



Coimisiún na Scrúduithe Stáit
SCRÚDÚ NA hARDTEISTIMÉIREACHTA, 2014

SCRÍOBH DO SCRÚDUIMHIR ANSEO 

CEOL – ARDLEIBHÉAL
CUMADÓIREACHT (100 marc)
DÉARDAOIN 19 MEITHEAMH – TRÁTHNÓNA 3.15–4.45

STAMPA AN IONAIT

DON SCRÚDAITHEOIR

Móriomlán
na marcanna

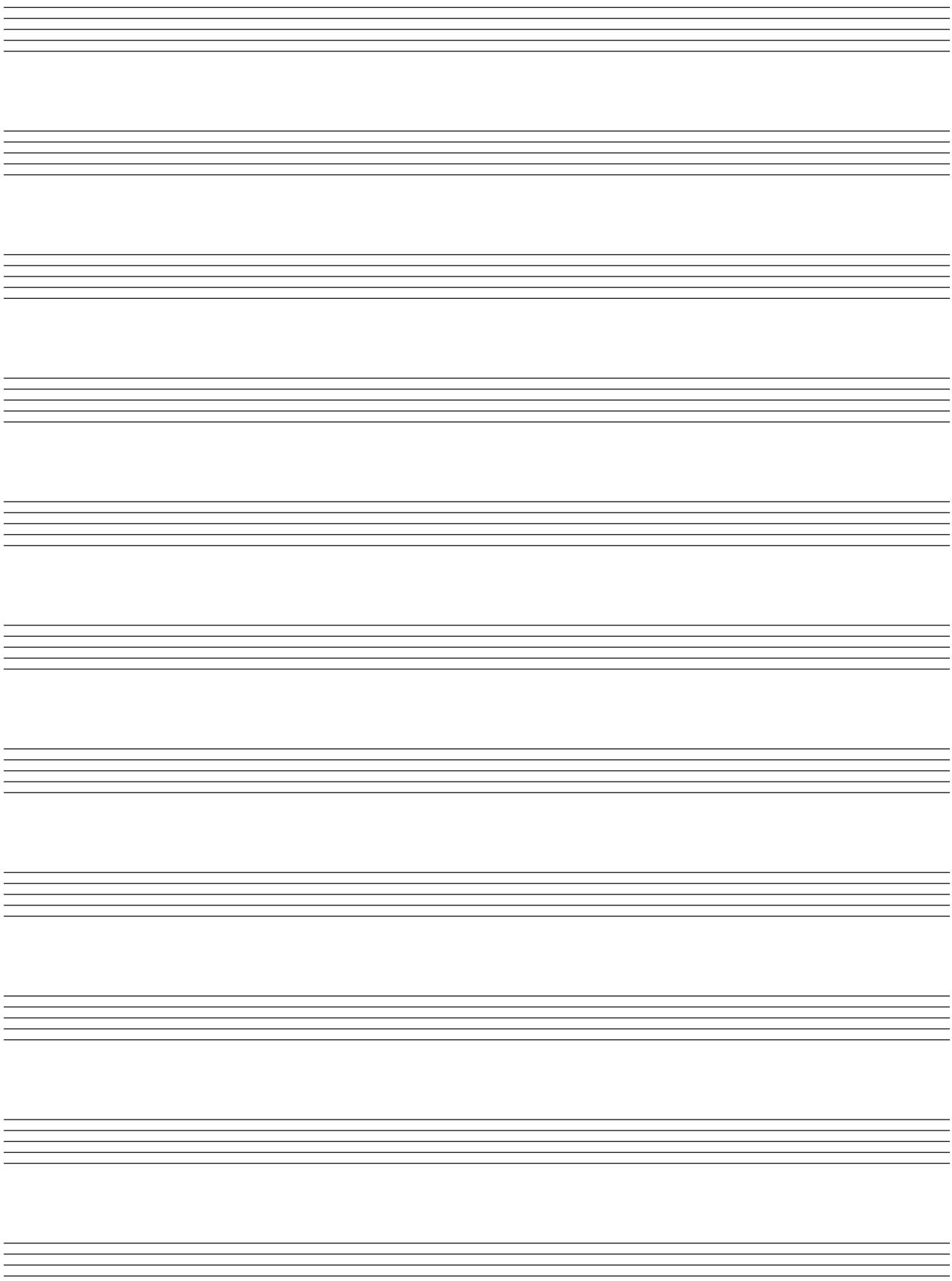
TREORACHA D'IARRTHÓIRÍ

- Scríobh do scrúduimhir, mar a iarrtar, sa bhosca thuas.*
 - Freagair na ceisteanna sna spásanna atá ann dóibh sa fhreagarleabhar seo.*
 - Is féidir na spásanna i lár agus i ndeireadh an fhreagarleabhair a úsáid do shracobair.*
-

