

EXAMINATION NUMBER 

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**MUSIC – ORDINARY LEVEL**  
**WRITTEN EXAMINATION (150 marks)**  
**FRIDAY, 21 – AFTERNOON, 2.00 TO 5.00**

STAMPA AN IONAID  
 (Centre Stamp)

**DON SCRÚDAITHEOIR**

Móriomlán na  
 Marcanna

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**INSTRUCTIONS TO CANDIDATES**

- Write your examination number, as required, in the box above.
- Answer the questions in the spaces provided in this question/answer book.
- You may use the spaces at the end of the book for rough work.
- Other available spaces, e.g. below questions you do not select, may be used as continuation pages.
- If, then, you require extra paper or music manuscript, ask the superintendent for these sheets.
- If you use supplementary answer sheets, insert your examination number again on each one of them.
- In no circumstances should you write your name on your question/answer book or supplementary sheets.
- At the end of the examination, place any additional sheets within the question/answer book before handing it up to the superintendent.

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1	
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MÓRIOMLÁN	
GRÁD	

**SPECIAL INSTRUCTIONS**

**□ Answer FIVE questions: TWO from Section A, ONE from Section B and TWO from Section C.**

**□ NO MARKS WILL BE AWARDED FOR ANSWERS IN EXCESS OF THIS NUMBER.**

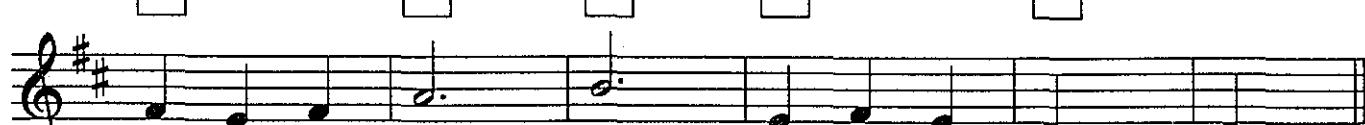
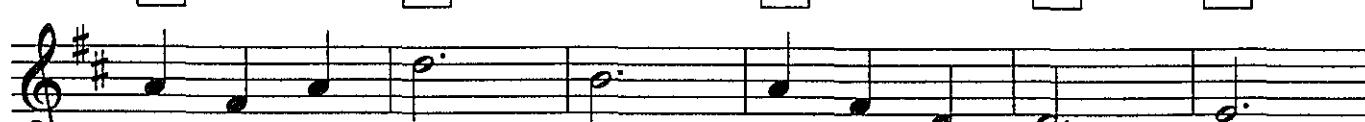
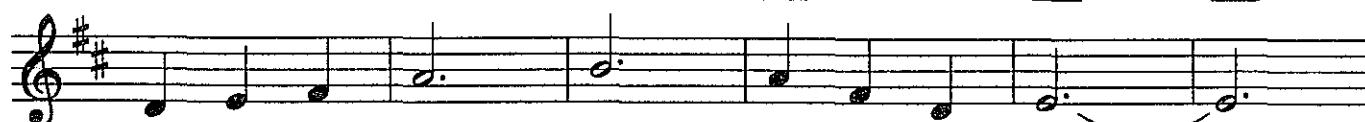
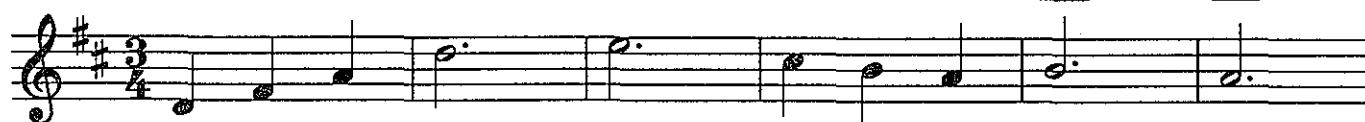
**SECTION A - HARMONY AND COUNTERPOINT - (60 marks)**

*(Each question carries 30 marks)*

*(Answer TWO questions only)*

- 1 Study the following melody and insert suitable chord symbols in the boxes provided.  
Do not use the same chord in adjacent boxes. The first chord is given.

D



2

Complete the harmonisation of the following hymn by adding parts for the voices indicated. Add Roman numerals under the bass line in the first half to show the intended harmony.

Traditional Welsh melody

With thy liv - ing fire of judge-ment, Purge this realm of bit - ter things.

Add bass line and Roman numerals

So - lace all \_\_ its wide dom - in - ion With the heal - ing of thy wings.

Add alto, tenor and bass

3

Complete the harmonisation of the following hymn by adding parts for the voices indicated.

B. Milgrove (1731-1810)

North and south and east and west May thy ho - ly\_\_ name be blest

Add alto,  
tenor and bass

Add alto and tenor

Ev - 'ry - where be - neath the sun As \_\_ in heav'n thy will be done.

(Add alto and tenor)

Add alto, tenor and bass

Complete the following two-part piece for keyboard. Begin as indicated.

Andante

Complete the following extract by adding a second melody to this instrumental duet. Begin as indicated.

Name the solo instruments here: 1 ..... 2 .....

