill in the missing melody notes in bar 7.
7 7 8
(iv) Which of the following is heard in the accompaniment in this excerpt?
repeated notes long sustained notes
(v) Later on in this movement, the piano plays a cadenza. Explain the term cadenza.
(1

Q. 3 An excerpt from Mozart's Piano Concerto in A major K488 will be played THREE times.

Q. 4 An excerpt from Seachanges (with Danse Macabre) by Raymond Deane will be played THREE times. • There will be a suitable pause after each playing. • The outline score is printed below. • Answer the following questions. (i) This excerpt is taken from the Dies Irae **Totentanz** Main melody (ii) Identify THREE instruments that play in this excerpt oboe cello harp maracas clarinet marimba (iii) In bar 27, the instruments are asked to play arco. Explain this term. (iv) Fill in the missing time signature on the score in bar 29.

**(10)** 

(v) Instruments used in this work, not in this excerpt, are crotales.

What are *crotales*?

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A. You will hear THREE excerpts, each played THREE times.
• Answer A, B and C.
A. Excerpt 1.
(i) Name one instrument that plays in this excerpt:
(ii) The time signature for this music is § .  Which dance tune has the same time signature?
reel jig hornpipe
(iii) Name any Irish traditional group you have listened to as part of your course.
3. Excerpt 2. Two verses from an arrangement of <i>In my life</i> .
(i) The instrument playing the melody is the
violin uilleann pipes low whistle
Name one instrument that plays the accompaniment:
(ii) The melody is played with
no ornamentation some ornamentation much ornamentation
(iii) The form of each verse is
AABA AABB ABBA

Q.5 Irish Music

(i) This excerpt	is played by		
a ceili b	oand	an orchestra	a traditional group
(ii) The time sign	nature of the $\epsilon$	excerpt is	
<b>1</b> 3	<b>4</b>	<b>-</b> §	
(iii) Identify one	non-tradition	al feature of thi	s recording.
	·		

C. Excerpt 3. An excerpt from Finnegan's Wake arranged by A.J. Potter.

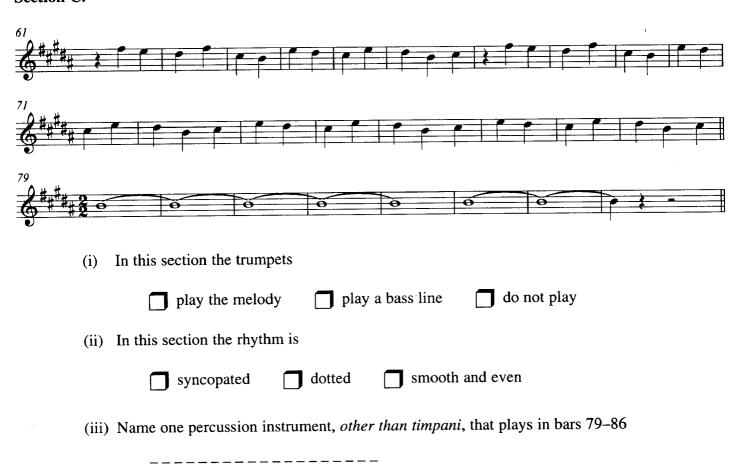
Q.6 Aural Skills. This question is based on the Finale from the Firebird Suite by Stravinsky.

- Each section (A, B and C) will be played THREE times, the full excerpt will then be played once only. There is printed music for Section A and Section C only.
- Answer the questions on each section.

Section A. (Ba	x (X)
Δ μ # -	
6 ##### 3	
13 \$\frac{4}{3} \frac{4}{3} \	
19	
24 2#####	
<b>9</b> * * * * * * * * * * * * * * * * * * *	
	(i) How many times is the four-bar theme, marked X in the score, heard in this section?
	(ii) The instrument that plays the melody in bars 13-16 is the
	violin flute clarinet
	To which family does this instrument belong?
	(iii) How does the music in bar 23 relate to the music in bar 5?
Section B.	
• There is no	printed music for this section.
	(i) The dynamics throughout this section are generally
	(ii) Identify <i>one</i> difference between the music in this section and the music in section A.

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## Section C.



- All three sections A, B and C will now be played once more without a break.
- You have a few minutes to complete your answers.

**(20)** 