CEIST	MARC			
1				
2				
3				
4				
5				
6				
IOM				
GRÁD				

1. Iomlán na n-ionmlán bun leathanaigh	
2. Móriomlán na gceisteanna dícheadaithe uile	
3. An marc ionmlán a bronnadh (1 lúide 2)	

SRACOBAIR



ROIINN A – CUMADÓIREACHT SÉISE (40 marc)

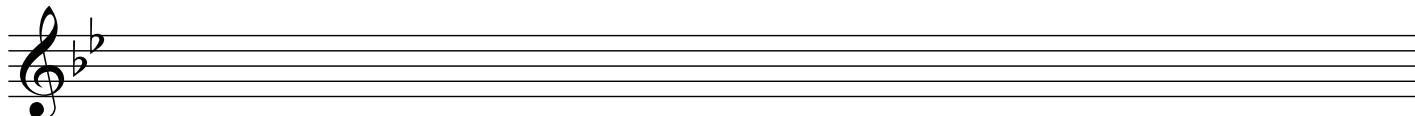
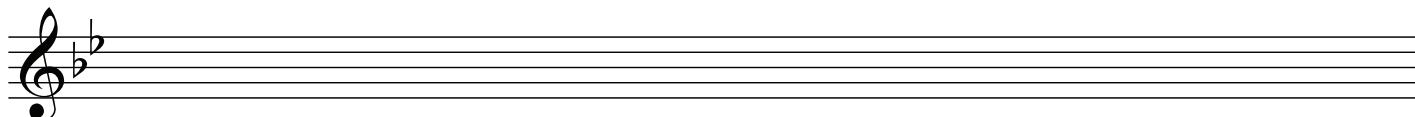
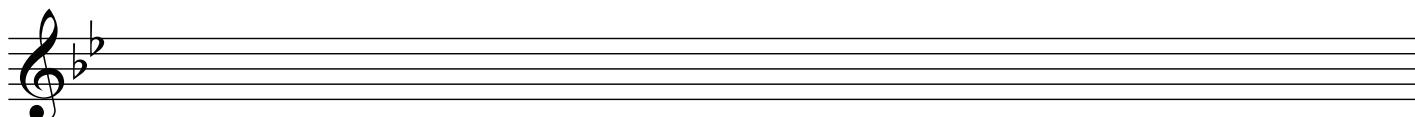
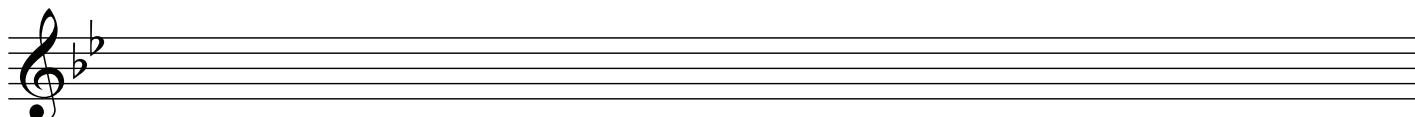
GAN ACH CEIST AMHÁIN a fhreagairt sa roinn seo: C1 nó C2 nó C3

C.1 LEANÚINT D'OSCAILT A THUGTAR

- Lean ar aghaidh leis an oscailt thíos chun séis 16 bharra a dhéanamh.
- Bíodh modhnú go dtí an ceannasach san áireamh agat ag pointe oiriúnach.
- Cuir comharthaí seanma cuí (míriú agus dinimic) leis an tséis.
- Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agat:

fliúit cláirnéid veidhlín fliúit Shasanach fhorshéise

Andante



C.2 CEOLA CHUR LE TÉACS A THUGTAR

Seo sliocht as an dán *An Spailpín Fánach* (file anaithnid).