Allegro

W.A. Mozart (1756-1791)

**SECTION B - MELODY COMPOSITION - (30 marks)**  
*(Answer ONE question only)*

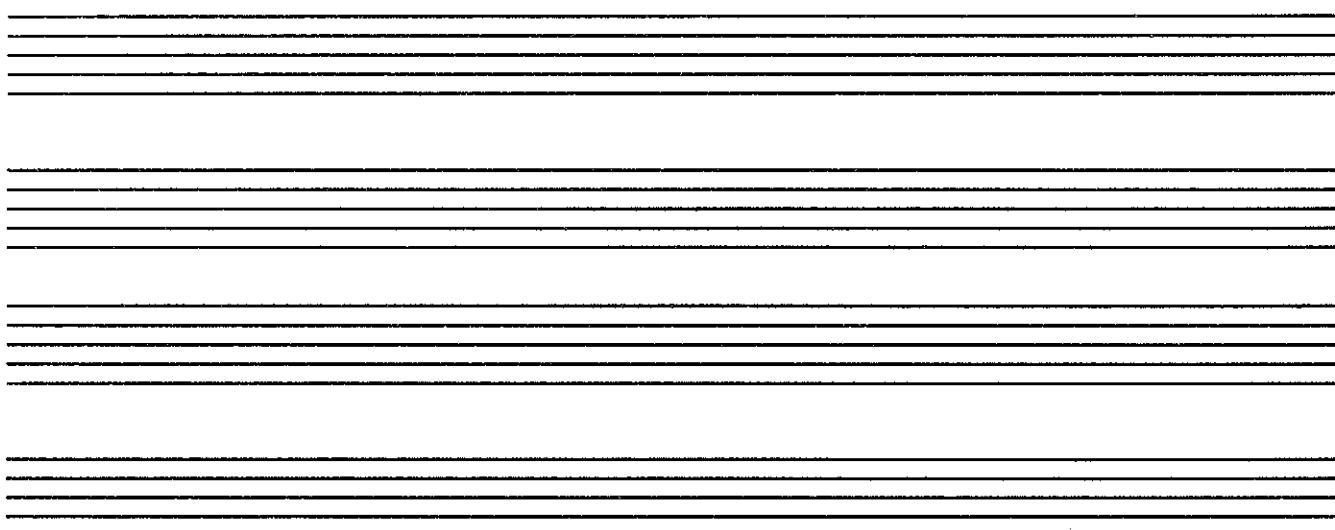
- 6 (a) Set **one** of the following verses to your own original melody  
(b) Write the words or syllables under the appropriate notes  
(c) Insert **tempo** and **expression** marks  
(d) State the voice for which your melody is intended .....

(i) While the waters murmur deep  
While the shepherd charms his sheep  
While the birds unbounded fly  
And with their music fill the sky

*John Dyer*

(ii) Crann mó ar an talamh,  
Crann eile, marbh.  
Cathaoir, cupard, troscán,  
An páipéar do mo dhán.  
Páistí óga ar buile,  
Deireadh doire coille.

*Seán Ó hEachthigheirn*



- 7 (a) Complete the following melody, with an answering four bars, making an eight-bar tune which finishes in the **tonic key**.

Moderato

*mf*

French melody

AND

- (b) Complete the following melody, with an answering four bars, making an eight-bar tune which finishes in the **dominant key**.

Andante

*mp*

French melody

**SECTION C - HISTORY AND FORM - (60 marks)**  
**(Each question carries 30 marks)**  
**(Answer TWO questions only)**

**8** Define FIVE of the following terms which are in the works you have studied:

- (i) *tromba*: .....
- (ii) *piu mosso*: .....
- (iii) *senza sord*: .....
- (iv) *arco*: .....
- (v) *feroce*: .....
- (vi) *8ve bassa*: .....
- (vii) *corno inglese*: .....
- (viii) *pesante*: .....

**9** Name SIX instruments which are commonly found either in solo or group performances of traditional Irish music and comment briefly on TWO of them.

*Continue your answer on another page if you wish.*

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- (a) List the orchestral instruments used by Beethoven in his **Symphony no. 8** in F. Describe the form of any ONE movement and include at least TWO musical quotations from that same movement in your answer.

**OR**

(b) List the instruments used by Mozart in his **Serenade no. 12** in C minor K388. Describe the form of either the first or the second movement and include at least TWO musical quotations from that same movement in your answer.

OR

- (b) List the instruments used by Mozart in his **Serenade no. 12 in C minor K388**. Describe the form of *either* the first *or* the second movement and include at least TWO musical quotations from that same movement in your answer.

*Continue your answer on another page if you wish.*

OVER→

**Allegro vivace e con brio (d=69)**

The musical score consists of ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: 2 Flauti, 2 Oboi, 2 Clarinetti in B, 2 Fagotti, 2 Corni in F, 2 Trombe in F, Timpani in F-C, Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score is in 2/4 time and has a key signature of B-flat major. The dynamics indicated in the score are **f**, **p dolce**, and **p**. The vocal line starts with a sustained note followed by a series of eighth-note patterns. The woodwind section follows with eighth-note patterns. The brass section enters with sustained notes. The strings provide harmonic support with sustained notes and eighth-note patterns.

- (a) Name the work from which this excerpt is taken: .....
- (b) Name the composer of the work: .....
- (c) Give the movement from which the excerpt is taken: .....
- (d) Write down, on the treble stave below, the actual pitch of the first note played by each of the following: (i) (ii) (iii) (iv)
- (i) Horn I (F) in bar 1 (circled)
  - (ii) Clarinet I (B Flat) bar 4 (circled)
  - (iii) Clarinet II (B Flat) bar 5 (circled)
  - (iv) Violas in bar 3 (circled)



2

The following four melodic excerpts are taken from works you have studied:

[Allegro]

(i)

Piu mosso ( $\text{♩} = 138$ )  
Solo

(ii)

Sempre moderato pesante  
Solo

(iii)

Tempo di Menuetto ( $\text{♩} = 126$ )

(iv)

Give the following information on any THREE of the excerpts:

		(i)	(ii)	(iii)	(iv)
(a)	TITLE OF WORK (Select three)				
(b)	COMPOSER				
(c)	SECTION OF WORK				

## **ROUGH WORK**