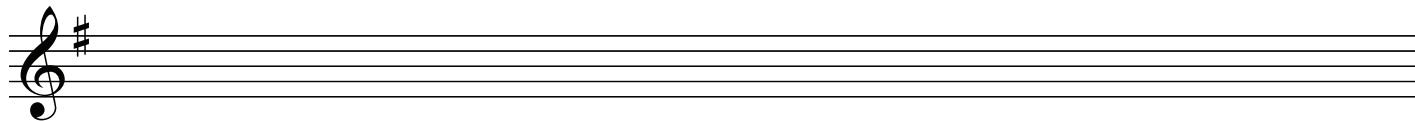
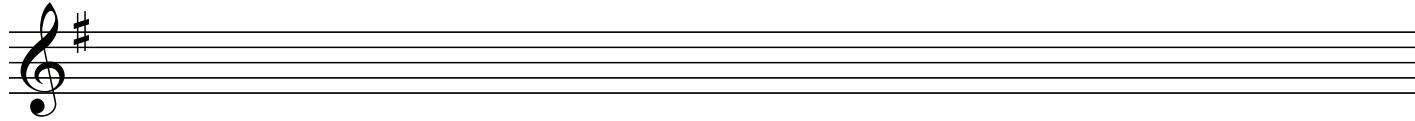
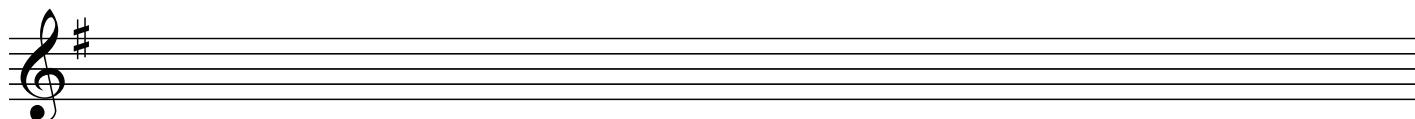
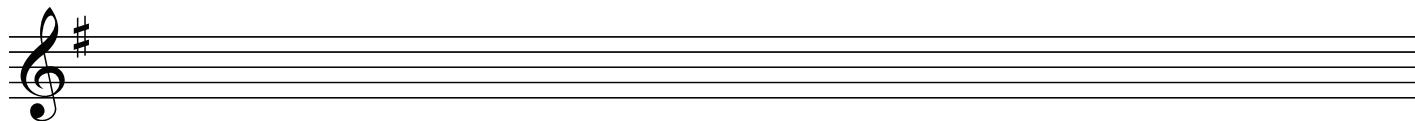
Go deo deo arís ní raghad go Caiseal,
Ag díol ná ag reic mo shláinte,
Ná ar mhargadh na saoire im shuí cois balla,
Im scaoinse ar leataoibh sráide.

Cuireadh ceol leis an gcéad líne thíos.

- Cuir ceol leis na focail eile chun séis 16 bharra a dhéanamh. (Tá cead agat níos mó ná an líon barraí seo a bheith ann, agus bíodh modhnú san áireamh agat, más mian leat.)
- Cuir comharthaí seanma cuí (míriú agus dinimic) leis an tséis.

Adagio

Go deo deo ar - ís _____ ní____ ragh - ad go____ Cai - seal,



C.3 CUMADÓIREACHT DO RITHIM NÓ DO MHEADARACHT NÓ D'FHOIRM DAMHSA A THUGTAR

Tugtar mír oscailte gigue thíos.

- Lean ar aghaidh leis an oscailt a thugtar chun séis 16 bharra a dhéanamh.
- Úsáid an fhoirm AA¹BB¹.
- Cuir comharthaí seanma cuí (míriú agus dinimic) leis an tséis.
- Roghnaigh uirlis as an liosta seo a leanas a bheadh oiriúnach don tséis agat:

veidhlín

trumpha

óbó

fliúit Shasanach fhorshéise

Moderato

ROINN B – ARMÓIN (60 marc)

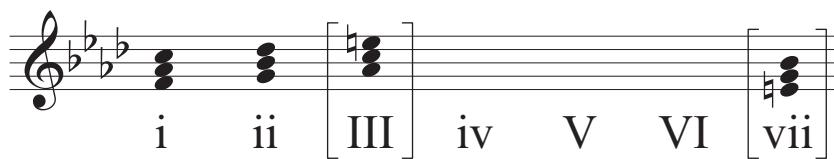
GAN ACH CEIST AMHÁIN sa roinn seo a fhreagairt: C4 nó C5 nó C6

C.4 CUMADÓIREACHT NÓTAÍ SÉISE AGUS DORDNÓTAÍ Ó SHRAITH CORDAÍ

RÉAMHOBAIR

- Rianaigh na cordaí atá ar fáil duit i miomghléas F i ngreille an chordbhainc *nó* ar an gcliath thíos.

Nótaí an corda	C A♭ F	D♭ B♭ G	E C A♭				B♭ G E
Siombail an corda	Fm	G lagh	A♭méad				E lagh
An uimhir Rómhánach	i	ii	III	iv	V	VI	vii



SRACOBAIR

Blank musical staves for practice. There are 12 sets of five-line staves, each starting with a different key signature: F major (no sharps or flats), G major (one sharp), A major (two sharps), D major (one sharp), E major (two sharps), C major (no sharps or flats), B major (one flat), G major (one sharp), D major (one sharp), E major (two sharps), C major (no sharps or flats), and B major (one flat).

B				
BQ				
MEL				

- Déan staidéar ar an dréacht ceoil seo thíos.
- Ag baint úsaíde duit as na cordaí a thaispeántar, cum nótaí séise agus dordnótaí chun an dréacht a chríochnú sa stíl a thugtar.

Fm Gmaj/B \flat C C/E Fm D \flat B \flat m C C/E C

This staff shows a sequence of chords in 4/4 time with a key signature of four flats. The chords are: F major (F-A-C), G major/B flat (G-B flat-D), C major (C-E-G), C major/E (C-E-G), F major (F-A-C), D flat/B flat major (D flat-F-A flat-C), C major (C-E-G), C major/E (C-E-G), and C major (C-E-G).

Fm Fm/A \flat B \flat m Glagh/B \flat C D \flat B \flat m Fm

This staff shows a sequence of chords in 4/4 time with a key signature of four flats. The chords are: F major (F-A-C), F major/A flat (F-A flat-C), B flat major (B flat-D-F), Glagh/B flat (G-B flat-D), C major (C-E-G), D flat (D flat-F-A flat-C), B flat major (B flat-D-F), and F major (F-A-C).

C C/E Fm B \flat m Fm C D \flat

This staff shows a sequence of chords in 4/4 time with a key signature of four flats. The chords are: C major (C-E-G), C major/E (C-E-G), F major (F-A-C), B flat major (B flat-D-F), F major (F-A-C), C major (C-E-G), and D flat (D flat-F-A flat-C).

B \flat m Fm D \flat Glagh/B \flat C7 Fm

This staff shows a sequence of chords in 4/4 time with a key signature of four flats. The chords are: B flat major (B flat-D-F), F major (F-A-C), D flat (D flat-F-A flat-C), Glagh/B flat (G-B flat-D), C7 (C-G-B flat-F), and F major (F-A-C).

(60)

C.5 DORDNÓTAÍ AGUS COMHARTHÁÍ CORDA A CHUMADH D'FHONN A THUGTAR

RÉAMHOBAIR

- Rianaigh na cordaí atá ar fáil duit i mórgléas A^b i ngreille an chordbhainc *nó* ar an gcliath thíos.

Nótaí an chorda	E ^b		G				D ^b
	C		E ^b				B ^b
	A ^b		C				G
Siombail an chorda	A ^b		Cm				Glagh
An uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



SRACOBAIR

Handwriting practice lines for the Sracobair section.

C				
CH Q				
B				
BQ				

- Déan staidéar ar an dréacht ceoil seo thíos.
- Cuir isteach dordnótaí agus comharthaí corda oirúnacha i stíl na hoscaile a thugtar.
- Ná bíodh an corda *sa suíomh céanna* agat i mboscaí le hais a chéile.
- Is féidir úsáid a bhaint as siombailí corda nó as uimhreacha Rómhánacha, ach gan úsáid a bhaint astu arao.

I V Vb I
A♭ E♭ E♭/G A♭

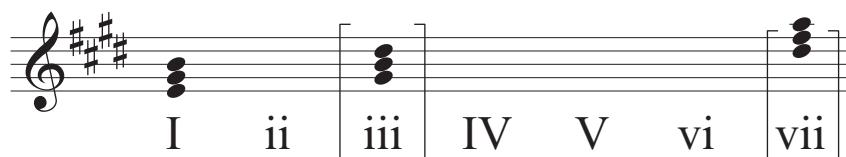
The musical score consists of five systems of music, each with a treble clef and a bass clef. The key signature is B-flat major (two flats). The first system starts with a dotted half note followed by eighth notes. The second system starts with a dotted half note followed by eighth notes. The third system starts with a dotted half note followed by eighth notes. The fourth system starts with a dotted half note followed by eighth notes. The fifth system starts with a dotted half note followed by eighth notes.

C.6 CUNTRA-SHÉIS NÓ FORSHÉIS AGUS TACA CORDÚILA CHUR LE FONN A THUGTAR

RÉAMHOBAIR

- Rianaigh na cordaí atá ar fáil duit i mórgléas E i ngreille an chordbhainc *nó* ar an gcliath thíos.

Nótaí an chorda	B G# E		D# B G#				A F# D#
Siombail an chorda	E		G#m				D#lagh
An uimhir Rómhánach	I	ii	iii	IV	V	vi	vii



SRACOBAIR

Blank musical staves for practice. There are seven sets of five-line staves, each starting with a treble clef and a key signature of three sharps.

CH				
CAD				
DESC				

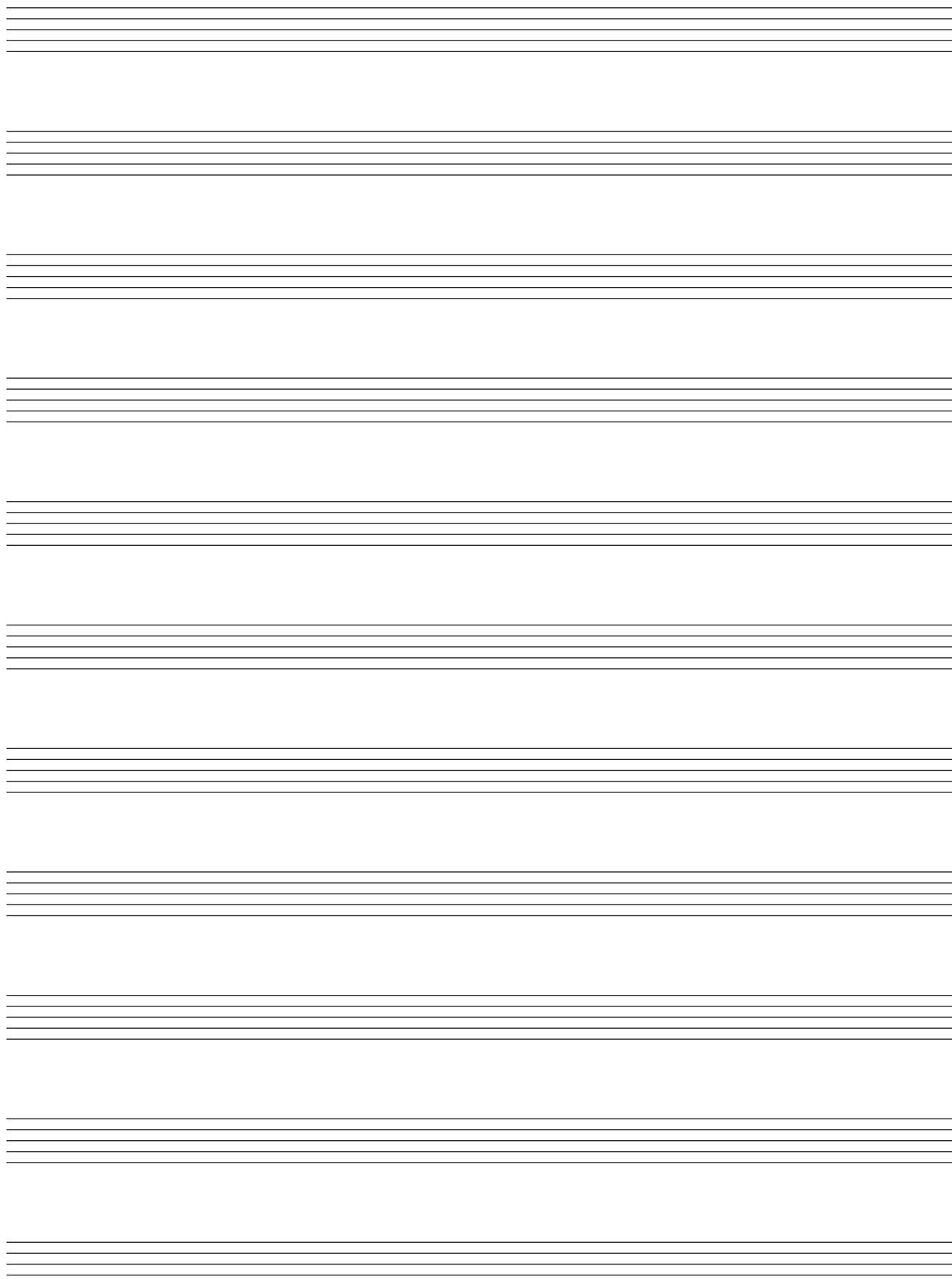
- Déan staidéar ar an dréacht ceoil seo thíos.
- Cuir isteach comharthaí cordaí oiriúnacha sna boscaí atá ann dóibh agus lean le páirt na forshéise sa stíl a thugtar chun an dréacht a chríochnú.
- Tá cead agat úsáid a bhaint as siombailí corda *nó* as uimhreacha Rómhánacha, ach gan úsáid a bhaint astu ar aon.
- Ná bíodh an corda *sa suíomh céanna* agat i mboscaí le hais a chéile.

Forshéis

Séis

(Six empty boxes for harmonic analysis)

SRACOBAIR



SRACOBAIR



SRACOBAIR



SRACOBAIR



LEATHANACH BÁN